

KILMACUD MUSICAL SOCIETY PRESENTS

Guys & Dolls

MUSIC AND LYRICS BY FRANK LOESSER

THE MILL THEATRE, DUNDRUM

**TUESDAY 12TH - SATURDAY 16TH
MARCH 2013 8PM
MATINEE: SATURDAY 2.30PM**

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Welcomes

Ladies and Gentlemen, or should I have said, Dolls and Guys, it is my greatest pleasure to welcome you to our production this year: Guys & Dolls!

Last season's musical, Fiddler on the Roof, was a fantastic success; achieving three nominations for National AIMS Awards, namely: Best Actor - Eamonn Murphy (Tevye); Best Musical Director - Doc O'Connor; and Best Chorus, which we won! We hope to have a good 'run of the dice' again this year!

Each individual involved in the production in any way, whether on the stage, in the production team, 'front of house', 'backstage', advertiser, patron, or you the audience, had, or has, a role to play in making tonight's show special. So, precisely what you see tonight will never be seen again - it's that special!

For KMS, as with all 'communities', there are certain people without whom the show would just not go on. First up, our tireless production team, Justin, 'Doc' and Nicole, (ably supported by Louise) whose direction, expertise and creativity enriched us greatly. What eternal patience they demonstrated, putting us (particularly the men!) through our paces, again and again and again!

A special thanks to my colleagues on the KMS Committee, Mairead, Marcus, Marijka, Christina, Gillian and Eamonn who, in their own unique ways, made this production really 'come to life'. Their commitment, in terms of energy, enthusiasm and sheer hard work, is greatly appreciated by me and, indeed, by the entire cast.

We are also indebted to the staff of Kiely's, Mount Merrion, for providing us with a great rehearsal venue, and for their support and courtesy at all times.

I now invite you to sit down ("you're rockin' the boat"!) and enjoy the show, as tonight's story unfolds.

Thank you for your support.

Billy Andrews

Chairman, Kilmacud Musical Society

Our Committee

Billy Andrews - Chairman, Mairead Quinn - Secretary, Marcus Wilson - Treasurer, Christina Duff, Gillian Lynch, Eamonn Murphy and Marijka Walsh.

About Kilmacud Musical Society

It all began in 1982, when the then Kilmacud Musical & Dramatical Society put on the classic John B Keane play, *Big Maggie*. Their first musical, *Fiddler on the Roof*, was staged in 1984. In 1988, they decided to focus all their efforts on musicals and, since then, have staged many of the best known and loved musicals available. These included *Showboat*, *My Fair Lady*, *South Pacific*, *Oklahoma!* and *Fiddler on the Roof*. In their 2001 production of *Guys & Dolls*, Marijka Walsh (tonight playing Abigail Abernathy) won the AIMS Award for Best Comedienne (playing Adelaide).

2009 saw a change in style for the Society with the production of a modern Classic, *The Hot Mikado*; a re-imagining of the classic Gilbert and Sullivan operetta. This scooped the AIMS Award for 'Best Visual Production' that year. The following year (2010), they put on a spectacular production of *Calamity Jane*, which enjoyed a 'sold out' run. Later that year, KMS returned to the annual National Choral Festival in New Ross, where they won the coveted award for Best Musical Cameo, with their rendition of *The Black Hills of Dakota*.

In 2011, the Society celebrated its thirtieth anniversary with a special show, *An Evening with KMS*, in The Stillorgan Park Hotel. This was such a huge success that it has been repeated ever since. That same year, KMS moved from its beloved 'home' venue, St. Benildus College in Kilmacud, to The Mill Theatre in Dundrum, where it performed its second production of *Oklahoma!* It was a real thrill for the cast to see the 'sold out' poster outside such an acclaimed venue. Also that year, Nancy Kavanagh, a founding member of KMS, was made an Honorary Life Member, in recognition of her exceptional contribution to the Society since its inception.

In 2012, the Society had another 'sold out' success with the classic musical, *Fiddler on The Roof*, which was nominated for three awards at the annual AIMS Awards. They were all thrilled to win the award for Best Chorus! Eamonn Murphy was a runner up for the Best Actor Award, for his portrayal of Tevye, and 'Doc' O'Connor was a runner up for the Best Musical Director Award. Also last year, Ray Barry, the Society's revered, oldest and long serving member, was made an Honorary Life Member.

KMS continues to enjoy great support from its loyal followers. This has helped it to go from strength to strength. Tonight, the cast hopes to thank you, enthrall you and, above all, entertain you with its performance of *Guys & Dolls*.

If you would like to find out more about KMS, why not visit their website at: www.kilmacudmusicalsociety.ie or email: info@kilmacudmusicalsociety.ie

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Prologue

Act I

The setting is New York City in 1945. Promoter Nathan Detroit and his accomplices, Benny and Nicely, are desperate to find a location for their 'floating' crap game. However, due to the meddling of local policeman, Lieutenant Brannigan, Nathan could only come up with one location, the Biltmore Garage, but on condition that he can quickly pay the \$1,000 cost. Desperate to get the money, he tricks 'high roller', Sky Masterson, into a wager that he can't persuade Sergeant Sarah Brown, of the local Save a Soul Mission, to fly with him to Havana in Cuba, for dinner. Even though he realised he's been conned, Sky refuses to back down. Using his considerable charm, he convinces Sarah that he is a repentant sinner who wants to help. So, he commits that he will deliver one dozen genuine sinners to her Mission Meeting, if she will have dinner with him in his favourite restaurant. Sarah reluctantly agrees.

Meanwhile, at the Hot Box Nightclub; Miss Adelaide, Nathan's fiancée of 14 years, hasn't totally lost hope that he will give up his gambling and finally marry her. However, Nathan shows no signs of changing and, while waiting for the money to come from Sky, he welcomes Big Julie, a notorious Chicago mobster, to the crap game. To convince Brannigan that the massive gathering of gamblers is entirely legitimate, Nathan is forced to announce that he and Adelaide are eloping that evening.

Meanwhile, in Cuba, Sky begins to see Sarah in a completely different light and his better nature prevails as he saves her from injury in a bar fight. When they return home to New York, they are shocked to discover that Nathan was holding the crap game in the Mission. Believing herself to have been used, Sarah rejects Sky and leaves him alone in the street.

Act II

While Sky is in the Hot Box, talking with Adelaide about their failures in love, Sarah confides her love for Sky to her 'guardian', Sister Abigail, at the Mission. Instead of scolding Sarah or condemning Sky, Sister Abigail expresses her faith in Sky's inherent goodness and she urges Sarah to follow her heart. Determined to prove his love for Sarah, Sky attends the crap game (which is now being held in the sewer). He stakes everything on a single roll of the dice. If he loses, he will pay \$1,000 to every man at the game, but if he wins, they must all attend a Prayer Meeting at Sarah's Mission.

Afterwards, Nathan's relationship with Adelaide crashes when he tells her they cannot elope that evening, as promised. He just has to attend the Prayer Meeting because Sky had won the dice roll. Tired of his never-ending lies and excuses, Adelaide finally walks out on him.

After the 'successful' Prayer Meeting, Sarah fatefully runs into Adelaide, who is overjoyed when she learns that Nathan really did attend. So, he hadn't lied to her after all.

The show ends happily with the long-awaited wedding of Nathan and Adelaide; Nathan having gone (almost) straight! They are joined by Sky (who has abandoned gambling and has joined the Mission) and his new bride, Sarah.

Previous Productions

2012 - Fiddler on the Roof & An Evening with KMS
 2011 - Oklahoma & An Evening with KMS
 2010 - Calamity Jane
 2009 - The Hot Mikado
 2008 - The Best of Broadway
 2007 - Oliver
 2006 - The Boyfriend
 2005 - The Magic of the Musicals II
 2004 - Sweet Charity
 2003 - The Magic of the Musicals I
 2002 - Anything Goes
 2001 - Guys & Dolls
 2000 - Joseph and the Amazing Technicolour Dreamcoat
 1999 - Meet Me in St Louis
 1998 - The Hired Man
 1997 - Oklahoma!
 1996 - South Pacific
 1995 - Carrie
 1994 - Fiddler on the Roof
 1993 - Brigadoon
 1992 - Calamity Jane
 1991 - My Fair Lady
 1990 - Showboat
 1989 - Carousel
 1988 - The Pirates of Penzance
 1987 - The Plough and the Stars & Annie Get Your Gun
 1986 - The Importance of Being Ernest & Irene
 1985 - Brush with a Body & Oklahoma!
 1984 - Juno and the Paycock & Fiddler on the Roof
 1983 - The Hollow & Aladdin
 1982 - Big Maggie



Looking great,
seeing great

Wishing the best of luck to all the cast and crew of Kilmacud Musical Society in Guys & Dolls!

Donal MacNally Opticians, Unit No. 41
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Guys & Dolls



A Spotlight On Nancy

About thirty-three years ago, a small group got together to see what they could do to provide an interest for the young, and not so young, in the wider Kilmacud area. Coming up with the idea of a musical and dramatic society, they set about making it a reality.

A veteran of music halls, but preferring to work in a group setting, Nancy Kavanagh has put more effort into the society, through thick and thin, than anyone else; knocking on every door in the area looking for support with starting up the society.

As she admits herself; "The first few years were not without their problems: For instance, we had a show where the rain poured in through the leaking roof and showered the actors on stage. On another occasion, on opening night, we were left in total darkness while an SOS was sent to the local electrician, Bruno Babel, who came immediately and sorted us out." There were many blips over the years but, thankfully, they were all overcome one by one, to put on many of the best and most popular shows ever made, including classics such as: Showboat, Brigadoon, My Fair Lady and Oliver. These were directed by great professionals like Kevin Hough, Jim Williams and Adam Lawlor; with the support of fantastic Musical directors namely, Michael Murtagh (R.I.P.) and Ray Ryan.

In 2011, Nancy retired from active involvement with the society, after so many years of loyal service. There is no doubt that without her leadership, particularly in the early years, KMS would not be the award winning society it is today. For this reason, she was made an Honorary Life Member that year, in recognition of her outstanding contribution to the society since its inception.

While KMS is a product of all the members throughout the years, none of this would have been possible without the rich seeds that were sown, in our society's formative years, by Nancy and others. As She herself says: "To be in a dramatic or musical group is the best way to make friends and live a happy life." And thanks to all her efforts and those of the other founding members, Kilmacud Musical Society has seen so much success over the years.

And so the show goes on and, hopefully, will for many years to come!

Thank you Nancy.

By Chris O'Connor
(also known as Nicely-Nicely Johnson, on tonight's stage!)

Our Patrons

Again this year, we would like to say a big thank you to our Patrons. We deeply value your support and loyalty. Sincere thanks to:

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 Marie Murphy
 Michael Neary
 Brendan O'Loingsigh
 Michael O'Neill
 Nancy Plunkett
 Brendan and Mary Whooley

Our Patrons Package

We would like to build our Patron base to help secure the future of our Society.

This season's package consists of the following key elements:

- Dedicated Patron Liaison Team
- Free tickets (4) to our annual Variety Show
- Priority window to reserve seats at our shows
- Dedicated email address

If you would like to become a Patron of our Society, just send us a brief email to: patronsofkms@gmail.com

We would love to hear from you!

Our Advertisers and Sponsors

We are very grateful to our Advertisers and Sponsors, whose financial support made a valuable contribution towards the significant costs involved in staging a great musical like Guys & Dolls. Without your help, a voluntary organisation like ours would scarcely survive.

We would particularly like to acknowledge and thank **Stillorgan Credit Union**, who have supported us from the very beginning. They have stood by us through good and bad times over the past 32 years. Thanks also to:

- Gotham South, Kilmacud Road, Stillorgan
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- Dublin Bus (Eoghan Boyle)
- The Mill House, Stillorgan (Denis Carey)
- The Stillorgan Orchard (Conor and Tony)

Acknowledgements

Kilmacud Musical Society is grateful to everyone who has helped us, in any way, with our production of Guys & Dolls.

Special thanks to:

Kiely's (Tony) of Mount Merrion for providing us with a great rehearsal venue and for all their support.

Liam Ryan and Peter O'Brien (Glencullen Musical Society) for their fantastic assistance with the running of our Race Night.

The Stillorgan Park Hotel for providing us with a fine venue for our Variety Show. Dundrum Shopping Centre for allowing us to sing Christmas Carols there, to raise funds for Acquired Brain Injury Ireland.

Curves, Donnybrook and JLT for raffle prizes.

Lorcan Brereton (Professional Photographer), Mentone, Kill Lane, Foxrock for his excellent 'cover' photography and for his great patience!

Kilmacud Musical Society proudly supported by Dun Laoghaire Rathdown County Council



Lorcan Brereton
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Guys & Dolls

Director - Justin Parkes



In 1988, Justin made his debut (with the Navan Road Musical Society), as Benny Southstreet in *Guys & Dolls*. He immediately got bitten by the 'performing bug', resulting in a variety of leading roles in plays, pantos and musicals - appearing with societies from Stillorgan to Malahide and a few in between!

He's thrilled, some 25 years later, to have the opportunity to direct this show.

The role Justin is most proud of is when he played Tevye in *Fiddler on the Roof*; a role he first performed with Coolmine MS in 2005. He went on to win Best Actor in the AIMS Awards that year. A few years later, he won the award again in the same role; this time with *Pioneers MS*. Other successes include, nominations for Best Supporting Actor, as Pickering in Coolmine's *My Fair Lady* and Best Comedian, as Moonface Martin in Malahide MS's *Anything Goes*.

Other leading/supporting roles include: Horton the Elephant, Ed Earl Dodd, Drake, Mushnik, Mr. Brownlow, Eric 'Rubber Legs' de Vene, the 'voice' of the plant in *Little Shop*, Sykes in *Oliver* and Sam Byck in *Assassins*.

Next month, he appears for the first time with Bray MS (Mermaid Theatre), playing the part of Daddy Warbucks in the musical *Annie*.

Justin would like to wish all the cast the very best for a successful production and he hopes you, the audience, really enjoy the show.

Musical Director - David 'Doc' O'Connor



'Doc' is recognised in music circles throughout Ireland, as an accomplished musical director (MD), arranger, composer, conductor and pianist.

His considerable list of credits includes *Jesus Christ Superstar*, *Mack and Mabel* (AIMS nomination for Best Musical Director), *42nd Street* (AIMS nomination for Best Chorus Master), *The Wiz*, *Hello Dolly*, *Oklahoma!*, *Calamity Jane*, *Seussical*, *The Sound of Music*, *Les Misérables*, *Annie*, and *Grease*. Just last year, he received another AIMS nomination for Best Musical Director, for Kilmacud Musical Society's production of *Fiddler on the Roof*.

He has worked with some of the best known entertainers in Ireland including Red Hurley, Brendan Grace, June Rogers and Joe Cuddy. His television work includes *The Late Late Show*, *Kenny Live*, *The IRMA Awards* and a 'cameo' appearance in *Bachelor's Walk*!

He was MD for *Magic of the Musicals*, at The Cork Opera House in 2004, and

subsequently went on to direct four Christmas Pantomimes there (writing four original songs). His other work includes Oliver, a very successful joint venture between that venue and The Helix, and Women on the Verge of HRT, at The Andrews Lane Theatre.

He has a recording studio, where he records with artists and works on original projects. He wrote a musical called Hard Times, which won an award at the Waterford Festival of Light Opera. His latest original musical, Whiskey in the Jar, was inspired by the Thin Lizzy song.

He knows the cast will 'sing their hearts out' for him this week, in his fourth consecutive year with KMS!



Choreographer - Nicole McDonald

Post Grad Dip - Dance B.A.T.D. (A.F) I.D.T.A. (A.F) I.S.T.D.

Nicole began her professional training at Laine Theatre of Arts. She has over 15 years teaching experience and has worked extensively as a professional dancer, creative director, tutor and choreographer.

Her extensive professional TV and film credits include: a Royal Variety Performance, working alongside Riverdance, Celine Dion, Michael Barrymore and Vanessa Mae; Channel 4's Pop Show, The White Room, with Babylon Zoo, Robert Palmer, Blur and Little Richard; and ITV's Barrymore – My Kind of People. Nicole has also toured the USA and Italy, working for Carnival and Costa Cruise Lines. She has danced in numerous fashion shows for Nike, Adidas, Reebok and L'Oréal Hair, at the Royal Albert Hall. For three consecutive years, she also performed for the "Stuntman's Ball" at the Grosvenor Hotel - London, for stars including Mel Gibson, Michael Caine and Peter O'Toole.

Nicole's career has also seen her perform for several 'CSE' tours throughout Europe and in a number of pantomimes and 'summer seasons', working with people like Bobby Davro, Joe Pasquale and Michael Barrymore.

Since moving to Ireland, Nicole has worked extensively as a jazz dance teacher and choreographer. Her considerable choreography credits include: Evita, Witches of Eastwick, Noise Festival, Ragtime, Parade, Tommy, Ozopopolitan, Blondalot, Freaked, Hot Mikado, Pippin, Calamity Jane, Oklahoma, Oliver, Fiddler on the Roof and West Side Story. She is currently Head of Dance for Bull Alley Theatre School and Principal at the Steptacular School of Performing Arts, and she is also training for a MA in Dance.

Nicole is delighted to be back with KMS for the 5th consecutive time, and she wishes all the cast and crew a successful run with Guys & Dolls.

Assistant Choreographer - Louise Dodrill



Louise has been dancing since she was 4! She has experience in a variety of dance styles including ballet, jazz, contemporary, hip hop and ballroom. She has trained with the National Performing Arts School, Dance Theatre of Ireland, Jane Shortall Dance, Royal Academy of Dance London, Pineapple Studios London, and Edge & Millennium Studios in LA.

She has taught, choreographed and performed with many groups including Coolmine Musical Society, Cecilian's Musical Society, Theatre Train and Dance Fusion. She has choreographed Coolmine's last two productions and their upcoming variety show in Draíocht Theatre. She has also choreographed and performed for television, films, shows in the Royal Albert Hall, and music videos with various groups and artists, at home and abroad.

She says thanks to everyone in KMS for the welcome. Have a really great run this week!

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Musical Numbers

ACT I

“Overture” – Orchestra
 “Runyonland” – Orchestra
 “Fugue for Tinhorns” – Nicely, Benny, Rusty
 “Follow the Fold” – Sarah, Mission Band
 “The Oldest Established” – Nathan, Nicely, Benny, Guys
 “I’ll Know” – Sarah, Sky
 “A Bushel and a Peck” – Miss Adelaide, Hot Box Girls
 “Adelaide’s Lament” – Miss Adelaide
 “Guys and Dolls” – Nicely, Benny, Company
 “Havana” – Orchestra
 “If I Were a Bell” – Sarah
 “My Time of Day/I’ve Never Been in Love Before” – Sky, Sarah

Act II

“Take Back Your Mink” – Miss Adelaide, Hot Box Girls
 “Adelaide’s Second Lament” – Miss Adelaide
 “More I Cannot Wish You” – Arvide
 “Crapshooters Ballet” – Orchestra
 “Luck Be a Lady” – Sky, Guys
 “Sue Me” – Miss Adelaide, Nathan
 “Sit Down, You’re Rockin’ the Boat” – Nicely, Company
 “Marry the Man Today” – Miss Adelaide, Sarah
 “Guys and Dolls (Reprise)” – Company

Cast

Sarah Brown - Amy Byrne	Big Jule - Pat O’Keeffe
Sky Masterson - Niall MacCarthy	General Cartwright - Kim Bolger
Miss Adelaide - Jennifer Fahy	Harry the Horse - Carl Mageean
Nathan Detroit - Alan Davoren	Joey Biltmore - Pat Hennessy
Benny Southstreet - Paul Holloway	Lieutenant Brannigan - Ian Tighe
Nicely-Nicely Johnson - Chris O’Connor	Rusty Charlie - Billy Andrews
Abigail Abernathy - Marijka Walsh	Agatha - Joyce Neary

Citizens of New York

Ray Barry, Eoghan Boylan, Rachel Carson, Elaine Clarke, Gary Graham, Louise Dodrill, Christina Duff, Aidan Ffrench, Derek Griffiths, Marion Holohan, Sarah Horgan, Paddy Howett, Cat Kennedy, Ciara Lawler, Aisling Lynch, Jen Oglesby, Susan O’Connor, Eric Pfirsh, Gillian Quinn, Mairead Quinn, Niamh Rodin, Orlaith Ryan, Noirin Sheridan, Rebecca Somerville, Marcus Wilson.

The Guys & Dolls Production Team

The Professionals

Director - Justin Parkes
 Musical Director - David ‘Doc’ O’Connor
 Choreographer - Nicole McDonald (supported by Louise Dodrill)
 Stage Manager - Gerry McCann
 Sound - The Sound & Music Company
 Lighting - Gary O’Daly
 Set Design - SceneMaker
 Makeup - Portobello Institute

The KMS Crew

Backstage - Anne Aitken, Brid O’Meara, Caroline Rowan
 Front of House - Scott Becker, Eamonn Murphy, Steven Purcell, Liam Ryan
 Costumes - Mairead Quinn, Gillian Quinn, Irene O’Brien, Susan O’Connor
 Programme - Billy Andrews, Chris O’Connor, Marcus Wilson
 Cast Photographs - Sarah Horgan



Sarah Brown - Amy Byrne

Amy joined KMS in 2009, performing in the chorus of The Hot Mikado. She has played a variety of roles in KMS since, including Katie Brown in Calamity Jane, Laurie Williams in Oklahoma and Hodel in last year's award winning, Fiddler on the Roof.

Amy started Speech & Drama when she was nine and has successfully completed all her Grade and Diploma exams. Just recently, she achieved first class honours in the Licentiate Diploma. She has also commenced teaching Speech & Drama; a passion she hopes to develop further.

She is thrilled to be back this year, playing the part of Sarah Brown in Guys & Dolls. She has thoroughly enjoyed working with the lovely and talented cast and crew once again! She wishes them the very best of luck for the show.

Amy would like to thank her parents and grandparents for their support. She wants to say a special thank you to 'Sky Masterson' for being such a 'remarkable young man'! Sincere thanks also to Liz Ryan and Deirdre Galassi and to the Production Team for their direction and encouragement as always. Break a leg!



Sky Masterson - Niall MacCarthy

This is Niall's third show with KMS, having previously played Henry Miller in Calamity Jane and Curly in Oklahoma! He is delighted to be back working with the group and has thoroughly enjoyed all the preparations for the show, with this year's production team and cast.

Niall's interest in musicals started at a young age, when he went to see his father perform lead roles with Ennis Musical Society, in shows such as Showboat and The Desert Song. Indeed, he says that his parents, were to Pat and Jean, are a constant source of support and encouragement to him. Niall would like to thank all his family and friends for their support. He would also like to thank Liz Ryan for her support and guidance.

Tonight, Niall is proud to play the part of Sky Masterson and he's even more proud to once again play opposite "Sarah Brown"! Best wishes to all the cast and sincere thanks to Justin, 'Doc' and Nicole. Let 'Luck be a Lady' tonight!

Miss Adelaide - Jennifer Fahy



Jennifer joined KMS in 2010, and was delighted to play the role of Calamity Jane that same year. The following year she enjoyed playing Gertie in Oklahoma!

Now, after a break of a year, she is thrilled to be back with KMS, playing the role of Miss Adelaide. She has thoroughly enjoyed being back rehearsing with all her friends in the cast and she wishes them all the very best of luck this week.

Jennifer would like to thank her family for all their help and support, including lifts and costume alterations! She would also like to thank the Production Team: Justin, Nicole, and 'Doc', and the Committee for all their hard work and encouragement.

Nathan Detroit - Alan Davoren



Alan first became a member of KMS during his college days in UCD. He made his stage debut as Bill Sykes in Oliver, back in 2007.

In 2009, Alan played Pooh Bah in The Hot Mikado. This was followed by his favourite role to date; Bill Hickock in Calamity Jane. In 2011, he played the peddler, Ali Hakim, in Oklahoma! and last year he was Avram, the bookseller, in Fiddler on the Roof.

Alan is really looking forward to Guys & Dolls and would like to thank everyone involved in KMS for yet another fun filled production. "Enjoy the show" says our own precious piece of 'Newbridge Silver'!



The Association of
Irish Musical Societies

Kilmacud Musical Society supports the AIMS Adjudication Awards Scheme



Abigail Abernathy - Marijka Walsh

Marijka has been with KMS for longer than a lot of the cast members have been alive! She says that being involved with 'Kilmacud' continues to be an immense source of fun, laughter and friendship for her.

Her greatest achievement in the world of musical theatre came from her performance in KMS's production of Guys & Dolls in 2001. On that special occasion, she won the AIMS Best Comedienne Award for her portrayal of Adelaide. She says that if Jennifer has half as much fun as she had when playing the ditsy, 'bride to be' showgirl, then she's in for a wonderful time! As last year's Chairman of KMS, Marijka was honoured to accept the AIMS Award for Best Chorus, for its production of Fiddler on The Roof.

Tonight, Marijka is changing her showgirl gladrags for a Salvation Army Uniform. She hopes that she can save some souls, or at least play a role in getting a man for Sister Sarah! Enjoy!



Benny Southstreet - Paul Holloway

Paul has been involved in musicals and drama since he was a young lad doing pantomime in Galway. He has previously performed with Athlone Musical Society and the R&R. For the past 8 years, he has been a member of Coolmine Musical Society, enjoying a variety of roles ranging from the sublime to the ridiculous. Just last November, Paul played Sir John, in Me and My Girl.

He is delighted to be playing the part of Benny Southstreet for Kilmacud in their production of Guys & Dolls.

Watch out for his chuckle, it's a blast!



Chris - Nicely - Nicely Johnson

This is Chris's third show with KMS, having appeared previously in The Hot Mikado in 2009 and Fiddler on the Roof in 2012, in which he played Fiedka. Since then, he has been involved in many productions, including: Jerry Springer: The Opera in The Grand Canal Theatre, Pirates of Penzance in the NCH, Footloose with SMCO and

Oliver, in which he played Fagin.

Recently, he has also 'tried his hand' at directing with the Irish premiere of Doctor Horrible's Sing-Along Blog and Dirk Gently for the DU Players, and also Terry Pratchett's Wyrd Sisters for the Dublin Shakespeare Festival.

He is delighted to be back with KMS, and he would like to thank everyone for all their hard work. Good luck with the show everyone!

Big Jule - Pat O'Keefe



Pat is delighted to be back with KMS, to reprise his role as Big Jule once again. He has worked with many musical societies throughout Dublin, since starting with Crumlin Musical Society in 1980. He has also performed with societies in Rush, Naas and Arklow, and in the National Concert Hall.

His recent performances were in Pioneer Musical Society's production of Music Man in the Draíocht; as the Dame in Baldoye's Panto and, more recently, as Cinderella's father in their last production.

Now retired, he occupies himself with choral and barbershop singing, in addition to other interests.

General Cartwright - Kim Bolger



This is Kim's third year with the 'Kilmacud Crew'.

She first 'stepped onto the stage' in the Dominican College, Wicklow Town, playing Ado Annie in Oklahoma and was completely smitten by the musical bug! Ten years later, in 2011, Kim joined KMS; playing the role of the naïve brunette once again. Last year, Kim played the role of Teyve's eldest daughter, Tzeitel, in our production of Fiddler on the Roof.

Kim is really looking forward to this year's show and she wishes all the cast the very best of luck!



Harry the Horse - Carl Mageean

Carl first appeared on stage in 1999, when he played the role of Friedrich VonTrapp in The Sound of Music, for St. Patrick's Choral Society in Downpatrick. He moved to Dublin in 2001 and joined Curtain Call Productions, where he played the roles of Mr. Bernstein in Little Shop of Horrors and Elvis in Picasso at the Lapin Agile. Later, he made a brief appearance in Follies, which was staged by 'DAYMS'.

In 2005, he went to college in England and joined the college's Drama Club in Twickenham. Here, he performed in The Rocky Horror Show and in other variety shows.

Carl rediscovered his love for musical theatre after choreographing a school musical in 2010. This led him to KMS, where he has enjoyed performing in Oklahoma!, Fiddler on the Roof and now in Guys and Dolls.



Joey Biltmore - Pat Hennessy

Pat holds the record for being the longest performing member of KMS on tonight's stage. He has thrilled audiences throughout the years with his unique portrayal of many stage characters in several cameo roles. Tonight, Pat plays the part of Joey Biltmore, the uncompromising owner of the Biltmore Garage!

Pat has plenty of mileage left on the clock, to retain his record for many years to come!



Lieutenant Brannigan - Ian Tighe

This is Ian's fourth consecutive show with Kilmacud Musical Society.

On this occasion, he is delighted to be taking on the role of Lt. Brannigan, a tough talking, no nonsense cop! In the previous three years, he played other great characters; Doc Pierce in Calamity Jane, Andrew Cairns in Oklahoma and, last year, Lazar Wolfe in Fiddler on the Roof.

The Guys and Dolls of the Kilmacud Musical Society better watch out because Brannigan is breathing down their necks!

Rusty Charlie - Billy Andrews



Billy was a 'late entrant' to musicals! In 2008, he joined KMS and took to it like a fish to hot water! In the following three years, he appeared in the chorus of Hot Mikado, Calamity Jane and Oklahoma, where he played Slim.

Last year, he played Reb Mordcha, the Innkeeper in Fiddler on the Roof. This was a real challenge for someone who is far more comfortable at the other side of the bar counter! This role pushed him to the outer reaches of his 'comfort zone', because he had to grow a beard, deliver lines and actually act!

In this year's musical, Guys & Dolls, he plays Rusty Charlie, a gangster and a man of few words! Watch out for his great New York accent as he co-sings the 'Fugue for Tinhorns'!

Agatha - Joyce Neary



Having studied the harp in Sion Hill, Joyce made her stage debut when she auditioned for a spot in Jury's Irish Cabaret with the showbiz impresario, Fred O'Donovan. She attended the Betty Anne Norton Theatre School and the Brendan Smith Theatre Academy. Here she played the part of Dagmar in John Van Druten's play "I Remember Mama". She entered the Tops of the Town Competition for three years with Guinness, directed by Noel McDonough - fun times and loads of sequins! She sang with the Rockmount Ladies Choir for five years, during which they achieved success in competitions in Ireland, the UK and Verona, Italy.

In this, her sixth year with Kilmacud Musical Society, Joyce plays as a member of the 'Mission Band'. She is very excited that she may get some cymbals, as she is nuts about all things percussive! She would like to wish the best of luck to a great cast.

Group Pics



Joyce Neary, Rachel Carson, Ray Barry, Kim Bolger, Mairead Quinn, Marijka Walsh, Niamh Rodin, Jen Oglesby



Elaine Clarke, Aisling Lynch, Noirin Sheridan, Marion Holohan, Cat Kennedy, Susan O'Connor, Gillian Quinn, Christina Duff



Paddy Howett, Aidan Ffrench, Gary Graham, Marcus Wilson, Eoghan Boyle, Jennifer Fahy, Billy Andrews, Louise Dodrill

Group Pics



Chris O'Connor, Paul Holloway, Niall MacCarthy, Carl Mageean, Amy Byrne, Justin Parkes (Director), Sarah Horgan



Ciara Lawler, Rebecca Somerville, Orlaith Ryan, Pat Hennessy, Derek Griffiths

Raffle held nightly. Winning ticket numbers and Super prizes will be displayed in the foyer of The Mill Theatre every night!

Tickets:

1 Strip €3

2 Strips €5

5 Strips €10



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**Wishing all in Kilmacud Musical Society
an enjoyable week in Guys & Dolls!**



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Wishing the Best of Luck to all the
cast & crew of Kilmacud Musical Society
from Gotham South

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The Glass Menagerie

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Best wishes to our fellow thespians in Kilmacud Musical Society.
Hope your Guys and Dolls will be a wonderful success!

From Balally Players



Like a new creative hobby?

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Guys & Dolls

Some other things we have been doing this Season!

An Evening with KMS

We performed our third, 'An Evening with KMS', in The Stillorgan Park Hotel on 7th - 9th November last.

The show featured song and dance from the musicals, as well as several old standards and popular numbers, performed solo and by our award winning chorus.

Our fantastic Production Team consisted of:

Show Director: Eamonn Murphy (KMS Member)

Musical Director: 'Doc' O'Connor

Choreographer: Gillian Lynch (accompanied by Adam who was not yet born!)

The turnout was great on the three nights and, of course, the atmosphere each night made all the hard work worthwhile.

So, all the indications are, we'll go for 'four in a row' in November 2013!



Carol Singing

Just before Christmas, we sang carols in the Dundrum Shopping Centre, in aid of Acquired Brain Injury Ireland. Through the generosity of the public, we raised €1,342 in just 90 minutes. Thanks to KMS Member, 'Carol'-ine Rowan, who organised everything!



Race Night

Last month, we ran a very enjoyable Race Night in Kiely's, Mount Merrion. Marcus Wilson, who organised the whole thing, assured us that it was a 'Horse Meat'!



Kilmacud Musical Society wins 'Best Chorus'



KMS members celebrate winning the Best Chorus Award, at the AIMS Awards in Killarney last season.

Visit us anytime...

