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PRESENTS

IRENE

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**10-16
MARCH INCL. 86**

at 8.00pm

30p



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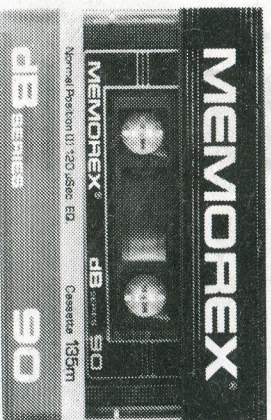
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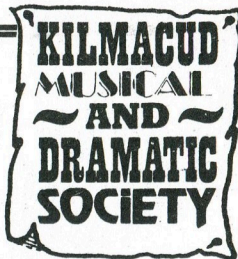
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coupon here, then send it to us together with the tapes' cellophane wrappers. Get recording. Get scribbling. And cross your fingers. We'll notify the winners on April 14th, 1986, which is going to make it a very good Summer for someone.

MEMOREX
IS IT LIVE OR IS IT MEMOREX?



A WORD FROM OUR CHAIRMAN . . .

It is my pleasure to welcome you to our latest production – the long-running Broadway/West End musical, IRENE.

After our Society's outstanding success last year with OKLAHOMA we realised it would not be an easy task to scale such heights again. We hope that IRENE will prove equally appealing with it's 1920's flavour and tuneful numbers, some of which I am sure will be quite familiar to you.

Special thanks are due to our Producer Kevin Hough, our Musical Director Michael Murtagh, Choreographer Pat Conway and Set Designer Fiona Morris.

Presentation of these Musicals, as well as the Dramas we also put on annually, to a standard our audiences have a right to expect from the Kilmacud Musical and Dramatic Society, is a very costly business. It is only with your support for the shows themselves as well as for our various fund-raising efforts that we can continue to offer these delights.

I would like to express my sincere thanks to all who have helped in any way to make to-night possible, and last but not least, to you-our audience.

DAN LUCEY
Chairman.

A handwritten signature in dark ink, reading "Daniel J. Lucey".

IN MEMORY

We dedicate our show this year to a past member of our Society who died suddenly last year, Mary Weir, R.I.P.

Best wishes to

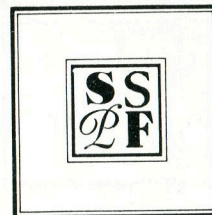
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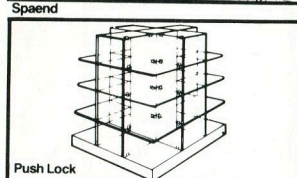
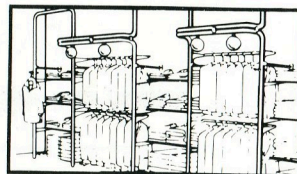
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SYNOPSIS OF SCENES

Act One

Scene 1	AAAAAA PIANO STORE
Scene 2	THE MARSHALL HOUSE
Scene 3	THE BACK OF IRENE'S HOUSE
Scene 4	MADAME LUCY'S SALON
Scene 5	THE BACK OF IRENE'S HOUSE
Scene 6	THE HOTEL ASTOR

Act Two

Scene 1	THE HOTEL ASTOR
Scene 2	THE BACK OF IRENE'S HOUSE
Scene 3	NINTH AVENUE
Scene 4	AAAAAA PIANO STORE
Scene 5	NINTH AVENUE
Scene 6	THE MARSHALL HOUSE

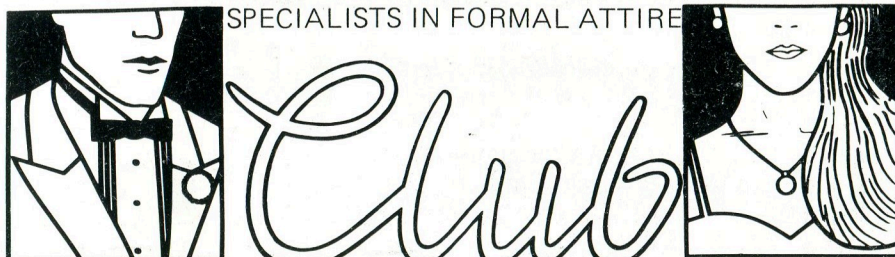
MUSICAL NUMBERS

Act One

1. *What Do You Want To Make Those Eyes At Me For?* Chorus
2. *The World Must Be Bigger Than An Avenue* Irene
3. *The Family Tree* Mrs. Marshall & Girls
4. *Alice Blue Gown* Irene
5. *They Go Wild, Simply Wild, Over Me* Madame Lucy
6. *An Irish Girl* Irene & Chorus
7. *Mother, Angel, Darling* Irene & Mrs. O'Dare

Act Two

1. *The Last Part Of Every Party* Chorus
2. *We're Getting Away With It* Madame Lucy, Ozzie, Helen & Jane
3. *I'm Always Chasing Rainbows* Irene
4. *Irene* Donald & Chorus
5. *Up On Park Avenue* Helen & Jane
6. *Great Lover Tango* Donald, Helen & Jane
7. *You Made Me Love You* Donald & Irene
8. *Reprise: You Made Me Love You* Madame Lucy & Mrs. O'Dare
9. *Finale Act II* Donald, Irene & Chorus



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KEVIN HOUGH

This is Kevin's second production for Kilmacud and one he looks forward to very much. His career began at Ardmore Film Studios in Bray when he was chosen for a part in "Middle of Nowhere". He has returned in Panto and Revue at the Gaiety and Olympia Theatres on many occasions. He has co-starred with Brendan Grace and did a summer season with Brendan at the Cork Opera House. His productions to date include "The Merry Widow", "Mikado", "The Gondoliers", "Gypsy Baron", "The Boyfriend", "No No Nanette", "Desert Song" and "Oklahoma". Kevin will be directing the first Nationwide Tap Dancing Competition for Dr. Scholl in June and July, and he also directs for our National Concert Hall.

MICHAEL MURTAGH

Our Musical Director has been involved in music and musicmaking all his life, both in his native Newry, Co. Down, and later in Dublin, where he graduated from U.C.D. with a degree in Languages and Maths., and also a B.Mus. He studied orchestral conducting with the late Sir John Barbirolli, and choral conducting with Sir Hugh Robertson. He has wide experience both as a player and as a conductor of orchestral music; opera; operetta. For 30 years he produced the R.T.E. Radio Mass for the Sick every Sunday morning, and was honoured by the Pope with the Papal Decoration "Pro Ecclesia et Pontifice" for his work in that field. This is his fourth year with the Society and last year he won an AIMS Runner-Up Award for Musical Director in our production of "OKLAHOMA".

FIONA MORRIS

Fiona graduated from the College of Marketing and Design with an Advanced Diploma in Environmental Design. Since qualifying she has practiced in different areas including Interior Retail and Set Design. She is a part-time Lecturer in Interior Design. Her previous stage work includes "OKLAHOMA", "The Pirates of Penzance" and sets for "Brendan the Navigator" and "International Youth Year", both in the National Concert Hall.

PAT CONWAY

Pat has danced in all the top musicals in Dublin. She has staged and choreographed such shows as "New Moon", "South Pacific", "The Merry Widow", "Calamity Jane", "The New Mikado" and many other productions. Her television work includes series such as "Like Now", "Hoedown", "Star-time", "The Live Mike", "The Brendan Grace Show" and countless other T.V. presentations. Highly admired for the vitality and originality of her work. This is Pat's first production with Kilmacud and we hope not the last.

CAST IN ORDER OF APPEARANCE

Mrs. Geraldine O'Dare NANCY KAVANAGH
 Helen Burke MARY DALY
 Jane McFudd PAULA GREEVY
 Jimmy TRISTAN PIERCE
 Irene O'Dare MELANIE RYAN
 Clarkson the Butler HUGO-DILLON MALONE
 Mrs. Emmiline Marshall JENNIFER HOWLETT
 Donald S. Marshall III JIMMY DIXON
 Ozzie Babson JOHN MOONEY
 Madame Lucy PAUL MONAGHAN
 Arabella CLAIRE HAUGH

DEBUTANTES:

Carmelia Daly, Lorna Duggan, Claire Haugh, Caroline Hughes, Karin Maassen, Lissa O'Kelly.

Ladies of the Chorus:

Carmelia Daly, Lorna Duggan, Mary Deering, Claire Haugh, Caroline Hughes, Sheila Glynn, Fodhla Johnson, Karin Maassen, Ciara McKenna, Ursula O'Byrne, Lissa O'Kelly, Mette E. Riecke, Noreen Walsh.

Gentlemen of the Chorus:

Tom Bergin, Pdraig Brady, Cormac Duggan, Pat Hennessy, John Kelly, Gerard Lee, Hugo-Dillon Malone, Tristan Pierce, Niall O'Farrell.

Orchestra:

Flute - P. Maguire; Clarinet/Tenor Sax - F. Walsh;
 Clarinet/Alto Sax - P. Fitzsimons; Trumpet 1 - R. McDonald;
 Trumpet 2 - J. Beehan; Trombone - F. Denis; B. Guitar - C. Nally;
 Drums - L. Driscoll; Piano - Claire Gillespie.

Produced and Directed by : Kevin Hough
 Choreographer : Pat Conway
 Musical Director : Michael Murtagh
 Production Manager : Charlie McGrath
 Stage Manager : Neil McMahon
 Set Design : Fiona Morris
 Lighting : Finn VanGeldern
 Set Construction : Charlie McGrath, Joe Jones, Neil McMahon, Senon Haugh, Alan Whelan
 Sets painted by : Third Year Students from the College of Marketing & Design
 Poster & Programme Cover Design : Stephanie Kavanagh
 Front of House Management : Anne Corish, Rose Haugh, Doreen Jones, Joe Jones
 Public Relations Officer : Nancy Kavanagh
 Wardrobe Mistresses : Rose Haugh, Doreen Jones.
 Fashion Show Gowns Designed & Made by : Tracey Fortune
 Make-Up : Rose Haugh & Claire Haugh
 Props. : Karin Maassen.
 Madame Lucy's Hairdresser : Colin of "Scrupples"
 Prompters : Bob Salter, Tom Berry, Annitta Coghlan.
 Master of Ceremonies : Mike Walker
 Ushers : Eddie Frawley, Patrick Kavanagh
 Pianist : Claire Gillespie

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PRODUCTIONS TO DATE

- 1982 **Big Maggie** — John B. Keane.
- 1983 **Aladdin** — Words by Ronald Parr,
Music by Sir Arthur Sullivan.
- The Hollow** — Agatha Christie.
- 1984 **Fiddler On The Roof** — Book by Joseph Stein,
Lyrics by Sheldon Harnick,
Music by Jerry Bock.
- Juno And The Paycock** — Sean O'Casey
- 1985 **Oklahoma** — Rodgers & Hammerstein
- Brush With A Body** — Maurice O'Loughlin

Would You Like To Join Us? . .

The Kilmacud Musical and Dramatic Society is for Everyone regardless of age, background or experience.

Would you like to be on stage, acting, singing or dancing, or would you prefer helping out behind the scenes with lights, management, set construction, costumes, make-up etc. Then why not give our Public Relations Officer, Nancy Kavanagh, a ring at 880516 and she will be delighted to give you further information.

Book by Hugh Wheeler and Joseph Stein. From an adaptation by Harry Ribdy. Based on original play by James Montgomery. Music by Harry Tierney. Lyrics by Joseph McCarthy. Additional music and lyrics by Charles Gaynor and Otis Clements. Original production supervised by Gower Champion. Produced for Broadway by Harry Rigby, Albert W. Selden and Jerome Minskoff.

ACKNOWLEDGEMENTS

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