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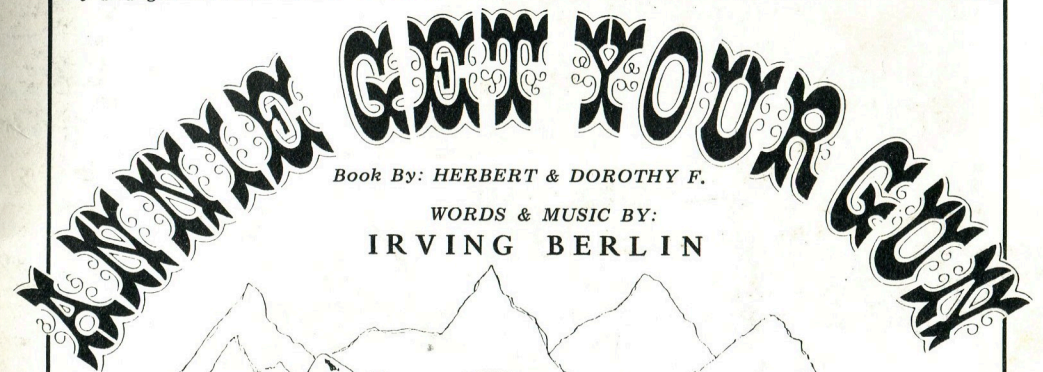
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KILMACUD MUSICAL AND DRAMATIC SOCIETY (AFFILIATED TO A.I.M.S.) PRESENTS

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IRVING BERLIN



St. Benildus College, Upper Kilmacud Rd., Stillorgan.

From SUNDAY 22nd FEBRUARY
To SUNDAY 1st MARCH '87

Matinee on 22nd at 3pm, all other performances 8pm sharp

Producer.....KEVIN HOUGH

Musical Director.....MICHAEL MURTAGH

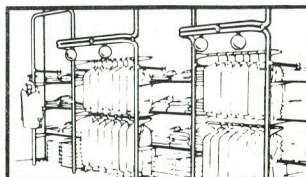
Choreographer.....DEX MCGLOUGHLIN

PRICES: Adults £3; OAP's / UW / Students / Children £2

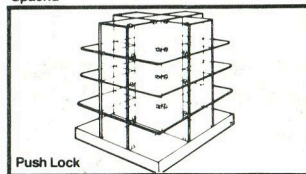
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CHAIRMAN'S ADDRESS

It's a pleasure for me to be able to welcome you all to the Kilmacud Musical and Dramatic Society's fifth musical production that we have staged since our foundation in 198 . I would like to take this opportunity to thank you all for the generous support that you have given us over the years. This year's show has had to meet the rising costs that musical societies have to incur to produce a show of this standard and it is only with your welcome support that we have been able to finance "Annie get your gun".

I would like to thank all of those who have given their valuable time in making this production even more successful than other years. Special thanks to our director Kevin Hough, choreographer Dex MacGloughlan, musical director Michael Murtagh and set designer Stephanie Kavanagh.

I hope that you will enjoy "Annie get your gun" as much as we have enjoyed staging it and I hope you will take home with you many happy memories of a pleasant evening's entertainment.

For now however, just fall into the world of "cowboys and injuns" and relive the woolly wild west in our spectacular show "Annie get your gun".

Niall O'Farrell

NIALL O'FARRELL
Chairman

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KEVIN HOUGH

This is Kevin's third production for Kilmacud and one he looks forward to very much. His career began at Ardmore Film Studios in Bray when he was chosen for a part in "Middle of Nowhere". He has returned in Panto and Revue at the Gaiety and Olympia Theatres on many occasions. He has co-starred with Brendan Grace and did a summer season with Brendan at the Cork Opera House. His productions to date include "The Merry Widow", "Mikado", "The Gondoliers", "Gypsy Baron", "The Boyfriend", "No No Nanette", "Desert Song", "Iklahoma", and "Irene" and he also directs for our National Concert Hall.

MICHAEL MURTAGH

Our Musical Director has been involved in music and musicmaking all his life, both in his native Newry, Co. Down, and later in Dublin, where he graduated from U.C.D. with a degree in Languages and Maths., and also a B. Mus. He studied orchestral conducting with the late Sir John Barbirolli, and choral conducting with Sir Hugh Robertson. He has wide experience both as a player and as a conductor of orchestral music; opera; operatta. For 30 years he produced the R.T.E. Radio Mass for the Sick every Sunday morning, and was honoured by the Pope with the Papal Decoration "Pro Ecclesia et Pontifice" for his work in that field. This is his fifth year with the Society and in 1985 he won an AIMS Runner-Up Award for Musical Director in our production of "OKLAHOMA".

DEX McGLOUGHLIN

Dex McGloughlin began a stage and dancing career with Jack Cruise in the Olympia Theatre. She trained in Classical Ballet and modern dance in Dublin and London. She's been involved in many professional shows and danced in major musical societies in Dublin before turning to choreography. She was nominated several times for Aims Awards & won twice for Hello Dolly & Finians Rainbow. Some of her shows to date are "My Fair Lady", "Fiddler on the Roof", "Pyjama Game" and "South Pacific". This is her first time with the KMDS and hopefully not her last.

STEPHANIE KAVANAGH

Stephanie is a third year student in the College of Marketing & Design and to date has designed some posters, programme covers & logos for various occasions. This is her first attempt as set designer and we congratulate her on an excellent job. We look forward to having Stephanie with us in our next production.

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Blake's Restaurant

PRODUCTIONS TO DATE

- 1982 **Big Maggie** — John B. Keane
1983 **Aladdin** — Words by Ronald Parr,
Music by Sir Arthur Sullivan
The Hollow — Agatha Christie
1984 **Fiddler on the Roof** — Book by Joseph Stein, Lyrics by
Sheldon Harnick, Music by Jerry
Bock
Juno and the Paycock — Sean O'Casey
1985 **Oklahoma** — Rodgers & Hammerstein
Brush with a body — Maurice O'Loughlin
1986 **Irene** — Hugh Wheeler & Joseph Stein
The importance of being Earnest — Oscar Wilde

WOULD YOU LIKE TO JOIN US?

The Kilmacud Musical and Dramatic Society is for Everyone regardless of age, background or experience.

Would you like to be on stage, acting, singing or dancing, or would you prefer helping out behind the scenes with lights, management, set construction, costumes, make-up etc. Then why not give our Public Relations Officer, Nancy Kavanagh, a ring at 880516 and she will be delighted to give you further information.

CAST IN ORDER OF APPEARANCE

Charlie Davenport..... DAMIEN CUMMINS
 Dolly Tate..... INA WILLIAMS
 Mac..... TOM HEALY
 Foster Wilson..... JIM WILLIAMS
 Frank Butler..... GREG CURRID
 Annie Oackley..... TARA BUCKLEY
 Buffalo Bill..... FINTAN CORISH
 Pawnee Bill..... CIARAN McGETTIGAN
 Chief Sitting Bull..... LARRY ROE
 Conductor..... TOM HEALY
 Porter..... JOHN WHITE
 Winnie Tate..... MARY DALY
 Tommy Keeler..... PADDY CLARKIN
 Little Jake..... RICHARD FITZSIMONS
 Nellie..... NAOMI LINEHAN
 Jessie..... LORRAINE JONES
 Minnie..... LISA O'KEEFFE
 Sylvia Potter-Porter..... NANCY KAVANAGH

MALE CHORUS

Padraig Brady, Brian Carroll, Pat Hennessy, Ciaran McGettigan,
 Joe Jennings, Brian Kearney, Charlie McGrath, Declan O'Kelly,
 John White.

FEMALE CHORUS

Deirdre Carty, Mary Cunningham, Mary Deering, Marie Duncan,
 Rita Grace, Clarie haugh, Jennifer Howlett, Carolyne Hughes, Emily
 Keenan, Susan Lawless, Mai Linehan, Ciara McKenna, Joanne Mc
 Loughlin, Barbara O'Higgins, Roisin O'Kane, Yvonne Prendergast,
 Margaret Smith, Joan Twomey, Marijka Walsh.

Produced and Directed by : Kevin Hough
Choreographer : Dex McGloughlin
Musical Director : Michael Murtagh
Production Manager : Neil McMahon
Stage Manager : Nel McMahon
Stage Hands : John O'Sullivan, Collin Young, Paul
 Cunningham
Set Design : Stephanie Kavanagh
Lighting : Eddie Frawley, Stephen Dempsey
Set Construction : Neil McMahon, John Deegan, John
 O'Sullivan

*Poster & Programme Cover
 Design* : Kieran Williams
Front of House Management : Mary Daly, Carmelia Daly, Jennifer
 Howlett, Karin Maassen

Public Relations Officer : Nancy Kavanagh
Wardrobe Mistress : Doreen Jones

*Indian Costumes designed &
 made by* : Doreen Jones
Make-Up : Claire Haugh
Props : Larry Roe, Karin Maassen
Prompters : Carmelia Daly
Master of Ceremonies : Eddie Frawley
Ushers : Patrick Kavanagh, Eddie Frawley
Pianist : Claire Gillespie

Special thanks to Joe Jones for all his good work.

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for their production of
"Annie get your Gun"

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SYNOPSIS OF SCENES

Act One

- Scene 1 THE WILSON HOUSE, A SUMMER HOTEL ON THE OUT-
SKIRTS OF CINCINNATI, OHIO, JULY
Scene 2 A PULLMAN PARLOUR IN AN OVERLAND STEAM TRAIN
SIX WEEKS LATER
Scene 3 THE FAIR GROUNDS AT MINNEAPOLIS
Scene 4 A DRESSING ROOM TENT
Scene 5 THE ARENA OF THE BIG TENT

Act Two

- Scene 6 THE DECK OF A CATTLE BOAT
Scene 7 BALLROOM OF THE HOTEL BREVOORT, NEW YORK
Scene 8 THE GOVERNO'S ISLAND FERRY
Scene 9 GOVERNOR'S ISLAND

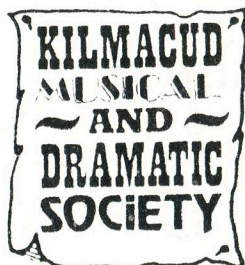
MUSICAL NUMBERS

Act One

- Buffalo Bill* Charlie and Ensemble
I'm a Bad, Bad Man Frank and Girls
Doin' What Comes Natur'ly Annie, Sisters, Brother and Foster Wilson
The Girl that I Marry Frank
You can't Get a Man with a Gun Annie
Show Business Buffalo Bill, Charlie, Frank and Annie
They Say It's Wonderful Frank and Annie
Moonshine Lullaby Annie and Trio
I'll share it all with You Winnie and Tommy
Ballyhoo Danced by riding Mistress and Show People
Reprise: Show Business Annie
My Defences are down Frank and Boys
Wild Horse Ceremonial Dance Wild Horse, Braves and Maidens
I'm an Indian too Annie
Adoption Dance Annie, Wild Horse and Braves

Act Two

- Lost in His Arms* Annie and Ensemble
Who do you love I hope Winnie and Tommy
Sun in the Morning Annie and Ensemble
Reprise: They say it's wonderful Annie and Frank
Reprise: The girl that I marry Frank
Anything you can do Annie and Frank
Reprise: Show Business Entire Company



The K.M. & D.S. wish to express their sincere thanks to David Purcell for all the hard work he put in to the part of Frank Butler and sympathise with him on having to withdraw from the role, due to illness. Our fondest thoughts are with you David, get well soon!

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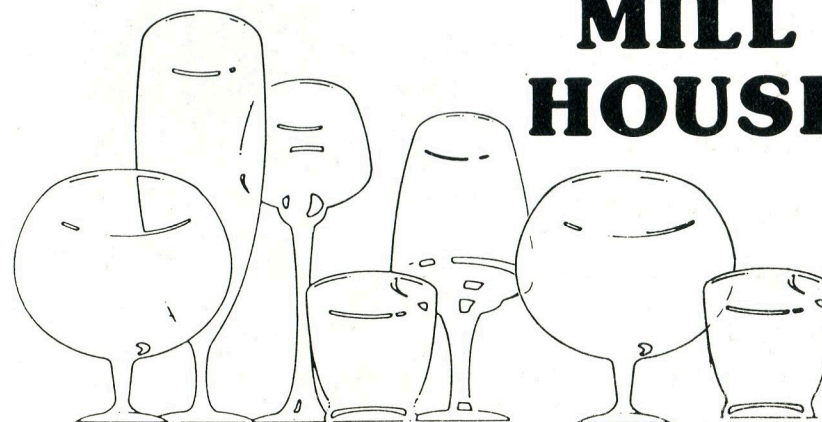
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