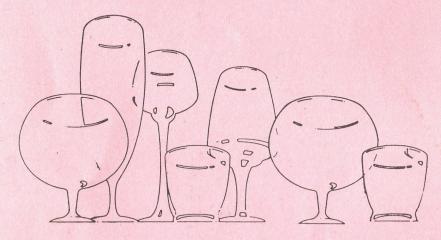
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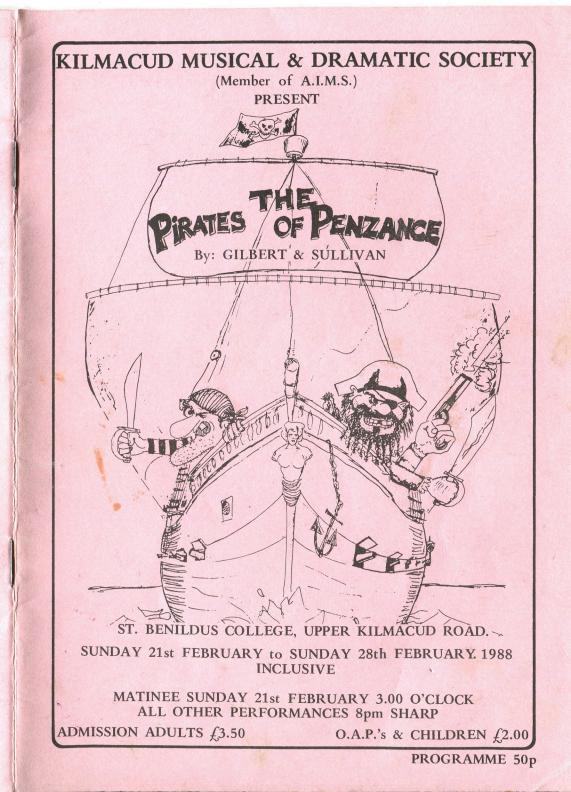
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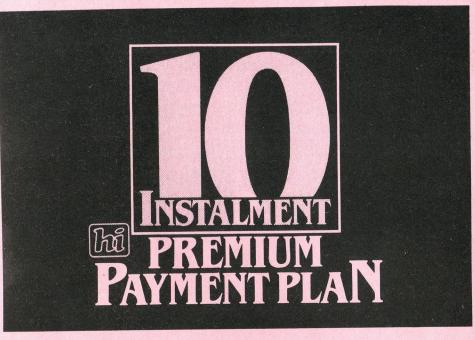


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CHAIRMAN'S ADDRESS

On behalf of the Kilmacud Musical and Dramatic Society I would like to thank you for supporting our production of Gilbert and Sullivan's "The Pirates of Penzance". This is our sixth musical production to date since our foundation in 1981.

At this point I would like to thank all those who supported our various fundraising events throughout the year. A special word of thanks to all our Patrons, Sponsors, and Advertisers without whose generosity we would not be able to meet the rising costs incurred in staging a show of this standard.

I would like to take this opportunity to especially thank our Producer/Director Mr. Jim Williams, our Choreographer Ms. Deirdre Timmons, our Set Designer/Stage Manageress Ms. Ronnie Cunann, and our Wardrobe Mistress Mrs. Doreen Jones and her assistant Alma Prodohl. To the Committee, I would like to express my gratitude for all their hard work throughout the season.

To anyone unintentionally omitted from this programme our sincere apologies.

Finally to you our audience without whom it would be impossible to bring you this show, our sincere thanks.

For now however, sit back and enjoy the show and be careful not to get too close to the Pirates, for they can be an evil lot.

Tarantaraa, Tarantaraa,

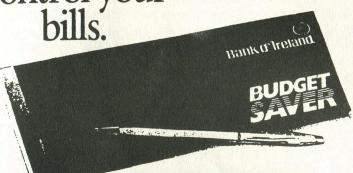
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Chairman



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SYNOPSIS OF SCENES

ACTI

ACT II

A rocky seashore on the coast of Cornwall.

A ruined chapel by moonlight.

MUSICAL NUMBERS

Act 1	
Opening Chorus of Pirates and Solo	Pour, oh pour, the pirate sherry
Song (Ruth)	When Fred'ric was a little lad
Song (Pirate King and Chorus)	Oh, better far to live and die
Recitative and Duet	
(Ruth and Frederic)	Oh! false one, you have deceived me
Chorus of Girls	Climbing over rocky mountain
Recitative (Edith, Kate, Frederic, and Choru	us) Stop, ladies, pray!
Aria (Frederic and Chorus of Girls)	Oh! is there not one maiden breast
Air (Mahel and Chorus)	Poor wand'ring one
Edith Kate and Chorus of Girls)	What ought we to do? gentle sisters, say!
Duet (Mabel and Frederic,	
and Chorus of Girls)	How beautifully blue the sky
(Frederic and Chorus of Girls	1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -
and Pirates)	Stay, we must not lose our senses
Recitative (Mabel, Major-General,	
Samuel, and Chorus)	l am the very pattern of a modern
Song (Major-General and Chorus)	Maior-General
who per the property of the second of the second	Wajor General
Finale — Act 1	
(Mabel, Edith, Kate, Frederic, Samuel, K	Oh! men of dark and dismal fate
Major-General, Ruth, and Chords,	A SAME TO A SAME
A 0	
Act 2	Oh! dry the glist'ning tear
	On: ary the gust ning tour
Recitative (Frederic and	Now, Frederic, let your escort lion-hearted
	Now, Frederic, let your escort non-neurteu
Chorus, with Solos (for Mabel,	When the formen hears his steel
Edith, and Sergeant)	
Recitative and Trio	Now for the pirates' lair!
Trio (Ruth, Frederic, and King)	
	Away, away, my heart's on fire!
Recitative and Duet	
(Mabel and Frederic)	All is prepard! your gallant crew await you!
Duet (Mabel and Frederic)	Stay, Frederic, stay!
Recitative (Mabel, etc.,	
Chorus of Police)	No, I'll be brave! Oh, family descent
Song (Sergeant and	
Chorus)W	hen a felon's not engaged in his employment
Solo (Sergeant and Chorus	
of Pirates and Police)	A rollicking band of pirates we
Solo (Samuel and Chorus of Pirates)	
(Frederic King Major-General,	
Police and Pirates	Hush! hush! not a word
Song (Major-General and Chorus	
of Pirates and Police) and Finale	Sighing softly to the river
Of Finales and Fonce, and Titlate	



Ken Grace

Glasthule



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JIM WILLIAMS

Jim Williams has produced/directed musicals and plays for our society since its beginning. In addition, he also works with the ESB Musical and Dramatic Society, who won the Dublin Finals of the Tops of the Town in 1986 and for Dun Laoghaire Piero's. Amongst his recent productions have been The Plough And The Stars, The Importance Of Being Earnest, Fiddler On The Roof and local panto's.

MICHAEL MURTAGH

Our Musical Director has been involved in music and musicmaking all his life, both in his native Newry, Co Down, and later in Dublin, where he graduated from U.C.D. with a degree in Languages and Maths., and also a B. Mus. He studied orchestral conducting with the late Sir John Barbirolli, and choral conducting with Sir Hugh Roberton. He has wide experience both as a player and as a conductor of orchestral music: opera; operetta. For 30 years he produced the R.T.E. Radio Mass for the Sick every Sunday morning, and was honoured by the Pope with the Papal Decoration "Pro Ecclesia et Pontifice" for his work in that field. This is his year with the Society and in 1985 he won an AIMS Runner-Up Award for Musical Director in our production of "OKLAHOMA".

TONY MADDEN

Tony Madden studied with Michael O'Higgins. He won several RIAM and Feis Ceoil prizes sung with a German opera house for 3 years. On return to Ireland, he sung chorus and parts with Wexford opera, Irish National Opera, Wicklow etc. More recently, he has directed choirs and has been involved with productions of the popular operettas and musicals.

MARIE CULLITON

Marie Culliton has appeared in many shows with the Rathmines and Rathgar Musical Society. She played the part of Fiametta in 'The Gondoliers' with the R&R and that of Casilda in the same show with the G.O.D.S. She is a pupil of Deirdre Gries Delaney in the College of Music where she won the Messiah Cup this year. Feis Ceoil results include winning the Calthorpe Cup for French songs and the Forde Taylor Prize for a Gilbert and Sullivan aria (Poor Wandering One).

DEIRDRE TIMMONS

Deirdre Timmons is no stranger to musical societies having begun her career with them at the age of 4. Since then she has worked with several most prominently O.L.M.S. with which she has played several roles including Louise in "Carousel", Nanette in "No, No, Nanette" and Susan the Silent in "Finians Rainbow" for which she was nominated as Best Young Performer in the A.I.M.S./I.L.B.S. Awards in 1984. Her interest in dance developed through top dancing classes with Nuala Moiselle and subsequently Classical Ballet and Modern Theatre Dance (I.S.T.D.) with Dex McGloughlin. Deirdre has worked as an assistant to Dex in several of her workshops in A.I.M.S. She has also produced and choreographed cabarets for O.L.M.S.

Major-General Stanley	DOM CARROLL
The Pirate King	HENRY KENNEDY
Samuel (his Lieutenant)	TRISTAN PIERCE
Frederic (The Pirate Apprentice)	TONY MADDEN
Sergerant of Police	FINTAN CORISh
Mabel	MARIE CULLITON
Edith	MARY DALY
Kate	CARMELIA DALY
Isobel	RITA NIX
Ruth	INA WILLIAMS

STANLEYS DAUGHTERS:

Claire Haugh, Miriam Crowley, Mary Cunningham, Joan Twomey, Maura Maher, Finnuala Keogh.

PIRATES/POLICE:

Jim Dillon, Sean O'Toole, Brian Carroll, Tom Bergin, Paul Brown, Finnian Gallagher, Padraic Brady, Jerry Murray, Charlie Duane, Pat Hennessy.

Produced By Jim Williams Michael Murtagh Musical Director Choreographer **Deirdre Timmons** Ronnie Cunann Set Designer Lighting **Eddie Fralwey Brian Williams** Wardrobe Mistress **Doreen Jones** Alma Prodohl Police Uniforms Noel Pearson Claire Haugh Make-up Nancy Kavanagh **Brian Carroll** Props Set Construction Ronnie Cunann Mr. Keogh, Padraic Brady, Charlie McGrath Ronnie Cunann, Bruno Babel Set Painter

Programme/Poster Design :

Front of House

Stage Manager

Stage Hands

Management Master of Ceremonies

Ushers P.R.O.

P.R.O. Secretary Joan Twomey Eddie Frawley

Ronnie Cunann

Ciaran Williams

Joe Jones, Paddy Kavanagh

Senan Haugh, Bernie Cunann,

Niall Ryan, Paul Moore

Jennifer Howlett Nancy Kavanagh

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Would you like to be on stage, acting, singing or dancing, or would you prefer helping out behind the scenes with lights, management, set construction, costumes, make-up etc. Then why not give our Public Relations Officer, Nancy Kavanagh, a ring at 880516 and she will be delighted to give you further information.