

# Living

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The Sunday Press

KILMACUD MUSICAL  
& DRAMATIC SOCIETY

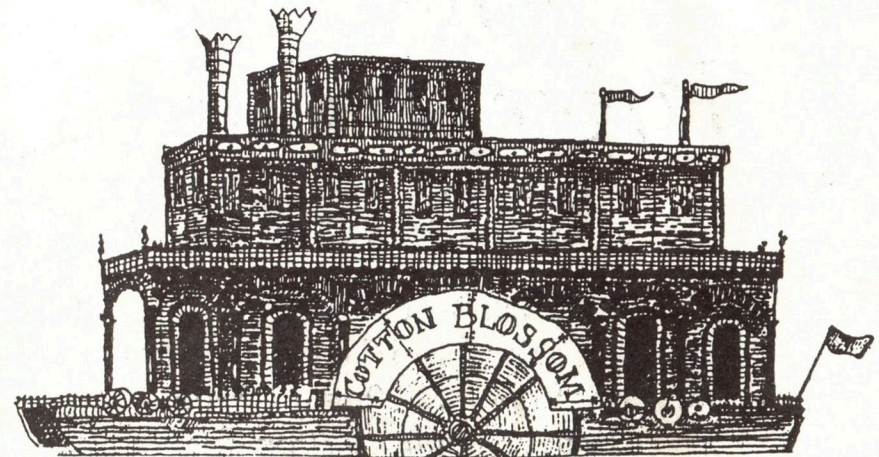
PRESENTS

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JEROME KERN'S

# SHOW BOAT

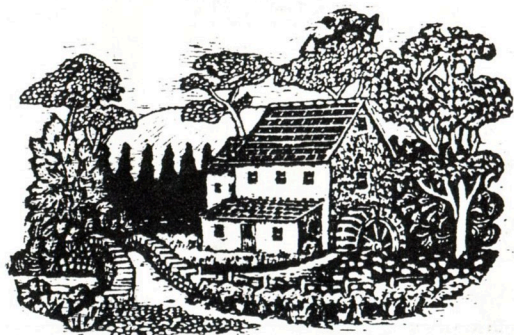
in St. Benildus' College  
Upper Kilmacud Road at 8.00pm  
from Sunday 25th February  
to Saturday 3rd March 1990.



PROGRAMME 50p



*Enjoy a drink after the show in the*



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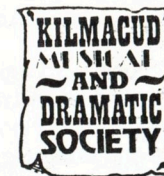
### OPENING HOURS

Monday to Saturday 6.00pm - 11.00pm

Sunday : Lunch 12.30pm - 2.30pm

Dinner 5.00pm - 9.30pm

Telephone: (01) 886206 / 888672



(Members of A.I.M.S.)

### WELCOME FROM OUR CHAIRPERSON

It gives me great pleasure to welcome you to our production of what is arguably the greatest musical that ever trod the boards, Jerome Kern's "Showboat". This has been a tremendous undertaking for our Society, calling for a very large cast and indeed, not just one chorus but two - a black and a white one! However, despite all the difficulties I'm sure you will agree at the end of the night that it has all been well worth while.

On behalf of the Committee I would like to thank the Society's Sponsors and Patrons for their loyal and continuing support. Also our hard-working production team - Producer Jim Williams, Choreographer Maria Quigley, Musical Director Ray Ryan, Stage Manager Ronnie Cuanane - and all who have made the show possible. We are particularly grateful to the Principal of Oatlands College who has again provided us with rehearsal facilities, and the Principal of St. Benildus College for permission to put our show on here once again.

And last but by no means least, many thanks to our fairy Godmother, Dublin County Council, for their continued support of the performing arts in the community of Kilmacud.

So now, come aboard the "Cotton Blossom" and 'let me take you the show'.

**Doreen Jones (Chairperson)**

**Kilmacud Musical & Dramatic Society**

### KILMACUD MUSICAL & DRAMATIC SOCIETY

was formed in 1981 and has presented plays and/or musicals yearly. Among our successes were;

1882	:	Big Maggie
1983	:	The Hollow & Alladin
1984	:	Juno & Te Paycock & Fiddler on the Roof
1985	:	Brush with a Body & Oklahoma
1986	:	The Importance of Being Earnest & Irene
1987	:	The Plough & The Stars & Annie Get Your Gun
1988	:	The Pirates of Penzance
1989	:	Carousel

*If you are interested and need any information, ring Doreen Jones 889745 or Nancy Kavanagh 880516 or Ina Williams 888386.*



#### **RAY RYAN - MUSICAL DIRECTOR**

Ray has worked with many prominent musical societies in varying capacities - chorus, principal roles, chorus master, and M.D., and played parts such as Mr. Snow (Carousel) and Mr. Bumble (Oliver) among many others. In addition to his interest in Musical Societies, he is a founder of The Firhouse Singers and Voice Squad (a close harmony barbershop group). He is also co-founder and M.D. of Marian College/St. Mary's School musical society, with whom he has just completed a very successful Oliver. Last year was his first visit to K.M.D.S. for Corousel.

#### **MARIA QUIGLEY - CHOREOGRAPHER**

Trained in Ballet and modern tap-dancing, as well as speech and drama from the early age of seven, Maria, while still at school played Jenie in Brigadoon with Loreto Musical Society. As a member of the Dublin Ballet School, she performed with many societies - Glasnevin, Take-Four, R&R etc. in shows including Gondoliers, Merry Widow, Showboat & Cabaret. In 1977 Maria turned her talents to choreography and worked on pantos, RTE shows, Tops of the Town and with many societies on shows such as Oklahoma, Fiddler on the Roof, Calamity Jane, Sweet Charity, Pirates of Penzance etc. with Baldoy M.S. she received an A.I.M.S award for best choreographer for her work on Music Now.

#### **JIM WILLIAMS - PRODUCER**

Jim has directed and produced musicals and plays for our Society since it was founded over nine years ago. In addition he has worked with the E.S.B. Musical & Dramatic Society doing both plays and variety and with Dun Laoghaire Pieros, producing their pantos which have become a highlight of the entertainment scene in the borough in recent years. Among the plays Jim has produced have been O'Caseys "Plough and the Stars", Keanes "Big Maggie", B. Farrell's "Camaries", and Agatha Christies The Hollow, and Wilde's The Importance of Being Earnest. His musicals include Fiddle on the Roof, Pirates of Penzance, and last years winner Carousel. Jim has also worked with various youth groups and school productions.

#### **SANDRA KELLY - MAGNOLIA**

Sandra, appearing with Kilmacud Musical & Dramatic Society for the first time started her singing career while in Notre Dame School, playing leading roles there in Oklahoma, The King and I, and the Wizard of Oz. In Blackrock College productions she sang principal roles in several Gilbert & Sullivan operettas, and with the R & R in Iolanthe. She was a soloist in two A.I.M.S. concerts in the National Concert Hall, and also with the Bunratty Castle Singers. At the Waterford International Light Opera Festival she played Sarah Brown with Arthur's Team production of Guy's and Doll's and is presently continuing her singing studies at the Dublin College of Music.

#### **BRIAN McDONNELL - GAYLORD RAVENAL**

Brian has worked with many societies both in Galway and Dublin - notably Renmore and Cameron. In the 1987 A.I.M.S. awards he was nominated best actor for his role as Oscar Jaffe in "On the 20th Century" with Renmore, and is a member of the award winning D.A.Y.M.S. production of Zorba the Greek. With Kilmacud Musical & Dramatic Society he comes to tread the boards for the first time in his former school - St. Benildus College.

#### **EDDIE GUILMARTIN - CAP'N ANDY**

In this his 50th year in show business our Society is very fortunate to have Eddie with us, playing one of his favourite roles - Cap'n Andy. Eddie who has taken part in more than 100 shows with 23 Societies throughout Ireland, joined us last year for Carousel. He has festival awards in Bangor and Waterford as well as several A.I.M.S awards to his credit.

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## SYNOPSIS OF SCENES

### ACT I

- Scene 1 The Levee at Natchez on the Mississippi in the late 1880's.  
 Scene 2 Kitchen of the 'Cotton Blossom', half an hour later  
 Scene 3 Outside waterfront Gambling Salon. Simultaneous with Scene 2.  
 Scene 4 Auditorium and stage of 'Cotton Blossom' one hour later.  
 Scene 5 Box Office on the 'Cotton Blossom' three weeks later.  
 Scene 6 Auditorium and stage of 'Cotton Blossom' - during Act 3 of 'The Parson's Bride'.  
 Scene 7 Topdeck of the 'Cotton Blossom' later that night.  
 Scene 8 The Levee. Next morning.

### ACT II

- Scene 1 Chicago - World Fair 1983  
 Scene 2 A room on Ontario Street 1904.  
 Scene 3 Rehearsal room, Trocadero Music Hall, New Year's Eve 1904, about 5pm.  
 Scene 4 Trocadero Music Hall, New Year's Eve, 1904, about 11.30pm  
 Scene 5 Kitchen of the 'Cotton Blossom', 1910.  
 Scene 6 Kim's Convent School 1910.  
 Scene 7 Levee at Natchez. Thanksgiving Day, 1910.

Showboat, based on Edna Ferber's novel of the same name, has been hailed as the first modern American musical play - The story is colourful, with a believable plot and characters set against the romantic backdrop of the Mississippi River in the late 1880's and early 1900's.

Enriched by the talents of Jerome Kern and Oscar Hammerstein 2nd, its premier was in Washington in 1927, and during 1928/29 it ran for 350 performances in London's Drury Lane.

Producer	: Jim Williams	Set Construction	: Ronnie Cunnane
Musical Director	: Ray Ryan	& Painting	: Niall Ryan
Choreographer	: Maria Quigley		: Paul Moore
Stage Manager	: Ronnie Cunnane		: Myles Little
Asst. Stage Man.	: Niall Ryan		: Jim Keogh
Stage Crew	: Paul Moore	Props	: Charlie McGrath
	: Myles Little	Rehearsal Pianist	: Claire Gillespie
	: Senan Haugh	Front of House	: Carmelia Daly
	: Fintan Keogh		: Nancy Kavanagh
Lighting	: Bruno Babel		: Doreen Jones
Costumes	: Doreen Jones		: Joe Jones
	: Alma Prodohl		: Paddy Kavanagh
Set Designer	: John Sweeney	P.R.O.	: Ina Williams
Prompter	: Nancy Kavanagh	Graphic Designer	: Brian Williams
M.C.	: Niall O' Farrell		

## CAST

### (IN ORDER OF APPEARANCE)

Steve	: Charlie McGrath	Julie	: Siobhán Fawsitt
Pete	: Brian Fawsitt	Gaylord Ravenal	: Brian McDonnell
Queenie	: Anne Kearney	Vallow	: Jerry Murray
Windy	: Seamus FitzPatrick	Magnolia	: Sandra Kelly
Parthy Anne Hawkes	: Ina Williams	Joe	: Frank Murray
Cap'n Andy Hawkes	: Eddie Guilmartin	Backwoods man	: Pat Hennessy
Ellie	: Mary Daly	Jeb	: Padraic Brady
Frank	: Eamon Glancy	Landlady	: Helena McGuinness
Rubber Face	: Padraic Brady	Max	: Larry Roe

Jake	: Sean O'Toole	Dolly	: Linda Johnstone
Card Dealer	: Paul Carroll	Hazel	: Jennifer Lynch Callanan
Charlie	: Sean McGrath	Drunken man	: Carl Duane
Man with Guitar	: Denis Slater	Kim	: Catherine McCarthy
Announcer	: Sean O'Toole	Sr. Bridget	: Mary Cunningham
Lottie	: Majella Guilmartin		

### MENS CHORUS & DANCERS (\*Indicates Dancers)

PADRAIC BRADY / PAUL CARROL / CARL DUANE / PAT HENNESSY  
 JERRY MURRAY / \*SEAN McGRATH / PAUL O'CARROLL / NEILL O'DOHERTY  
 GEORGE O'ROURKE / SEAN O'TOOLE / \*LARRY ROE / \*CIARAN RYAN  
 \*DENIS SLATER

### PIT SINGERS

LIAM CONNOLLY / RAY COLLINS / MICHELE FOYNES / FRANK FREE  
 MARTIN GALVIN / EILEEN GILDEA / PAT GLEESON / ASHDALE GREEN  
 BRIAN O'CONNOR / EDDIE REID  
 CATHERINE RYAN / TED RYAN / JIMMY WHELAN

### LADIES CHORUS & DANCERS (\*Indicates Dancers)

MIN BUGGY / \*MARY CUNNINGHAM / RHONA FARRELL  
 THERESA GAUGAN / ANNE GLENDON / \*MAJELLA GUILMARTIN  
 SANDRA HYLAND / LINDA JOHNSTONE / SUSAN LAKES  
 SUSAN LUCAS / \*JENNIFER LYNCH-CALLANAN / \*CATHERINE MCCARTHY  
 FIONA McDONNELL / HELEN McELVANEY / PAULA McGEOUGH  
 \*HELENA MCGUINNESS / MAIREAD MCHUGH / \*CAROL NOLAN  
 \*THERESA O'REILLY / \*EILEEN SMITH / \*MAIJKKA WALSH  
 \*MIRIAM WARD / MARY WHELAN / NICOLA WHELAN  
 \*SINEAD WHELAN / CHRISTINE WILLIAMS  
 PAMELA WILLIAMS



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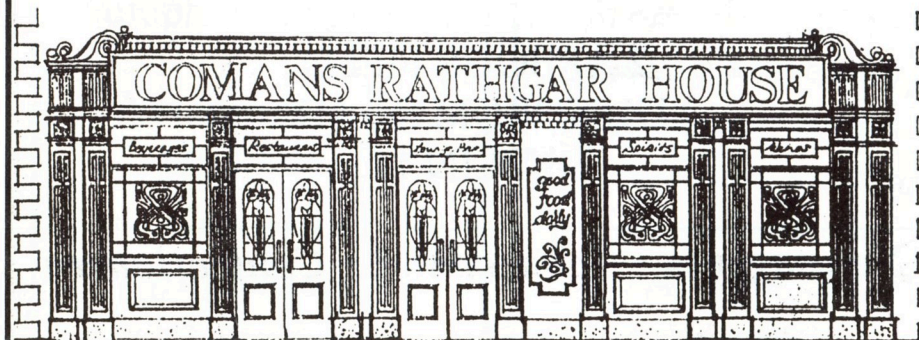
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After the dancers leaving  
After the stars are gone  
Many a heart is aching  
If you could read them all  
Many the hopes that have  
vanished  
After the ball*