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### WELCOME FROM OUR CHAIRPERSON

It gives me great pleasure on behalf of our Society to welcome you to our show for 1991 - "My Fair Lady" by Lerner and Lowe.

This year, when Dublin has been designated Cultural Capital of Europe what better way for a Musical Society to celebrate this honour then to present this wonderful Musical based on the famous play "Pygmalien" by one of Dublins famous sons, George Bernard Shaw.

On behalf of the Committee I would like to thank the Society's Sponsors and Patrons for their loyal support. Also our hard working Production Team, Producer Jim, Choreographer Paddi Mulholland, Musical Director Ray Ryan, Stage Manager Niall Ryan - and all who have made the show possible. We are particularly grateful to the principal of Oatlands College, who always provide us with rehearsal facilities and Brother Damien of St. Beneildus College for permission to put our show on here once again.

Last but not least a huge thank you to Dublin Co. Council for their generosity to us over the years.

So now lets all don our best bonnets and visit Ascot to meet "My Fair Lady".

**DOREEN JONES (Chairperson)**

### SADLY MISSED

The Kilmacud Musical & Dramatic Society wish to pay tribute to Mary Daly one of our own Society's "brightest lights". Mary has played many leading roles both in our own plays and our musical shows and her talent in singing dancing and acting is a great loss to our Society.

We will always remember Mary with love and we dedicate this year's show to her memory.

*May she rest in peace.*



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## NOTES ABOUT MY FAIR LADY

"My Fair Lady" is described as a "musical play in two acts". It is based on George Bernard Shaw's celebrated play "Pygmalion" which tells the fiary-tale story of the poor flower seller who is transformed into a society lady under the relentless tuitilage of a master of the King's English, Professor Henry Higgins. Shaw, of course, borrowed the idea from the Greek legend in which Pygmalion, a King of Cyprus, fell in love with an ivory statue he had carved, and when Aphrodite brought it to life as Galatea, he married her.

By the time Alan J. Lerner had negotiated the rights to produce a musical version of Shaw's classic he had already written "Whats Up" (1941) and "Brigadoon" (1947) in collaboration with Frederick Lowe. He subsequently went on to write other smash hits including "An Americam in Paris" and "Paint your Wagon".

"My Fair Lady" was first performed in New York in March 1956 ith Julie Andrews in the role of Eliza. Its first London Performance was at the Theatre Royal, Dury Lane in April 1958.





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## K.M. & D.S.

The Society was formed in 1981 and has presented plays and/or musicals every year since. Amongst our previous productions were the following:

- 1882 : BIG MAGGIE
- 1893 : THE HOLLOW / ALADIN
- 1984 : JUNO AND THE PAYCOCK  
FIDDLER ON THE ROOF
- 1985 : BRUSH WITH A BOD  
OKLAHOMA
- 1986 : THE IMPORTANCE OF BEING EARNEST  
IRENE
- 1987 : THE PLOUGH AND THE STARS  
ANNIE GET YOUR GUN
- 1988 : THE PIRATES OF PENZANCE
- 1989 : CAROUSEL
- 1990 : SHOWBOAT

If you are interested in joining the Society in any capacity or would like to be associated with any of our activities as a Society Patron or Sponsor you are invited to contact :

**Hon. Chairperson Doreen Jones I: 889745**

**Hon. Sec. Nancy kavanagh : 880516.**

**Hon. P.R.O. Ina Williams : 888386**

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## THE CAST

(in order of appearance)

|                       |   |                                                                                                                                          |
|-----------------------|---|------------------------------------------------------------------------------------------------------------------------------------------|
| BUSKERS               | : | Marijka Walsh, Sinead Whelan, Steven Biddulph                                                                                            |
| ELIZA DOOLITTLE       | : | Ann-Marie O'Farrell                                                                                                                      |
| FREDDY EYNSFORD-HILL  | : | Adam Lawlor                                                                                                                              |
| MRS. EYNSFORD-HILL    | : | Nickki Hayden                                                                                                                            |
| COLONEL PICKERING     | : | Eddie Gilmartin                                                                                                                          |
| SELSEY MAN            | : | Aidan Sharkey                                                                                                                            |
| FIRST COCKNEY         | : | David Donnelly                                                                                                                           |
| HOXTOM MAN            | : | Tristan Pierce                                                                                                                           |
| HENRY HIGGINS         | : | Daniel J. Healy                                                                                                                          |
| FIRST BYSTANDER       | : | Carol Nolan-Cusack                                                                                                                       |
| SECOND BYSTANDER      | : | John Kavanagh                                                                                                                            |
| SECOND COCKNEY        | : | Jerry Murray                                                                                                                             |
| JAMIE                 | : | Pat Hennessy                                                                                                                             |
| HARRY                 | : | Ken Masterson                                                                                                                            |
| BARTENDER             | : | Damien Cummins                                                                                                                           |
| ALFRED P. DOOLITTLE   | : | Fintan Corish                                                                                                                            |
| MRS. PEARCE           | : | Ina Williams                                                                                                                             |
| MRS. HOPKINS          | : | Sharon Jordan                                                                                                                            |
| BUTLER                | : | Raymond Barry                                                                                                                            |
| SERVANTS              | : | Marijka Walsh, Mairead McHugh,<br>Christina Williams, Carol Nolan-Cusack,<br>Alva Hope-Ross, Jerry Murray,<br>Carl Duane, Aiden Sharkey. |
| MRS. HIGGINS          | : | Nancy Kavanagh                                                                                                                           |
| CHAUFFEUR             | : | Bernard Herriott                                                                                                                         |
| LORD BOXINGTON        | : | Carl Duane                                                                                                                               |
| LADY BOXINGTON        | : | Christina Williams                                                                                                                       |
| FLOWERGIRL            | : | Catherine Beatty                                                                                                                         |
| ZOLTAN KARPATY        | : | Padraic Brady                                                                                                                            |
| FOOTMAN               | : | John Kavanagh                                                                                                                            |
| QUEEN OF TRANSYLVANIA | : | Helen Sweeney                                                                                                                            |
| MAIDS AT ASCOT        | : | Grace Herriot, Grainne McCarthy                                                                                                          |
| FLOWERGIRLS           | : | Mairead McHugh, Grainne McCarthy,<br>Grace Herriott                                                                                      |
| MRS. HIGGINS MAID     | : | Geraldine Herriott                                                                                                                       |

## LADIES CHORUS & DANCERS

Marijka Walsh, Sinead Whelan, Carol Nolan-Cusack, Geraldine Herriot, Grace Herriott, Christina Williams, Catherine Beatty, Marie Nestor, Rachel Davis, Grainne McCarthy, Yvonne Stanley, Mairead McHugh, Sheila Furlong, Alva Hope-Ross, Helen Sweeney, Sharon Jordan, Elma Giltane, Patricia Higgins, Nicola Whelan, Jennifer Lynch-Callanan, Nickki Hayden, Janel Fennell, Anne Glendin, Karen Ring, Christine Ferguson.

## MALE CHORUS & DANCERS

Stephen Biddulph, David Donnelly, Padraic Brady, Raymond Barry, Aidan Sharkey, Ken Masterson, Stephen Renwick, Bernard Herriott, Jerry Murray, John Kavanagh, Tristan Pierce, Pat Hennessey, Carl Duane, Damien Cummins.

## PRODUCTION TEAM

|                         |   |                                                                                                  |
|-------------------------|---|--------------------------------------------------------------------------------------------------|
| PRODUCER                | : | Jim Williams                                                                                     |
| MUSICAL DIRECTOR        | : | Ray Ryan                                                                                         |
| CHOREOGRAPHER           | : | Paddi Mulholland                                                                                 |
| STAGE MANAGER           | : | Niall Ryan                                                                                       |
| ASSISTANT STAGE MANAGER | : | Paul Moore                                                                                       |
| LIGHTING                | : | Bruno Babel                                                                                      |
| PROPS                   | : | Raymond Barry                                                                                    |
| STAGE CREW & SETS       | : | Niall Ryan, Paul Moore, Carmelia Daly, Larry Roe,<br>Fintan Keogh, Stephen Dempsey, Diana Malley |
| SET DESIGNER            | : | John Sweetman                                                                                    |
| COSTUMES                | : | Doreen Jones, Alma Prodohl                                                                       |
| ASCOTS HATS             | : | Members of the Cast                                                                              |
| GRAPHIC DESIGNER        | : | Brian Williams                                                                                   |
| REHEARSAL PIANIST       | : | Claire Gillispie                                                                                 |
| P.R.O.                  | : | Ina Williams                                                                                     |
| PROMPTER                | : | Majella Gilmartin                                                                                |
| FRONT OF HOUSE          | : | Mary Cunningham, Joe Jones, Jennifer Howlett,<br>Paddy Kavanagh, Catherine McCarthy & Friends.   |
| M.C.                    | : | Niall O'Farrell                                                                                  |

## MY FAIR LADY SYNOPSIS OF SCENES

The Place is London. The time is 1912

### ACT I

|          |   |                                                               |
|----------|---|---------------------------------------------------------------|
| SCENE 1  | : | Outside the Opera House, Covent Garden on a cold March night. |
| SCENE 2  | : | Tottenham Court Road - Immediately following.                 |
| SCENE 3  | : | Higgins Study - The following morning                         |
| SCENE 4  | : | Tottenham Court Road - Three days later                       |
| SCENE 5  | : | Higgins Study - Later that day                                |
| SCENE 6  | : | At the Race Meeting, Ascot - A July afternoon.                |
| SCENE 7  | : | Inside a Club Tent, Ascot - Immediately following             |
| SCENE 8  | : | Outside Higgins House, Wimpole Street, later that afternoon.  |
| SCENE 9  | : | Higgins Study - Six weeks later                               |
| SCENE 10 | : | The Ballroom of the Embassy - later that night                |

### ACT II

|         |   |                                                               |
|---------|---|---------------------------------------------------------------|
| SCENE 1 | : | Higgins Study - 3 O'clock the following morning               |
| SCENE 2 | : | Outside Higgin's House - Immediately following                |
| SCENE 3 | : | Flower Market, Covent Garden - 5 O'clock that morning         |
| SCENE 4 | : | Higgin's Study 11 O'clock that morning                        |
| SCENE 5 | : | The Conservatory of Mrs. Higgin's House - later that day      |
| SCENE 6 | : | Outside Higgins House, Wimpole Street - Immediately following |
| SCENE 7 | : | Higgin's Study - Immediately following.                       |



### **JIM WILLIAMS - PRODUCER**

Jim has directed and produced musicals and plays for our Society since it was founded over ten years ago. In addition he has worked with the E.S.B. Musical & Dramatic Society doing both plays and variety and with Dun Laoghaire Pieros, producing three of their pantos which have become a highlight of the entertainment scene in the borough in recent years. Among the plays Jim has produced have been O'Casey's "Plough and the Stars", Keane's "Big Maggie", Farrell's "Canaries", Agatha Christies "The Hollow", and Wilde's "The Importance of Being Earnest. His Musicals include "Pirates of Penzance", "Carousel", "Showboat" and "Fiddler on the Roof" which he produced for Kilmacud and more recently for Harolds Cross and Tallaght Musical Societies. Jim has also worked with various youth groups and school productions.

### **RAY RYAN - MUSICAL DIRECTOR**

Ray has worked with many prominent Musical Societies in varying capacities - chorus, principal roles, chorus master and M.D., and played parts such as Mr. Snow (Carousel) and Mr. Bumble (Oliver) among many others. In addition to his interest in Musical Societies he is a founder of The Firhouse Singers and Voice Squad (a close harmony barbershop group). He is also co-founder and M.D. of Marian College / St. Mary's School Musical Society and next week they will be performing Joseph and his Amazing Technicolour Dreamcoat.

### **PADDI MULHOLLAND - CHOREOGRAPHER**

Paddi Mulholland's close association with variety spans most of her professional career. Having trained in classical ballet, modern jazz and tap, she has appeared in pantomime, revue, cabaret, television, films and musicals. She has performed in every major theatre in the country.

Musicals she has appeared in include Bridadoon, My Fair Lady, Land of Smiles, Innish, Sound of Music and the very popular Joseph and his amazing Technicolour Dreamcoat.

Now very busy as a teacher and choreographer Paddi has applied her talents and experience to recent productions of My Fair Lady, Oklahoma, The Pyjama Game, Half a Sixpence and The King and I.

The K.M. & D.S. welcome Paddi as choreographer to our production of My Fair Lady and look forward to a long and happy association with her.

### **DANIEL J. HEALY - PROFESSOR HIGGINS**

Daniel is many years "threading the boards" in drama groups and has enjoyed success in many roles, including the lead in "Harvey". He makes his debut this year in a musical with the Kilmacud Musical & Dramtic Society. We are delighted to have him as our Professor Higgins. Break-a-leg Daniel.

### **ANNE-MARIE O'FARRELL - ELIZA DOOLITTLE**

Was born in Dublin, where she began her musical education as a small child. Equally at home on the harp, piano, and as a promising young composer and singer, she was quickly recognized for the versatility of her talents and received numerous awards including a DAAD scholarship to study in Germany. She has received an Honours Bachelor of Arts Degree in German and an Honours Bachelor of Music Degree from the University College Dublin.

Particularly dedicated to re-establishing the Irish harp as a solo instrument in its own right, she is gaining increasing attention in critical musical circles. Her creative arrangements of Irish traditional airs for the harp and her committment to the performance of contemporary classical Irish music have led to recordings for television and radio in Ireland, France, the USA and Japan.

### **EDDIE GILMARTIN - COLONEL PICKERING**

Eddie Guilmartin is making his third appearance with Kilmacud. He has a record span of fifty years in musicals appearing in 150 shows and has won many A.I.M.S. awards in Waterford and Bangor Festivals. Whether as "crook", "lawman" or comedian Eddie always performs with style and panache.

### **FINTAN CORISH - ALFRED DOOLITTLE**

Fintan has played most of the Baritone roles in the Society with the R & R Musical Society in past years, including the leading roles in "Oklahoma", "Kismet", "Showboat" and "Annie get your Gun". Still going strong with the Kilmacud Musical & Dramatic Society where he has played any roles including Jud Frey in "Oklahoma" and the Sargent in "Pirates of Penzance". Fintan has also appeared in our plays. You can't keep a good man down.



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