Kilmacud Musical & Dramatic Society

{affiliated to A.I.M.S.}



Carrie

a musical comedy set in dublin in the 1950s

written by

WESLEY BURROWES

{of Glenroe fame}

with music by

MICHAEL COFFEY

{Ireland's Eurovision entry 1967}

Programme 50p

95

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A Message from our Chairperson

Its a great pleasure for me to welcome you all to our show for 1995, "Carrie" our twelfth musical production.

The K.M.D.S take pride in the great success of all our shows to date and we feel confident of reaching the same success with the show you are about to see this evening.

On behalf of myself and the committee I would like to extend our sincere thanks to our Patrons and Sponsors for their continuing loyal support.

To our hard working Production team,

Director Adam Lawlor, Choreographer Siobhan Mc Quillan, Musical Director Ray Ryan. To our set construction crew headed by Gerry Mc Knight and to all those who helped to make this production possible. What would we do without you!

Our Grateful thanks to Mr Madigan Principal of Oatlands College for providing us with rehearsal facilities as usual, and to Brother Damien - Principal St. Benildus College for making this hall available to us to stage our show.

Finally our very grateful thanks to our biggest sponsor, Dun Laoghaire / Rathdown Co. Council

Now let us take you back to Dublin in the rare ould times! Enjoy the show.

interely Many (Chairperson K.M.D.S)

Nancy Kavanagh

K.M.D.S Previous Productions

The Kilmacud Musical & Dramatic Society was formed in 1981 and has presented plays and / or musicals ever since

1982 1983	Big Maggie The Hallow / Alladin	1987	Annie Get Your Gun The Plough and the Stars
1984	Juno and The Paycock	1988	Pirates of Penzance
1304	Fiddler On The Roof	1989	Carousel
1985	Brush with a Body	1990	Showboat
	Oklahoma	1991	My Fair Lady
1986	The Importance of	1992	Calamity Jane
	Being Earnest	1993	Brigadoon
1986	Irene .	1994	Fiddler on the Roof

New members are always welcome, on or off stage. Contact Chairperson, Nancy Kavanagh 288 0516.

DID YOU KNOW?

Carrie is a nostalgic backward look at the Dublin of the fifties. It has its first production in Dublin's Olympia Theatre in 1963 when it was the hit of that year's Theatre Festival.

When the run ended, London impresarios were queueing up to buy the show and in the end Jack Hilton took it over and planned a glittering production in Drury Lane. But show business is full of hard luck stories. In a few months, with production plans taking shape, Jack Hilton died and the London production died with him.

There were TV and radio productions, a lavish television production in Germany and California. But after that Carrie lay like the Sleeping Beauty until it became available for amateur productions seven years ago.

The book and Lyrics for Carrie are by Wesley Burrowes, who is mainly known for his television work in the Riordans, Bracken and Glenroe. The music is by Michael Coffey, who has collaborated with Wesley in many TV specials and stage revues. Among their collaborations was the song that represented Ireland in the 1967 Eurovision Song Contest -" If I Could Choose".

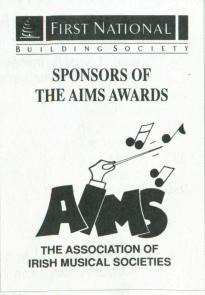
K.M.D.S. COMMITTIE:

Chairperson - Nancy Kavanagh Secretary - Alma Prodohl P.R.O - Paula Murphy, Treasurer - Killian O' Dowd, Members - Doreen Jones, Pat Hennessy, Celine Mc Gowan, Carol Murray, Sinead Whelan, Padraic Brady,

A.I.M.S Ltd

A.I.M.S is the Association of Irish Musical Societies Ltd. Formed in 1965, the majority of musical societies in Ireland are affiliated to it, including the Kilmacud Musical & Dramatic Society. They produce a bulletin called "Showtimes"which contains details of shows coming up as well as revues of those just finished, it also carries details of seminars and workshops organised throughtout the year.

The Association hosts an annual choral festival in New Ross and an annual awards cermony sponsored by First National Building Society.



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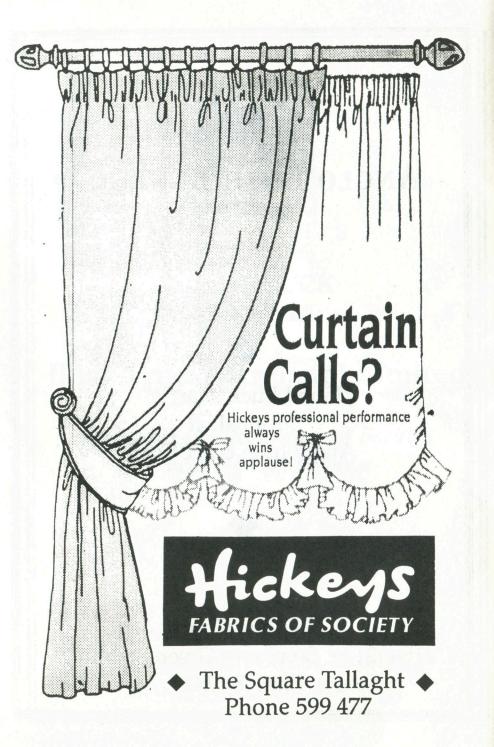
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ADAM LAWLOR DIRECTOR

Adam is delighted to be returning to K.M.D.S with whom he appeared a few years ago in "My Fair Lady" and then last year playing Tevye in "Fiddler on the Roof". Adam studied drama at the Brendan Smyth Academy, voice at the R.I.A.M & College of Music and Piano with Kathleen Louden R.L.A.M.

Over the years Adam has appeared with societies throughout Ireland & Britain in Opera, Operetta, Rock Opera's and Musicals. He was soloist with the R.T.E. Concert Orchestra in "Trial By Jury" at the N.C.H, which was recorded for Radio 1. He was twice nominated as best comedian in A.I.M.S and won the Best Supporting Actor in the Waterford Light Opera Festival for his role in Zorba". Adam has worked as Chorus Master & Rehearsal Pianist for Shelagh M.S. Crossmaglen, has recorded with Tony Kenny, Sean Dunphy, and the Memories and appeared in Noel Parson's "Joseph" at the Gaiety .

This being Adam first full Musical to direct, he would like to extend his thanks to the company for their good will and dedication, to the committee of Kilmacud, a vote of thanks beyond words, and to his production team, Ray,, Siobhan, Gerry and Claire, Thanks guys, you're the best!

Finally to you our audience, just sit back, relax for you are about to be introduced to "the girl I'm goin' to marry".

RAY RYAN MUSICAL DIRECTOR

We are very happy to have to have Ray working with us again this year, his 7th year with K.M.D.S. He has been our Musical Director for "My Fair Lady", "Carousel", "Calamity Jane", "Showboat", "Brigadoon" and last year "Fiddler on the Roof".

He himself has worked in many musical societies in chorus work and in leading roles such as Mr Snow (Carousel), Mr Bumble (Oliver) and Luntha (King and I).

In addition to his interests in Musical Societies, he is founder of the "Firhouse Singers" and the "barber's Dozen" (a close harmony barbershop group). He is also co-founder and M.D of Marian College / St. Mary's Musical Society.

SIOBHAN MC QUILLAN - CHOREOGRAPHER

Dancing from the age of five, having trained with Billie Barry, Siobhan spent many years involved in Variety shows, Pantos and Cabaret. Her name is well known in the Dublin Musical Society circles having choreographed for A.I.B., Loreto, O'Connells, Pioneer, D.A.Y.M.S., Baldoyle, Playback and Bord Gais.For the last two years, Siobhan has taught Dance in Colaiste Dhulaigh Coolock.

In 1993 she won best choreographer at N.I.F.L.O. and was nominated in 1994 for best choreographer with A.I.M.S.

Siobhan was choreographer for the last R.T.E / A.I.M.S concerts in the National Concert Hall and has just finished the A.I.M.S Gala Concert in the Mansion House.

We are delighted to have Siobhan's working with us this year, her first time with K.M.D.S. and we would like to express our sincere thanks to her.



CARRIE



Cast of Characters

Carrie	Marijka Walsh
Danny Dolan	
Valerie Mc Laine	
Phil Kerrigan	
Heloise	
Mr Mooney	
Barney Dooley	Carol Marmion
Nellie	
Daisy	Joan Sherlock
Rosie	
Sammantha	Emer Mulvaney
Maisie	
Matt Carthy	Eamon Murphy
Bert (Barman)	Jerry Murray

Models:

Rosemary Dunne, Hligrlin Hjalmarsodottir, Audrey Mulvey, Paula Murphy, Gillian Tracey, Eileen Farrell, Martha Mc Guirk, Maids:June St. Ledger, Susan Kelleher, Caitriona O'Connell, Susan O'Conner, Anne Cronin, Colette Kirwan.

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The Life and Times of Carrie

Carrie is the simple tale of an Irish girl who comes up from the country, stars in her eyes, to work in a smart hotel in the Dublin of the 1950's.

But boy she meets and falls, for is not the romantic hero of her dreams; he is a window cleaner called Danny Dolan. The story gets complicated by the arrival in the hotel of Valerie Mc Laine, a famous though fading star of the stage and screen. Valerie has come to Dublin to marry Phil Kerrigan, a not so rich Dublin playboy who, as it turns out, went to school with Danny Dolan.

How all these paths of true and untrue love meet cross and part, before taking their final paths, is the story of the musical.

ACT 1

ACT 2

Scene 1

Hotel Kitchen

Scene 2

Penthouse

Scene 3

Hotel Kitchen

Scene 4

Streets of Dublin

Scene 5

Shelly Banks

Scene 1

Streets of Dublin

Scene 2

A Dublin Pub

Scene 3

Penthouse



PRODUCTION TEAM

Director:

Adam Lawlor

Musical Director:

Ray Ryan

Choreographer:

Siobhan Mc Quillan

Stage Manager:

Gerry Mc Knight Dereck Mc Knight

Assistant Stage Manager: Set Designed & Constructed:

Lighting:

Set Up

Props:

Oliver Byrne

Costumes:

Gerry McKnight / Adam Lawlor Alma Prodohl, Doreen Jones

Poster:

Stephanie Kavanagh

Sweat Shirt Design Rehearsal Pianist:

Sinead Whelan

P.R.O. & Programme:

Claire Gillespie

Paula Murphy / Padraic Brady

Prompter:

MC:

Nancy Kavanagh Padraic Brady

Nancy Kavanagh, Paddy Kavanagh, Joe Jones, Padraic Brady, Mary Whelan, Imelda Blades, Doreen Jones, Lorraine Jones, Joan Flannery Rose Haugh, Doreen Golesberry,, Laura Hand, Rosileen Dayton, Michelle Murtagh, Susan Cunningham, Cara Jones, Karen Farroll Nicola Whelan, Maureen Murtagh, Deirdre O'Dowd

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ACKNOWLEDGMENTS

Mr Madigan - Principal of Oatlands College, Bro. Damien - Principal of Benildus College, Priests of St. Laurences - Kilmacud, St. Raphaela's School, Joe Jones, Nancy Kavanagh, Des & Felicia Mc Cormack, Joan Sherlock, Collette Kirwan, June St Ledger K.M.D.S expresses their special thanks to "Hickey Fabrics" - Dun Laoghaire, D.M. Papers Ltd, D. O'Sullivan Graphic Supplies, Pirate Pete's. First National Building Society, Tayto Limited, Oriflame, Philips Electronics (Ireland), Cassidy Wines, D.I.D Electrical, Des Kelly Carpets, The Carpet Mills, Sallynoggin Inn, Super Valu (Churchtown), Johnston & Johnston, Sundrive Players,

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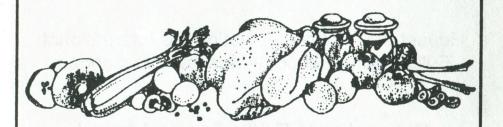
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