

Kilmacud Musical & Dramatic Society

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present

SOUTH PACIFIC

by Rogers & Hammerstein
Directed by Adam Lawlor



St. Benildus College, Upr. Kilmacud Rd.

4th. - 9th. March 1996

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A Message from our Chairperson

On behalf of the Committee, all members and cast, I welcome you to our show this evening.

"South Pacific" is the thirteenth musical to be produced by the K.M.D.S. and we are confident it will be just as big a hit as all of our past shows. I would like to take this opportunity to say a very big thank you to our Patrons and Sponsors for their continued loyal support.

To our Director- Adam Lawlor, Choreographer- Siobhan Mc Quillan, Musical Director- Ray Ryan and Rehearsal Pianist - Claire Gillespie, I extend our congratulations and sincere thanks for all their hard work. To our set construction team, headed by Gerry Mc Knight, and all who made this production possible, I extend our sincere thanks.

We are also most grateful to Mr Madigan (Principal of Oatlands College) for providing us with rehearsal facilities, Brother Austin (Principal of St. Benildus College) for allowing us the use of this hall. Last and by no means least! , our thanks to our biggest sponsor, Dun Laoghaire / Rathdown Co. Council.

Enjoy your trip to the South Pacific and to the mysterious Island of Bali Ha'i !

Yours Sincerely ,

Nancy Kavanagh (Chairperson K.M.D.S.)

DID YOU KNOW ?

The enchanting music for South Pacific was written by Richard Rodgers, lyrics by Oscar Hammerstein II, and book by Hammerstein and Joshua Logan, based on stories in James Michener's book Tales of South Pacific.

Still a freshman in Columbia, Richard Rodgers submitted an entry for the Varsity Show. One of the upper-class members of the show committee who liked the music and held out for the freshman composer was Oscar Hammerstein II. They became friends and close collaborators.

Oscar Hammerstein II represents the third generation of a famous theatrical family. His grandfather was Oscar Hammerstein I, grand opera Impresaria. His father William Hammerstein, for years was director of Hammerstein's Victoria, one of the most popular vaudeville theatres in its day, his uncle, Arthur Hammerstein, was producer of Rose Marie and many other successes.

With their combined talents they went on to produce such famous musicals as Oklahoma, Carousel, The King and I and of course South Pacific along with many others.

K.M.D.S. Committee

Chairperson - Nancy Kavanagh **Secretary** - Alma Prodohl **P.R.O** - Paula Murphy/
Eileen Farrell **Treasurer** - Killian O' Dowd, **Members** - Doreen Jones, Pat Hennessy,
Celine Mc Gowan, Sinead Whelan, Padraic Brady, Andrew Marmion.

A.I.M.S. Ltd

A.I.M.S. is the **Association of Irish Musical Societies Ltd.** Formed in 1965, the majority of musical societies in Ireland are affiliated to it, including the Kilmacud Musical & Dramatic Society.

They produce a bulletin called "Showtimes" which contains details of shows coming up as well as revues of those just finished, it also carries details of seminars and workshops organised throughout the year.

The Association hosts an annual choral festival in New Ross and an annual awards ceremony sponsored by First National Building Society.



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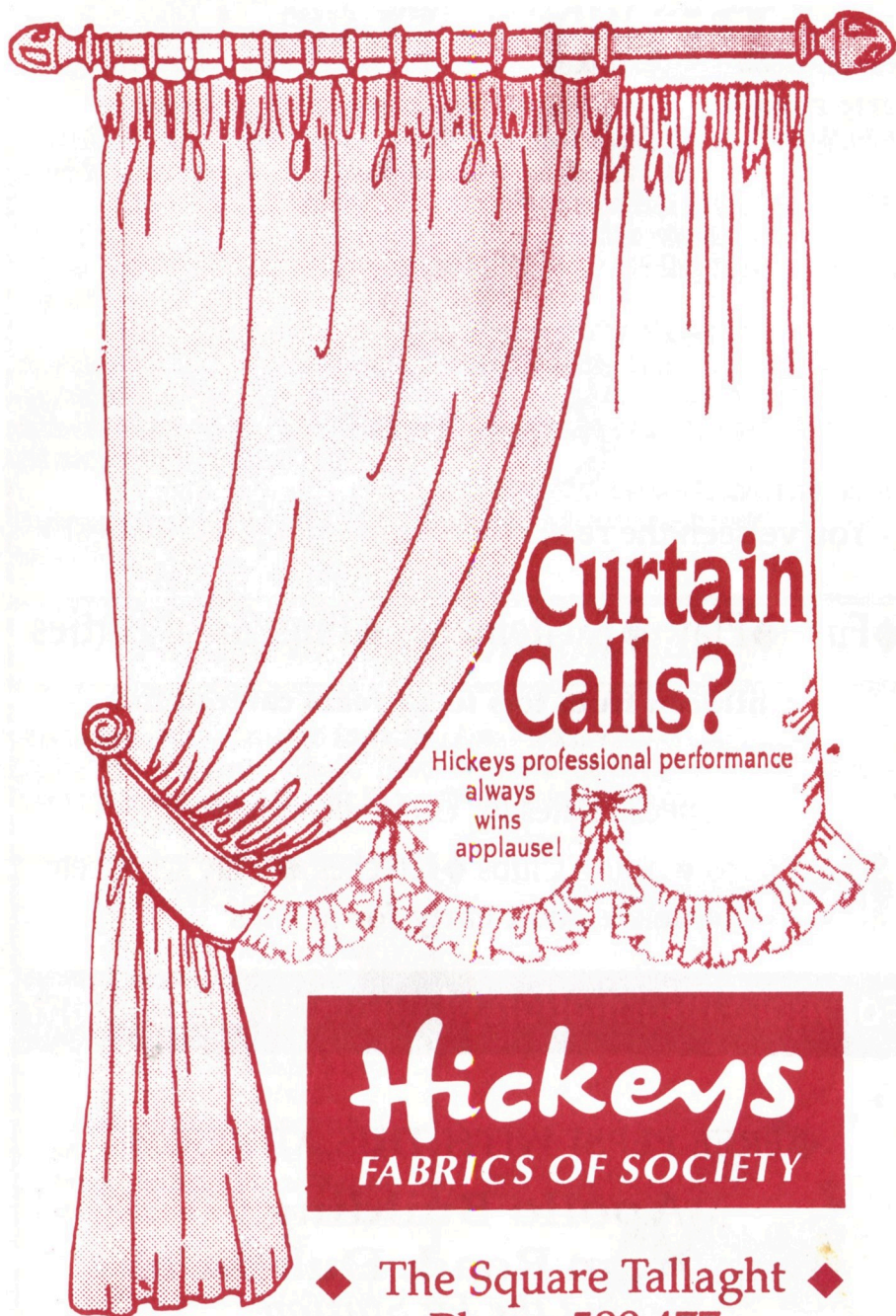
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Previous Productions

The Kilmacud Musical & Dramatic Society was formed in 1981 and has presented plays and / or musicals ever since.

- | | |
|---|--|
| 1982 Big Maggie | 1987 Annie Get Your Gun,
The Plough
and the Stars |
| 1983 The Hallow,
Alladin | 1988 Pirates of Penzance |
| 1984 Juno and
The Paycock,
Fiddler On The Roof | 1989 Carousel |
| 1985 Brush with a Body,
Oklahoma | 1990 Showboat |
| 1986 The Importance of
Being Earnest
Irene | 1991 My Fair Lady |
| | 1992 Calamity Jane |
| | 1993 Brigadoon |
| | 1994 Fiddler on The Roof |
| | 1995 Carrie |

***Would you like to get involved in a
production with K.M.D.S. ?***

New members are always welcome - on or off the stage !

We are always looking for new talent. Can you sing, act or dance ? Could you design, or paint a set? Design or sew costumes ? or maybe help out in many different areas? Why not get involved, we would love to hear from you.

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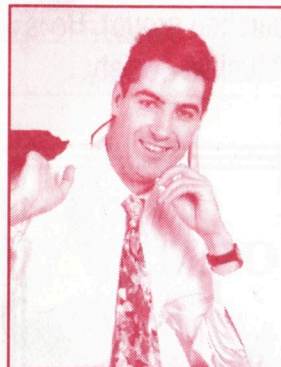
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ADAM LAWLOR **DIRECTOR**

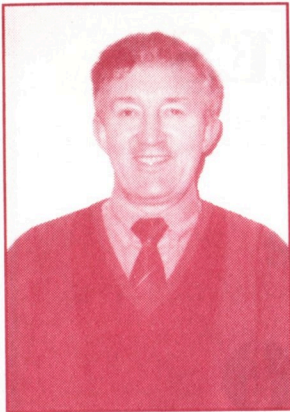
Adam is delighted to be returning to K.M.D.S with whom he appeared a few years ago in "My Fair Lady", returning to play Tevye in "Fiddler on the Roof".

Adam studied drama at the Brendan Smyth Academy, and voice at the R.I.A.M & College of Music. He studied piano with Kathleen Louden L.R.C.M.

Over the years Adam has appeared with societies throughout Ireland & Britain in Opera, Operetta, Rock Opera's and Musicals. He was soloist with the R.T.E. Concert Orchestra in "Trial By Jury" at the N.C.H, which was recorded for Radio 1.

He was twice nominated as best comedian by A.I.M.S and won the Best Supporting Actor at the Waterford Light Opera Festival for both his role in "Zorba", and last year for the demanding role of Molokov in "Chess". Adam has worked as Chorus Master & Rehearsal Pianist for Shelagh M.S. Crossmaglen, has recorded with Tony Kenny, Sean Dunphy, and the Memories and appeared in Noel Pearson's "Joseph" in its long run at the Gaiety .

As director, Adam has the pleasure of "cutting his directorial teeth" with K.M.D.S. in their successful musical Carrie in which he played the part of Danny. "South Pacific" is a wonderful show and he is proud to be associated with the guys and gals of Kilmacud as director of this production. He wishes to thank the army G.I.'s of both sexes behind the scenes for all the extra duties, and finally, to you the audience without whom so much music would never be heard...



RAY RYAN - MUSICAL DIRECTOR

We are delighted that once again Ray is our Musical Director, (his 8th year with K.M.D.S.).

He has been our M.D. for "My Fair Lady", "Carousel", "Calamity Jane", "Showboat", "Brigadoon", "Fiddler on the Roof" and last year, "Carrie". He has worked in many musical societies in chorus work and in

leading roles such as Mr Snow (Carousel), Mr Bumble (Oliver) and Luntha (King and I).

In addition to his interests in Musical Societies, he is founder of the "Firhouse Singers" and the "Barber's Dozen" (a close harmony barbershop group). He is also co-founder and M.D of Marian College / St. Mary's Musical Society.

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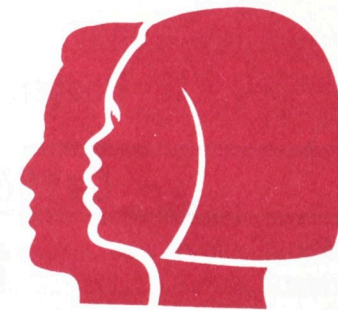
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SIOBHAN MC QUILLAN - CHOREOGRAPHER

Dancing from the age of five, having trained with Billie Barry, Siobhan spent many years involved in Variety shows, Pantos and Cabaret.

Her name is well known in the Dublin Musical Society circles having choreographed for A.I.B., Loreto O'Connells, Pioneer, D.A.Y.M.S., Baldoyle, Playback and Bord Gais. For the last two years,

Siobhan has taught Dance in Colaiste Dhulaigh Coolock.

In 1993 she won best Choreographer at N.I.F.L.O. and was nominated in 1994 for best Choreographer with A.I.M.S. This year she won Best Choreographer Award

with A.I.M.S. Siobhan was Choreographer for the last R.T.E / A.I.M.S concerts in the National Concert Hall and the A.I.M.S Gala Concert in the Mansion House.

This is Siobhan's second year with us, and we are all delighted to have her back again.

South Pacific

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Cast of Characters

Ngana.....	Rachel Moore
Jerome.....	Hugh Farrell
Henry.....	Raymond Barry
Ensign Nellie Forbush.....	Marijka Walsh
Emile De Becque.....	Seamus Shaw
Bloody Mary.....	Mary Johnston
Stewpot.....	Dominic Reid
Luther Billis.....	Andrew Marmion
Professor.....	Triston Pierce
Lt. Joseph Cable.....	Killian O'Dowd
Capt. George Brackett.....	Jerry Murray
Cmdr. William Harbison.....	Pat Hennessy
Seaman Tom O'Brien.....	Michael Mc Namara
Radio Operator Bob McCaffrey.....	Ronan Killen
Marine Capt.. Hamilton Steeves.....	John Kavanagh
Lt. Genevieve Marshal.....	Caren Butler
Ensign Lisa Minelli.....	Michelle Murtagh
Ensign Connie Walewska.....	Paula Murphy
Ensign Janet MacGregor.....	Eileen Farrell
Ensign Bessie Noonan.....	Rosaleen Dalton
Ensign Pamela Whitmore.....	Susan Kellagher
Ensign Rita Adams.....	Celine Mc Gowan
Ensign Betty Pitt.....	Caren Butler
Ensign Diana Murphy.....	Rosaleen Dalton
Ensign Cora MacRae.....	Marie Walsh
Liat.....	Nicola Whelan
Lt. Buzz Adams.....	Pat Johnson
Bloody Mary's Assistant.....	Susan O'Connor

Female Chorus

Paula Murphy, Gillian Treacy, Eileen Farrell, Martha Mc Guirk,
Michelle Murtagh, Marie Walsh, Helena Toner, Cora Toner, Susan Kelleher, Eileen Duffy,
Caitriona O'Connell, Susan O' Connor, Anne-Marie Sherlock, Celine Mc Gowan,
Sinead Whelan, Caron Butler, Rosaleen Dalton, Emer Mulvaney.

Male Chorus

Raymond Barry, Eoin Costello, Triston Pierce, Pat Johnson, Pat Sheehan,
Ronan Killen, Frank Ryan, John Kavanagh, Dominic Reid, Niall Ryan, Michael Mc Namara,
Aidan Cotter, Donncha O' Croinin, Martin Coleman.

Musical Numbers ACT I

Dites- Moi.....	Ngana and Jerome
A Cockeyed Optimist.....	Neillie Forbush
Twin Soliloquies.....	Neille and Emile
Some Enchanted Evening.....	Emile de Becque
Bloody Mary.....	Marines
There is Nothing Like a Dame.....	Marines
Bali Ha'i.....	Bloody Mary
I'm Gonna Wash That Man Right Out-a My Hair.....	Nellie and the Nurses
Some Enchanted Evening.....	Nellie and Emile
I'm in Love with a Wonderful Guy.....	Nellie
Bali Ha'i.....	Female Islanders
Younger than Springtime.....	Lt. Cable
This is How it Feels.....	Emile

ACT II

Happy Talk.....	Bloody Mary
Honey Bun.....	Nellie, Billis and Chorus
Carefully Taught.....	Lt. Cable
This Nearly Was Mine.....	Emile

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PRODUCTION TEAM

Director: Adam Lawlor
Musical Director: Ray Ryan
Choreographer: Siobhan Mc Quillan
Stage Manager: Gerry Mc Knight
Assistant Stage Manager: Dereck Mc Knight
Set Designed & Constructed: Gerry Mc Knight & Crew
Scenic Artist: Deborah Donnelly
Lighting: Oliver Byrne
Sound: Frank Doherty
Props: Gerry McKnight / Adam Lawlor
Costumes: Dundalk Musical Society/
Roslyn O'Dowd /Alma Prodohl /
Doreen Jones

**Poster &
Sweat Shirt Design** Nigel Doolin
Rehearsal Pianist: Claire Gillespie
P.R.O. & Programme: Paula Murphy / Padraic Brady
MC: Niall O'Farrell / Paddy Kavanagh

FRONT OF HOUSE

Nancy Kavanagh, Paddy Kavanagh, Padraic Brady, Carol Nolan-Cusack
Mary Whelan, Imelda Blades, Doreen Jones, Alma Prodohl,
Lorraine Jones, Doreen Golesberry, Collette Kirwan,
Carol Marmion, Philip Marmion, Deirdre O'Dowd, Anne Cronin,
Karen Farrell, Maureen Murtagh, Eddie Brannigan, Rosemary Dunne

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Gerry Mc Knight, Tony Mulholland, Ruairi Megannety, Fionna Ryan,
Dereck Mc Knight, Niall Funge, Paul Moore

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Bro. Austin (Principal of Benildus College),
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SOUTH PACIFIC - The story

South Pacific is set in the early 1940's and centres around a love story that blossoms between Nellie Forbush, an American Navy Nurse stationed on the island and Emile de Becque, a French civilian who owns a plantation.

As their relationship grows, Emile confides in Nellie that he was forced to leave France after killing a man. Later, the Naval Commander, Captain Bracket, knowing of Nellie and Emile's relationship, asks Nellie to probe into Emile's background. He does not disclose that de Becque, because of his unique local knowledge, is being considered to accompany Lt. Joseph Cable on a dangerous mission. Nellie and Emile's love for each other grows and for this reason Emile refuses to accept the mission.

Meanwhile, Lt Cable is persuaded by one of the men, Luther Billis, to visit the neighbouring island of Bali Ha'i where he meets - and instantly falls under the spell of - Liat, beautiful native daughter of Bloody Mary, a fierce woman who runs a lively trade with the marines. Nellie, at a party at Emile's home, discovers that Emile has two Eurasian children and is so upset, she requests an immediate transfer from the island. She agrees to remain to appear in the forthcoming camp show.

While waiting the start of his mission, Cable pays other visits to Bali Ha'i to see Liat, much to Bloody Mary's delight, but eventually has to tell her that he cannot marry Liat. As zero hour approaches, Emile agrees to accompany Cable on the mission which results in Cable losing his life. Liat is heartbroken. Nellie's naturally sympathetic heart goes out to Emile's children who soon accept her as one of the family and when Emile returns, unharmed, the three people he loves most in the world are waiting for him together.



Marijka Walsh
(Esign Nellie Forbush)



Seamus Shaw
(Emile De Becque)

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South Pacific



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