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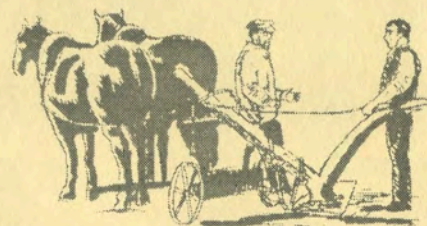
THE HIRED MAN

by Melvyn Bragg & Howard Goodall

Directed by: *Brian McDonnell*
Musical Director: *Ray Ryan*
Choreographer: *Marie Barber*

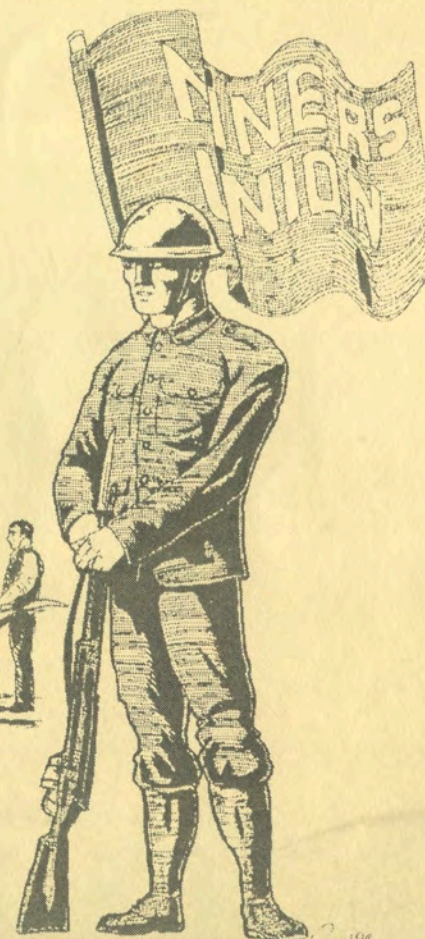
Venue:
St Benildus College,
Upper Kilmacud Road

Dates:
9th-14th March 1998



ADMISSION: £6.00

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Monday	10.00 - 1.30	Thursday	10 - 7.00
Tuesday	10.00 - 1.30	Friday	10 - 4.00
Wednesday	10.00 - 1.30	Saturday	10 - 12.30

A MESSAGE FROM OUR CHAIRPERSON

On behalf of everyone in the K.M. & D.S., I welcome you to our show for 1998. Having performed so many of the usual well known musicals over the years, we decided to bring you a "comparatively" unknown one this time in 'The Hired Man'. However we are confident this production will be just as big a success as all of our previous ones.



Our thanks go to our hard working production team, Director Brian, Musical Director Ray, Choreographer Marie, Set Design and construction Niall and his assistant Paul, to a great cast, in fact to everyone involved in bringing this show to the stage.

Sincere thanks also go to Mr. M. Madigan, Principal, Oatlands College, who continues to give us a venue to rehearse in and Mr. Sean Mulvihill Principal, St. Benildus College for his permission to stage our production here as usual.

To our Patrons, Sponsors and Advertisers etc. who give us such great support financially, we cannot thank you enough. We could not survive without your help!

Last but not least to you our audience tonight, you are about to see an exciting show. Enjoy it, but a word of warning - do have those tissues handy!

Yours sincerely,

Nancy Kavanagh
Chairperson KM & DS



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Best Wishes to KM & DS with their show - From all at The Stillorgan Park Hotel.



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COMMITTEE

CHAIRPERSON: Nancy Kavanagh

SECRETARY: Alma Prodohl

TREASURER: Dominic Reid

P.R.O.: Maria Aylward

MEMBERS: Marijka Walsh Eileen Farrell
Pat Johnson Celine McGowan
Pat Hennessey Paula Murphy
Sinead Whelan

PREVIOUS PRODUCTIONS

Kilmacud Musical & Dramatic Society was formed in 1981 and has staged the following productions:

1982	Big Maggie	1989	Carousel
1983	The Hollow and Aladdin	1990	Showboat
1984	Juno and The Paycock and Fiddler On the Roof	1991	My Fair Lady
1985	Brush with a Body and Oklahoma!	1992	Calamity Jane
1986	The Importance of Being Earnest and Irene	1993	Brigadoon
1987	The Plough and the Stars and Annie Get Your Gun	1994	Fiddler On the Roof
1988	Pirates of Penzance	1995	Carrie
		1996	South Pacific
		1997	Oklahoma!

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The Association hosts an annual Choral Festival in New Ross and an annual Awards Ceremony sponsored by First National Building Society.

THE HIRED MAN

THE STORY

Based on Melvyn Bragg's stirring novel of Cumbrian rural and industrial working life, set in the first quarter of the twentieth century, *The Hired Man* tells the story of one family's - Bragg's Grandparents' - journey from land labourers to colliers and back to the land. Set against the background of working class ritual - whippet racing, hiring fairs, hunting, drinking bouts, union meetings - the musical brings alive the cavalcade of British history which swept us into the new century and a war to end all wars.

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DIRECTOR BRIAN MCDONNELL

This is Brian's second visit to KM & DS having played Gaylord Ravenol in Showboat in 1990. With over sixty shows to his credit both on and off the stage, it is strange to be returning to his old school as Director.



Previous shows on stage include Joey "The Most Happy Fella", Walter de Coursey "Chess", Sky Masterson "Guys and Dolls", Oscar Jaffe "On the 20th Century", Percival Browne "The Boyfriend", Jesus "Godspell" and Seth in the Irish Premiere of "The Hired Man".

From the direction chair credits include Slice of Saturday Night - Sandymount Variety Group, Joseph and his amazing - Sandymount Variety Group and Calamity Jane for Playback Productions which was fourth in the Waterford International festival of light opera this year.

MUSICAL DIRECTOR RAY RYAN

We are delighted to welcome Ray once again as our Musical Director.



Since Carousel in 1989 Ray has skilfully and patiently guided both chorus and Principals through some difficult and testing scores. Tonight's performance of The Hired Man is testament of this and we have every confidence that the show will prove to be a marvellous musical feast.

Ray is also an accomplished performer in his own right, playing such leading roles as Mr. Snow in "Carousel", Mr. Bumble in "Oliver", Luntha in "The King and I" and Eddie in "Mack and Mabel".

In addition to his Musical Society interests, Ray is the founder of the Firhouse Singers and the Barber's Dozen (a close harmony barbershop group). He is also Co-Founder and MD of Marian College Musical Society.

CHOREOGRAPHER MARIE BARBER

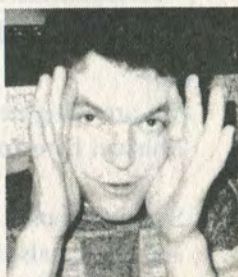
Marie began her dancing career at a very early age and has performed on stage in most of the well known Dublin theatres. She has won many personal dancing awards, including Irish, English, European and World titles.



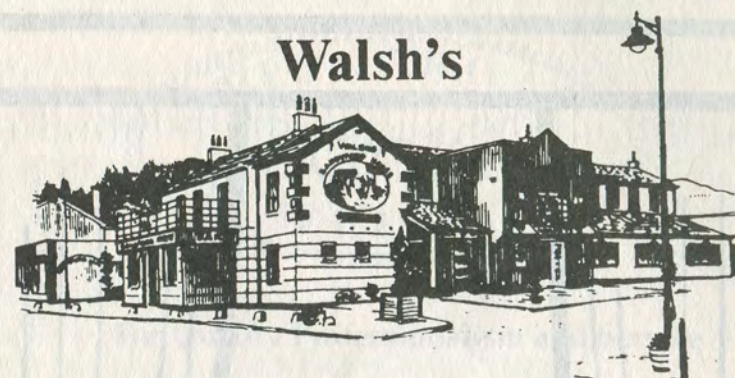
She has appeared many times on BBC and RTE and recently appeared as adjudicator on RTE's 12-2-1 programme. Marie choreographed St. John's M.S. in The Merry Widow which won 8 awards at the Waterford Festival of Light Opera in 1990. She was also invited to choreograph a Viennese Night in the National Concert Hall with the National Concert Orchestra. The many shows she has choreographed include Godspell, Show Boat, My Fair Lady, The New Moon, Oliver, Brigadoon, Oklahoma, Seven Brides for Seven Brothers, South Pacific, The Gypsy Baron, Joseph etc.

In 1997 Marie was involved with two shows, both of which were nominated for AIMS Awards. These were Pirates of Penzance with Coolmine M.S. and My Fair Lady with Dundrum M.S.

STAGE MANAGER NIALL RYAN



Niall's association with KM & DS began more years ago than he cares to remember. From that early foray as a humble stagehand, Niall has gone on to build and manage many productions for KM & DS and indeed other Musical Societies. He has even appeared in our production of "South Pacific". However he prefers to lurk behind the scenes and is delighted to be involved with this year's show. We cannot thank him enough for all the work that he has put into the stage construction for tonight's show.



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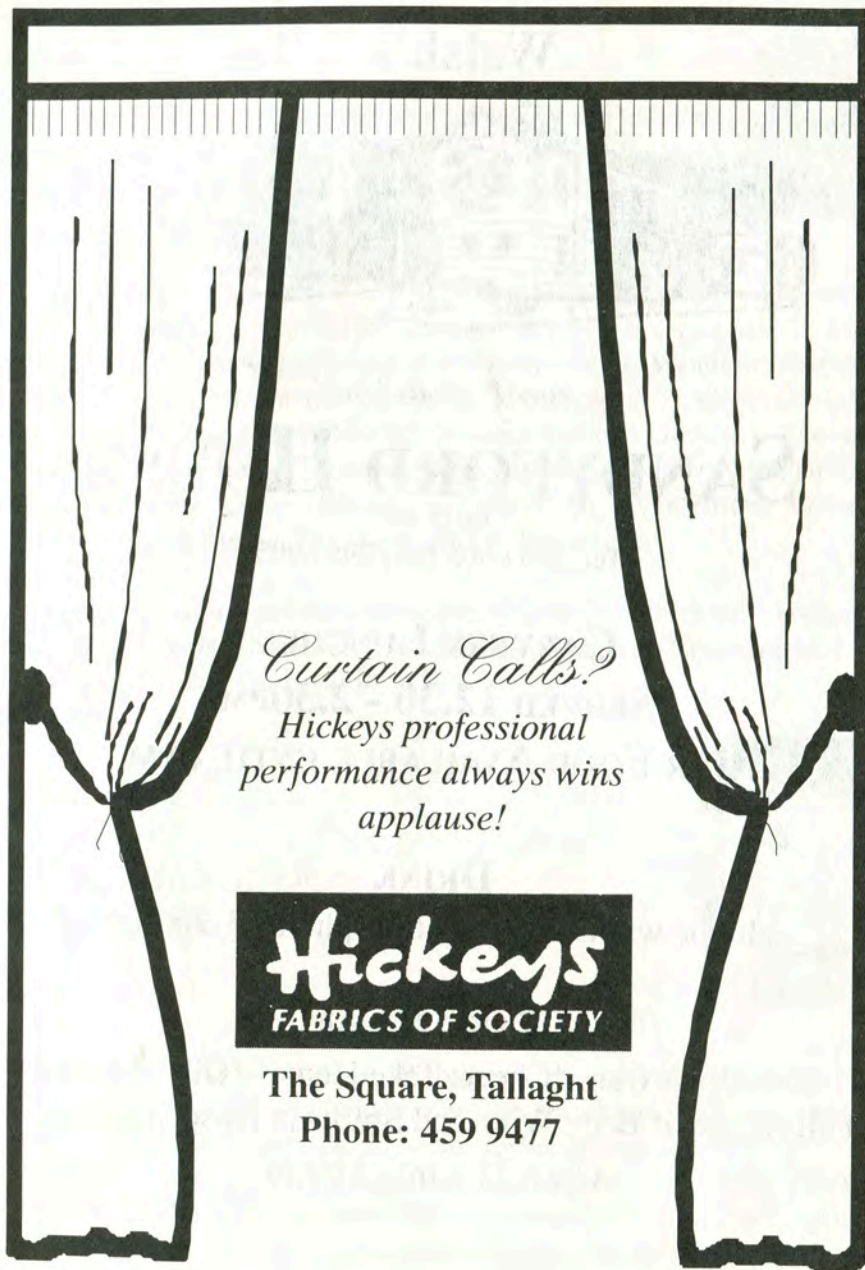
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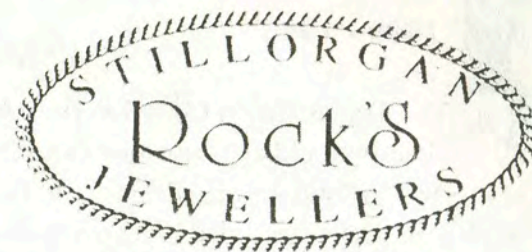


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SETH'S DIARY 1900 - 1906

- Sept. 6th, 1900:* The Trades Union Congress resolves to champion old age pensions as a fundamental human right.
- Oct. 24th, 1900:* The National Union of Women Workers meets to discuss problems of health and intemperance.
- Jan 14th, 1901:* Manchester: Explosion in Hat factory kills 12.
- May 1st, 1901:* National Conference of Miners recommends a strike unless coal export tax is reduced.
- Jan 14th, 1902:* Over 300 Trade Unions declare themselves in favour of universal state pensions.
- March 12th, 1902:* Bill to limit miner's hours to eight a day is defeated on second reading.
- Sept. 8th, 1904:* Trade Unions Congress opposes the Government's tariff policy.
- March 17th, 1905:* The Commons gives second reading to bill to give miners under 18 maximum 8 hour day.
- July 11th, 1905:* 124 die in Glamorgan pit disaster.
- Sept. 3rd, 1906:* Liverpool: Biggest ever Trades Union Congress conference opens with 490 delegates representing 1.5 million union members. 12 days later 25 miners die in a pit disaster in Durham.

ROBERT SINNOTT - JOHN TALLENTIRE



Robert is a 21 year old hailing from Tramore, Co. Waterford. He currently has the pleasure of being associated with the Kilmacud Musical & Dramatic Society. His most recent roles include that of "Perchick" in Fiddler On The Roof and "LT. Cable" in South Pacific. Other credits include the opportunity to work on the Irish Premiere of "Whistle Down The Wind" where he had the role of "The Man/Convict."

Robert was the recipient of the Best Irish Singer Award in the 1996 Waterford International Festival of light Opera for his portrayal of the Russian graduate in "Chess" with Stage Fright Musical Theatre Company.

MARIJKA WALSH - EMILY TALLENTIRE



Emily is played tonight by Marijka Walsh who is no stranger to the K.M.D.S. stage, having made her debut with them 12 years ago.

Although Crossbridge is her home tonight she has been seen in other places disguised as Calamity Jane, Nellie Forbush, Hodel, Meg Brockie to name but a few.

Contrary to popular belief Marijka has not sown an extra pocket into her costume to keep her security blanket (the script) close at hand.

DOMINIC REID
- JACKSON PENNINGTON



After his musical debut in "South Pacific" as Stewpot in 1996 Dominic was transformed into the amorous Ali Hakim in last year's Oklahoma!

Tonight he hopes to capture your attention as the adventure seeking Jackson Pennington. Dominic assures us that type casting in the last two productions has not been an issue, he claims he is merely misunderstood;- make up your own mind!

Dominic also appeared with Dundrum Musical Society last year in their production of "My Fair Lady". He dedicates his performance tonight to his army of female fans, unfortunately neither two of them could be here tonight! (Dominic denies any knowledge of this final statement.)

TRISTAN PIERCE
- ISAAC TALLENTIRE



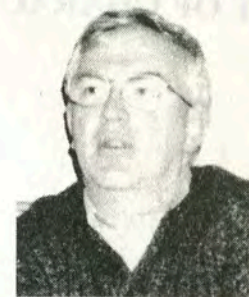
Tristans flirting with the stage (and everyone on it) started way back in 1983 with St. Mary's College production of "Oklahoma".

He has gone on to appear in many of K.M.D.S. productions, culminating in a superbly sinister performance as Jud Fry in last years Oklahoma. Roles previously played by Tristan include Curly, Frederick and Timothy.

When not treading the boards he has been known to move them as a reliable member of our stage crew.

Tonight Tristan "Gets up and Goes" as the fun loving middle brother of the Tallentire trio. We could say "break a leg Tris" but you might not have one to spare.

DONNCHA Ó CRÓINÍN
- SETH TALLENTIRE



Donncha graces us with his presence in the guise of Seth Tallentire, the eldest of the Tallentire brothers. Best travelled of the trio he has appeared in a number of productions staged by "Lisbon Players", his favourite being "Andorra" in which he played the innkeeper.

Commitment to "Union Work" meant Donncha had to remain in the South Pacific (or to be exact on Bali Hai) after our production by the same name in 1996, thereby excluding him from taking part in Oklahoma last year.

When not travelling the world Donncha sings with the Mount Merrion Church Choir. He asked us not to include the fact that he's a cunning linguist and master debater. So rest assured we won't!!



Cast in Rehearsal!!

CAST OF CHARACTERS

John	Robert Sinnott
Emily	Marijka Walsh
Jackson	Dominic Reid
Isaac	Tristan Pierce
Seth	Donncha ó Cróinín
Sally	Caron Butler
May	Elizabeth Phibbs
Harry	Simon Roche
Pennington	Jerry Murray
Ted Blacklock	Pat Johnson
Vicar	Pat Hennessy
Joe Sharp	Daron Higgins
Landlady	Maria Aylward
Union Chairman	Ray Barry
Dan	John Fitzgerald

FEMALE CHORUS

Alma Prodohl, Susan O'Connor, Vanessa O'Reilly, Rosaleen Dalton, Marian Holohan, Aileen O'Keefe, Mary Hurley, Orla Gleeson, Caron Butler, Fiona Doherty, Ann-Marie Coll, Elaine Farrelly.

MALE CHORUS

Pat Johnson, Daron Higgins, Aidan French, Padraic Brady
Jerry Murray, Ray Barry, John Fitzgerald, Damien McGuerrill
Pat Hennessey.

MUSICAL NUMBERS

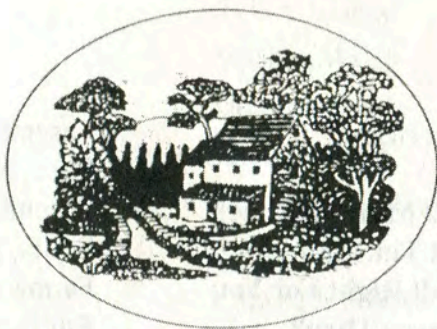
ACT I

Song of the Hired Man	Ensemble
Fill it to the Top	Isacc, Seth, John
Song of the Hired Man (Reprise)	Ensemble
Now for the First Time	Emily, John
Worksong: It's All Right For You	Farmers, Men
Who will you Marry Then?	Emily, Sally
Get Up and Go Lad	Isaac, Men
I Wouldn't be the First	Emily, Jackson
Fade Away	John, Emily
Hear Your Voice (I)	Jackson
What a Fool I've Been	John
If I Could	Emily
Song of the Hired Men (Reprise)	
and Union	All

ACT II

You Never See the Sun	May
What Would You Say to Your Son	John
Union Song: Men of Stone	Seth, Blacklock, Men
Farwell Song	Emily, John, Isaac,
	Seth, May and Ensemble
War Song: So Tell Your Children	Isaac, Jackson, Seth, John,
	Emily, Men.
Crossbridge Dance	Isaac, Ensemble
No Choir of Angels	Emily, John
Hear Your Voice (II)	Jackson
Re-Hiring: song of the Hired Men	
(Reprise)	Ensemble

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THE HIRED MAN TEAM

DIRECTOR

Brian McDonnell

MUSICAL DIRECTOR

Ray Ryan

CHOREOGRAPHER

Marie Barber

STAGE MANAGER

Niall Ryan

ASSISTANT STAGE MANAGER

Paul Moore

SET DESIGN

Niall Ryan and Brian
McDonnell

SET CONSTRUCTION

Niall Ryan

STAGE CREW

Paul Moore, Miriam Lanigan,
Annesley Parker, Marie Burke,
Sinéad Reynolds

LIGHTING

Ray Cobban

SOUND

Frank Doherty

PROPS

Where do we start!!

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Niall O'Farrell

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Imelda Blades

Frank Wallace

Nancy Kavanagh

Nicola Whelan

Doreen Jones

Gillian Treacy

Mary Whelan

Celine McGowan

Sinead Whelan

Michelle Murtagh

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Caitríona O'Connor

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Eithne Fitzgerald

MELVYN BRAGG - AUTHOR OF THE HIRED MAN.

(This show is based on Melvyn Braggs' grandparents experiences in Yorkshire, England at the turn of the century.)

1939	Born 6 October, Carlisle, England
1961	Joined BBC
1961-67	Radio and TV Producer
1965	<i>For Want of a Nail</i> - 1st novel
1968	<i>Isadora</i> (screenplay)
1969	<i>The Hired Man</i> (Novel)
1973	2nd House (presenter BBC TV); <i>Jesus Christ Superstar</i> (screenplay with Norman Jewison)
1976	<i>Read All about it</i> (presenter BBC TV; Mardi Gras (musical)
1978	<i>The South Bank Show</i> (Presenter / editor, LWT)
1984	<i>The Hired Man</i> (musical); Laurence Olivier (biography)
1988	Start the week (Presenter BBC Radio)
1992	<i>King Lear in New York</i> (play); <i>A Time to dance</i> (BBC TV); <i>Crystal Rooms</i> (novel)
1996	<i>Credo</i> (novel)

HOWARD GOODALL

- SET MUSIC AND LYRICS TO THE HIRED MAN

1958	Born 26 May, South Bromley, England
1966	Chorister at New College, Oxford
1979-1982	<i>Not the Nine O'Clock News</i> (TV & stage)
1981	<i>The Rowan Atkinson Revue</i>
1983	<i>Der Glockner Von Notre Dame</i> (opera); <i>Blackadder</i> (TV)
1984	<i>The Hired Man</i>
1986	<i>Dido and Aeneas</i> (TV adaptation) <i>The Red Dwarf</i> (TV theme)
1987	<i>Girlfriends</i>
1988	<i>Measure for Measure</i> ; <i>The Real Don Juan</i>
1989	<i>As you like it</i>
1990	<i>Mr. Bean</i> (TV)
1991	<i>Days of Hope</i>
1993	<i>Silas Marner</i>
1994	' <i>Missa Aedis Christi</i> '
1995	Music for VE Day commemoration

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January 3rd 1902:

House of Lords Committee decides that betting will be restricted to the sights of sporting events.

BLACKLOCK'S DIARY

April 23rd 1904:

Manchester City beat Bolton 1-0, in F.A. Cup Final at Crystal Palace.

EMILY'S DIARY

September 11th 1905:

Government figures show an increase in rural lunacy owing to the tedium of country life.



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JOHN'S WAR DIARY

July 3rd 1916:

British casualties number 60,000 in the first day's fighting astride the river Somme.

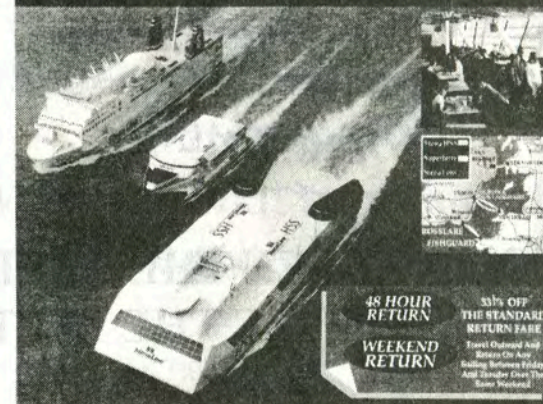
JACKSON'S DIARY

July 16th 1988:

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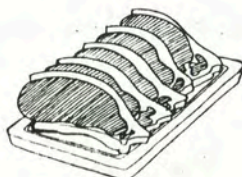


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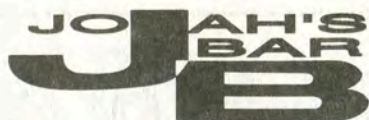
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