


KILMACUD  
MUSICAL & DRAMATIC SOCIETY  
(affiliated to A.I.M.S.)

# Guys & Dolls



*Music & Lyrics by*  
FRANK LOESSER

5th – 10th March, 2001  
at 8.00 p.m.  
in St. Benildus College, Kilmacud

£1



## *Chairperson's Address*

On behalf of my committee and myself I welcome you to our show for 2001 *Guys and Dolls*. I wish to extend our thanks to our very hard-working production team for bringing this excellent show to the stage. To Terry, our Director; Ray, our Musical Director; Marie, our Choreographer; Stage Manager and set builder, Niall; Assistant Stage Manager, Paul; and, of course, our wonderful 'cast'.

As usual our sincere thanks must go to Mr. Michael Madigan, Principal of Oatlands College for his ongoing generosity in providing space for us to rehearse, this is invaluable to us! To our Sponsors, Patrons and Advertisers who give us such great support financially, not least of these, The Stillorgan Credit Union, The Stillorgan Park Hotel, Esso Stillorgan, Mill House Lounge, Kilmacud. Without all of the above our society could not survive. Once again we thank you.

Finally, to you, our audience, thank you for your support, Enjoy the show.

Sincerely

*Nancy Kavanagh*

*Chairperson*

*K.M. & D.S.*



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A.I.M.S. Ltd. is the Association of Irish Musical Societies Limited. Formed in 1965, the majority of Musical Societies in Ireland are affiliated, including the Kilmacud Musical & Dramatic Society. AIMS produce a bulletin entitled *Showtimes* which contains details of forthcoming shows together with revues of recent productions. *Showtimes* also carries details of seminars and workshops organised throughout the year.

The Association hosts an annual Choral Festival in New Ross and an annual Awards Ceremony sponsored by First National Building Society.

# Musical Numbers

## ACT I

- |     |                                       |                       |
|-----|---------------------------------------|-----------------------|
| 1.  | <i>Runyonland</i>                     |                       |
| 2.  | <i>Fugue for Tinhorns</i>             | Nicely, Benny & Rusty |
| 3.  | <i>Follow the Fold</i>                | Salvation Army        |
| 4.  | <i>The Oldest Established</i>         | Nathan and the Guys   |
| 5.  | <i>I'll Know</i>                      | Sarah & Sky           |
| 6.  | <i>A Bushel and a Peck</i>            | Adelaide & Hot Box    |
| 7.  | <i>Adelaide's Lament</i>              | Adelaide              |
| 8.  | <i>Guys and Dolls</i>                 | Nicely, Benny & Rusty |
| 9.  | <i>Havana</i>                         | Instrumental          |
| 10. | <i>If I were a Bell</i>               | Sarah                 |
| 11. | <i>My Time of Day</i>                 | Sky                   |
| 12. | <i>I've Never been in Love Before</i> | Sarah & Sky           |
| 13. | <i>The Raid</i>                       | Instrumental          |

## ACT II

- |    |   |                    |
|----|---|--------------------|
| 1. | <i>Take back Your Mink</i>              | Adelaide & Hot Box |
| 2. | <i>Adelaide's Second Lament</i>         | Adelaide           |
| 3. | <i>More I Cannot Wish You</i>           | Arvide             |
| 4. | <i>Luck Be A Lady</i>                   | Sky & Crapshooters |
| 5. | <i>Sue Me</i>                           | Adelaide & Nathan  |
| 6. | <i>Sit Down You're Rockin' The Boat</i> | Nicely & Ensemble  |
| 7. | <i>Marry the Man Today</i>              | Sarah & Adelaide   |
| 8. | <i>Guys and Dolls</i>                   | Ensemble           |



## TAHLIA MARVIN — SARAH BROWN

Although this is Tahlia's début with KMDS, she has been performing in Australia for several years. Her most recent stage appearances include playing Norma Desmond in *Sunset Boulevard*, Puss in *Puss in Boots* and both Gwendoline and Cecily in separate versions of *The Importance of Being Earnest*.

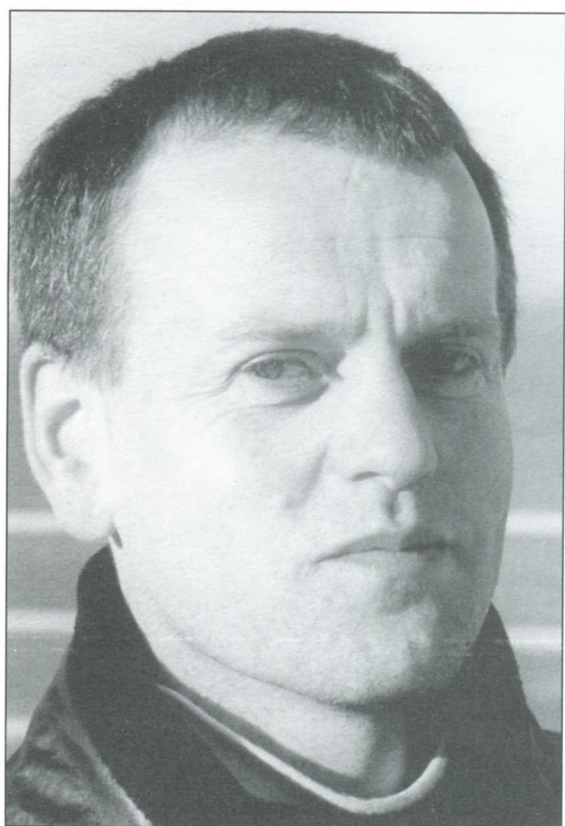
The last two years have seen Tahlia focusing on musical interests as lead singer of dance/funk band Surreal and The Broken Limb Theatre Company's own jazz quartet, in her hometown of Perth.

Tahlia has also provided vocals for several TV and radio commercials but since moving to Dublin a year ago is happy to be a new member of KMDS and a keen patron of the Millhouse.



## AIDAN J. FFRENCH — SKY MASTERSON

This is Aidan's third musical with KMDS. Since joining the society in 1998, he has been down the mines in *The Hired Man* (1998), been a brother to the multi-coloured *Joseph* in last year's show and warbled with the rest of the gang at the New Ross Choral Festival (1998). He has also played a variety of roles with Rathmines & Rathgar M.S., Bray M.S. and Dun Laoghaire M.S. He also performs with Dalkey Players, most notably in their award-winning production of Brian Friel's *Translations* at the All-Ireland Drama Finals (1999), where he played the role of Captain Lancey. Aidan is really looking forward to *Guys and Dolls* as it is one of his favourite shows. "I am thrilled to take on the role of Sky, which I've had in my sights since I saw the Gaiety Theatre's production (1995)".



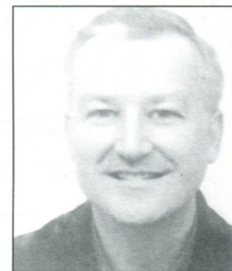


## PATRONS

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Senator Helen Keogh, MCC  
Senator Ann Ormonde, TD  
Niall O'Farrell (Black Tie)  
First Active Building Society, Stillorgan

## James O'Brien — Nicely Nicely Johnson

James is no stranger to the stage having participated in musicals, operettas and musical comedies over the years. James joined KMDS in 1996 for our production of *Oklahoma* and thankfully is still with us. Last year James played the role of Reuben, the eldest of Joseph's brothers. We are sure you will enjoy his portrayal of the ever hungry Nicely Nicely.



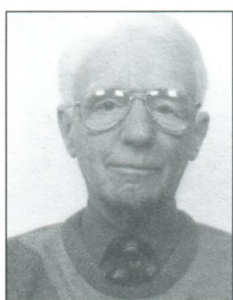
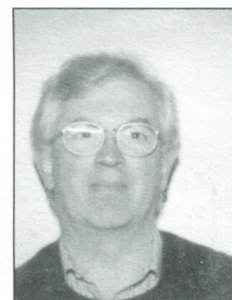
## Gareth Burke — Benny Southstreet

This is Gareth's first production with KMDS although it is not his first stage venture having started at an early age in two Dublin children's opera productions. In the intervening years Gareth has appeared in various amateur theatre productions. Gareth came to audition for the show and was promptly hooked by what we are not sure but we are very thankful...

## Donncha Ó Cróinín — Rusty Charlie

Donncha Ó Cróinín who plays Rusty Charlie joined KMDS in 1996, after a brief burst of fame with Portugal's Lisbon Players, where he acted in *Andorra* and in adaptations from *Ulysses*.

He has appeared in *South Pacific* and *Joseph* and played the part of Seth in *The Hired Man* (his favourite!) When not acting he lurks around backstage, trying to make himself useful. Having laboured under the impression of being a bass for many years, he would like to thank Ray for showing him the error of his ways...



## Jerry Murray — Arvide Abernathy

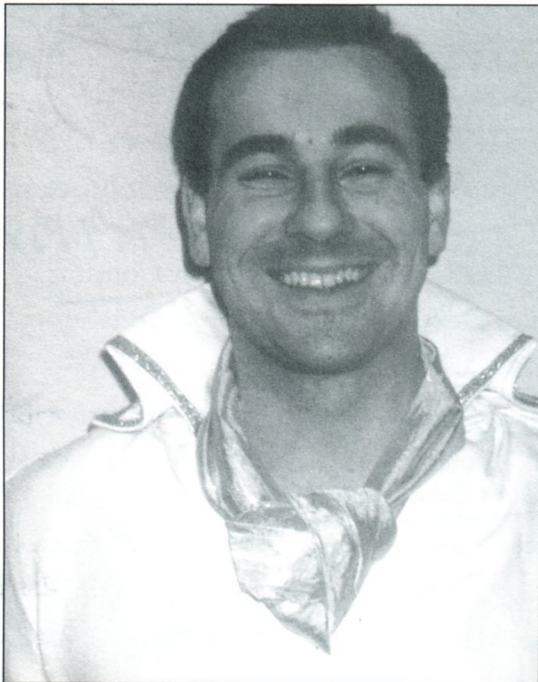
Jerry joined KMDS in 1988 and has appeared in every production since. With his naturally friendly disposition and obvious leadership skills he has been the obvious choice for such roles as Captain Bracken (*South Pacific*), Father to wayward son Jackson in *The Hired Man*, grandfather to the Smith Clan in *Meet Me in St. Louis* and Jacob, father to Joseph and co. in last year's show. This year Jerry tries to lead his grand daughter Sarah, and the Salvation Army through the challenges of the darker side of city life. Does he succeed? You'll have to wait and see...





## MARIJKA WALSH — MISS ADELAIDE

Marijka has been with KMDS for as long as Adelaide has been engaged to Nathan! Over this period she has played many roles, some of which are Calamity, Nellie Forbush (*South Pacific*), Hodel (*Fiddler*), Carrie (*Carrie*), Meg Brockie (*Brigadoon*), Emily Tallentire (*The Hired Man*) and Narrator in last year's *Joseph*. She can also be regularly seen pit singing for various groups around the greater Dublin area and has appeared on stage with numerous other societies such as Dundrum, Bank of Ireland, Dalkey and Midas Musical Company where she portrayed Mrs. Sparsit in the world première of *Hard Times*. Marijka is really enjoying the fun and laughs attached to the role of Adelaide, and hopes you enjoy this entertaining and lively show.



## RONAN DORAN — NATHAN DETROIT

Ronan joined KMDS in 1999 to play John Truitt in the Irish première of *Meet Me in St. Louis*. Last year he was a big hit as the impressive Pharaoh in *Joseph*. Kilmacud are delighted to have Ronan on board and wish to thank Gorey Musical Society who put him through his paces at an early age when he played the role as Chulelougkron in *The King and I*. Will he, or won't he finally make an honest woman of Adelaide, after a fourteen year engagement, he certainly isn't in a rush...

Guys  
& Dolls



# CAST

*in order of appearance*

<i>Nicely Nicely Johnson</i>	—	James O'Brien	
<i>Benny Southstreet</i>	—	Gareth Burke	
<i>Rusty Charlie</i>	—	Donncha Ó Cróinín	
<i>Sarah Brown</i>	—	Tahlia Marvin	
<i>Arvide Abernathy</i>	—	Jerry Murray	
<i>Harry the Horse</i>	—	Padraic Brady	
<i>Lt. Brannigan</i>	—	Pat Hennessy	
<i>Nathan Detroit</i>	—	Ronan Doran	
<i>Miss Adelaide</i>	—	Marijka Walsh	
<i>Sky Masterson</i>	—	Aidan Ffrench	
<i>Joey Biltmore</i>	—	Gary Graham	
<i>Mimi</i>	—	Aisling NíBhroin	
<i>General Cartrwright</i>	—	Alma Prodöhl	
<i>Big Jule</i>	—	Pat O'Keefe	
<i>Guys</i>	—	Ray Barry	Eoghan Boyle
		Dave Griffith	John Power
		Joe Swan	Thomas Johnstone
<i>Dolls</i>	—	Margaret Comerford	Imelda Condon
		Gillian Dawson	Niamh Delahunty
		Marion Holohan	Mary Hurley
		Gillian Quinn	Anne Vaughan
		Aoife McAuliffe	Derval O Carroll
<i>Hot Box Dancers</i>	—	Sarah Clancy	Rebecca Connolly
		Aisling Ní Bhroin	Suzanne Rowe
		Anne Marie Sherlock	Brid Murphy
<i>Salvation Army</i>	—	Susan O'Connor	Alva Hope Ross
		Carmel Reilly	Hugh Farrell
		Catherine Sheridan	Ray Barry



# PRODUCTION TEAM

<i>Director</i>	—	Terry Martin
<i>Musical Director</i>	—	Ray Ryan
<i>Choreographer</i>	—	Marie Barber
<i>Stage Manager</i>	—	Niall Ryan
<i>Assistant Stage Manager</i>	—	Paul Moore
<i>Lighting</i>	—	Ray Cobban
<i>Assisted by</i>	—	Derek Williams
<i>Sound</i>	—	Frank Doherty
<i>Set Design</i>	—	Niall Ryan
<i>Set Construction &amp; Painting</i>	—	Niall Ryan Alva Hope Ross Marie Burke
<i>Stage Crew</i>	—	Tristan Pierce Marie Burke
<i>Costumes</i>	—	Alma Prodöhl Doreen Jones
<i>Programme</i>	—	Marijka Walsh
<i>Advertising</i>	—	Padraic Brady
<i>Front of House</i>	—	Nancy Kavanagh Frank Wallace Doreen Jones Imelda Blades Louise Culleton Pauline Crowley Gaye Ryall Rosaleen Dalton Caron Butler
<i>Pit Singers</i>	—	Elaine Farrelly Julie Kinsella Blue Heaven Barbershop Chorus

**Guys**  
&  
Dolls



### Director — TERRY MARTIN



Terry has been involved with Amateur Theatre for the past twelve years. He has had a close association with Cameron M.D.S. and has been a long-standing member of Playback Productions, Sandymount. Having written and directed pantomimes for both societies he graduated to musicals, directing Playback's last two shows, *Godspell* and *The Wiz*. Both of these productions competed in the Waterford Festival of Light Opera to varying degrees of acclaim! Terry is delighted to make his directorial début, outside Playback, with Kilmacud. He would like to thank the Committee for their consideration. He would also like to thank both the cast and crew of *Guys and Dolls* for their patience, dedication and unstinting good humour. His best wishes to one and all. He extends a big thanks to Ray, and particularly Marie, for their support and co-operation.

### Musical Director — RAY RYAN



Ray has been MD since 1989 when he joined us for *Carousel*. Over the past twelve years Ray has skillfully and patiently guided us through some difficult and testing scores. His talent does not stop with the MD's baton as he himself is an accomplished performer playing roles such as Mr Snow *Carousel*, Mr Bumble *Oliver*, Luntha *The King and I* and Eddie in *Mack and Mabel*. In addition to this Ray is the founder member of Firhouse Singers, Marian College Musical Society and a close harmony barber shop group called Blue Heaven.

### Choreographer — MARIE BARBER



This is Marie's fourth year with KMDS, she got off lightly the first year with *The Hired Man* but we have been gradually challenging her skills more every year. Marie is no stranger to *Guys and Dolls* having choreographed it along with many other musicals for a number of different societies around the country. Her own dancing career began at an early age in Dublin's theatres and she has many awards to her name both as performer and choreographer. Again this year we turn to her merry and patient personality to put us through our paces and turn us into an all moving, singing and acting cast!!!

### Stage Manager — NIALL RYAN

### Assistant Stage Manager — PAUL MOORE



This terrible duo have associations with KMDS for more years than they care to admit. Starting out as humble stagehands they have come up through the ranks to their present positions and have willingly risen to all challenges placed before them by both production team and cast. We would like to thank them for their hard work and commitment to *Guys and Dolls* and KMDS over the years. Good on you guys.



# Previous Productions

- 1982 – Big Maggie
- 1983 – The Hollow and Alddin
- 1984 – Juno and the Paycock  
Fiddler on the Roof
- 1985 – Brush with a Body  
Oklahoma!
- 1986 – The Importance of Being Ernest  
Irene
- 1987 – The Plough and the Stars  
Annie Get Your Gun
- 1988 – The Pirates of Penzance
- 1989 – Carousel
- 1990 – Showboat
- 1991 – My Fair Lady
- 1992 – Calamity Jane
- 1993 – Brigadoon
- 1994 – Fiddler on the Roof
- 1995 – Carrie
- 1996 – South Pacific
- 1997 – Oklahoma!
- 1998 – The Hired Man
- 1999 – Meet me in St Louis
- 2000 – Joseph and the  
Amazing Technicolor Dreamcoat

# Sponsors

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# Acknowledgements

Michael Madigan	Tom Coyle, Annalivia F.M.
Susan O'Connor	Tesco
Padraic Brady	Gabrielle Ryall
John Kavanagh	O'Sullivan Graphics
Ronan Doran	Eircell
Doreen Jones	Paddy Kavanagh

We apologise to anyone we have inadvertently omitted.  
KMDS are grateful to EVERYONE who has helped us in any way with *Guys and Dolls*.

# Committee

<i>Chairperson:</i>	Nancy Kavanagh
<i>Secretary:</i>	Gaye Ryall
<i>Treasurer:</i>	Dave Griffith
<i>Committee:</i>	Marion Holohan Rosaleen Dalton Pat Hennessey Alma Prodöhl Louise Culleton Marijka Walsh