


KILMACUD MUSICAL &  
DRAMATIC SOCIETY  
(affiliated to A.I.M.S.)

# Anything! Goes!



Music & Lyrics by Cole Porter

4th-9th March 2002  
at 8 p.m. nightly  
in St. Benildus College, Kilmacud

€1.50



## Chairperson's Address

It gives me great pleasure to welcome you here this evening to see our show for 2002 Anything Goes. This is our nineteenth musical production and we know it will be as great a triumph as all our previous shows.

On behalf of the committee I extend our sincere thanks to our very hardworking production team. To Director Adam, Musical Director Ray, Choreographer Marie, Set Builder and Stage Manager Niall, A.S.M. Paul. To a great cast and to all who have helped to bring this show to fruition. Our thanks also to Mr Michael Madigan, Principal, Oatlands College for providing a venue for us in which to rehearse. We are indeed very grateful for his kindness. To our Sponsors, Patrons, Advertisers etc. who always give us such great financial support, not least of these The Stillorgan Credit Union, Stillorgan Park Hotel, Mill House Lounge. Without the support of all of the above we could not survive. Finally, to the Dun Laoghaire-Rathdown Co. Council for their generosity over many years.



Now friends, come on board our cruise liner and enjoy a night of fun and laughter with our 'Crew', and remember Anything Goes!!!



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A.I.M.S. Ltd. is the Association of Irish Musical Societies Limited. Formed in 1965, the majority of Musical Societies in Ireland are affiliated, including the Kilmacud Musical & Dramatic Society. AIMS produce a bulletin entitled *Showtimes* which contains details of forthcoming shows together with revues of recent productions. *Showtimes* also carries details of seminars and workshops organised throughout the year.

The Association hosts an annual Choral Festival in New Ross and an annual Awards Ceremony sponsored by First National Building Society.



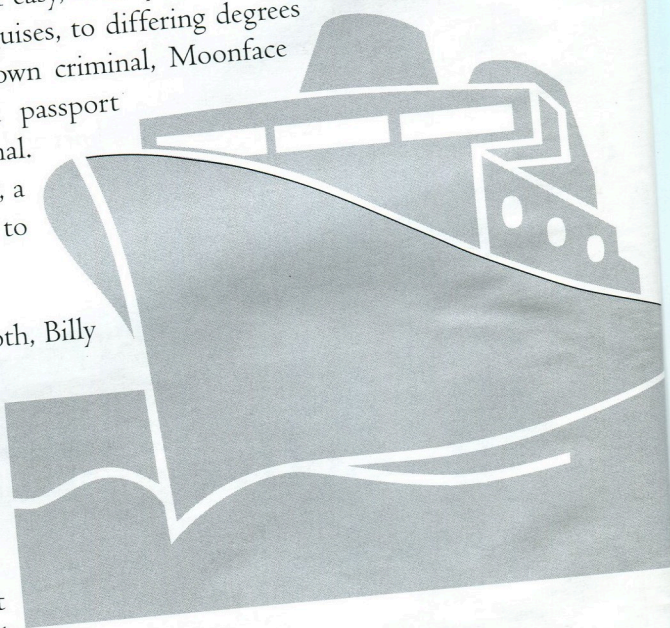
# Anything Goes!

*Anything Goes* started its' life as 'Bon Voyage'.

It is the story of love-struck Billy Crocker who stows away on an American liner heading for England in an attempt to steal Hope Harcourt from the arms of her English fiancée Sir Evelyn Oakleigh. A stowaway's life is never easy, so Billy has to keep one step ahead of everyone, and ends up trying a variety of disguises, to differing degrees of success. He is helped by a little known criminal, Moonface Martin, who gives Billy a ticket and passport belonging to a very well-known criminal. He also enlists the help of Reno Sweeny, a famous nightclub singer, whom he asks to distract Evelyn.

Needless to say the sailing is not smooth, Billy and Moon end up in the brig, Evelyn is not quite the gentleman he seems, and Hope's mother, Mrs Wadsworth T. Harcourt, would tempt anyone to abandon ship.

Sit back and enjoy the intrigue that takes place on this great liner, and always remember *Anything Goes*...



# Musical Numbers

## Act I

<i>You're the Top</i>	—	Billy & Reno
<i>Bon Voyage</i>	—	Full Company
<i>It's Delovely</i>	—	Billy, Hope & Chorus
<i>Friendship</i>	—	Billy, Reno & Moon
<i>I Get a Kick Out of You</i>	—	Reno
<i>Anything Goes</i>	—	Reno & Chorus

## Act II

<i>Public Enemy Number One</i>	—	Chorus
<i>Let's Step Out</i>	—	Bonnie & Chorus
<i>Let's Misbehave</i>	—	Reno & Sir Evelyn
<i>Blow Gabriel Blow</i>	—	Reno & Chorus
<i>All Through the Night</i>	—	Billy & Hope
<i>Be like the Bluebird</i>	—	Moon
<i>Take me back to Manhattan</i>	—	Reno & Angels
<i>You're the Top</i>	—	Full Company



## Previous Productions

1982	Big Maggie
1983	The Hollow and Alddin
1984	Juno and the Paycock Fiddler on the Roof
1985	Brush with a Body Oklahoma!
1986	The Importance of Being Ernest Irene
1987	The Plough and the Stars Annie Get Your Gun
1988	The Pirates of Penzance
1989	Carousel
1990	Showboat
1991	My Fair Lady
1992	Calamity Jane
1993	Brigadoon
1994	Fiddler on the Roof
1995	Carrie
1996	South Pacific
1997	Oklahoma!
1998	The Hired Man
1999	Meet Me in St Louis
2000	Joseph and the Amazing Technicolor Dreamcoat
2001	Guys & Dolls

## Patrons

Mr David Andrews, TD  
 Mr Barry Desmond, MEP  
 Dr Padraig Kennan  
 Mrs Margaret Murphy  
 Ms Olivia Mitchell, TD  
 Mr Brendan O'Connor  
 Mr Tom Kitt, TD  
 Mr Seamus Brennan, TD  
 Mr Joseph P. Moore  
 Mr Aidan Heavey  
 Ms Liz O'Donnell, TD  
 John and Hilda Haugh  
 Brian and Sheila O'Connor  
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 Senator Liam T. Cosgrove  
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 Raymond and Fionnghuala DeBarra  
 Mr Sean Barrett, TD  
 Senator Helen Keogh, MCC  
 Senator Ann Ormonde, TD  
 First Active Building Society, Stillorgan



## Tahlia Marvin — 'Reno Sweeny'



This is Tahlia's second appearance with KMDS. She joined us last year to play the lead role of 'Sarah Brown' for which she won an A.I.M.S. nomination for Best Actress. She is no stranger to the stage having played lead roles in musicals like *Grease* and *Sunset Boulevard* and plays such as *The Importance of Being Earnest* in her home of Australia. Tahlia was also one of Perth's Broken Limb Theatre Company's Jazz Quartet and lead singer for a dance/punk band named 'Surreal'. Tonight, sit back and enjoy her performance of the sexy evangelist turned night club singer, and don't forget Anything Goes...

## James O'Brien — 'Sir Evelyn Oakleigh'



James is no stranger to the stage having participated in musicals, operettas and musical comedies over the years. He joined KMDS in 1996 for our production of *Oklahoma!* and is thankfully still with us. In 2000 James played the role of 'Reuben', the eldest brother, in *Joseph and the Amazing Technicolor Dreamcoat* and entertained everyone in his portrayal of the ever-hungry 'Nicely Nicely Johnson' in last year's production of *Guys & Dolls*. We hope you enjoy his performance of the slightly eccentric English Gentleman with a fascination for the American language, even if his grasp is a little inaccurate...

## John Collins — 'Billy Crocker'



John has studied at The Parnell School of Music and the Betty Ann Norton Theatre School. He was a member of pop group 'Area 4' with whom he released two singles nationwide and appeared on such television shows as *Open House*, *The Den*, *Fish* and *The Disney Channel*. He performed at the Olympia Theatre in Christmas pantomime *Puss in Boots*, played 'Spoofer' in the Musical *The Package* at the Rupert Guinness Theatre and spent much of 2001 in Cyprus performing in *Broadway*, a celebration of Musical Theatre. John made his acting debut as Timeen Faley in *The Dandy Dolls* by George Fitzmaurice which ran at The Crypt and The Gate Theatre last April. John would like to take this chance to thank the Kilmacud Musical Society for the opportunity to play 'Billy' and "for making me feel very welcome".



## Ronan Doran — 'Moonface Martin'



Ronan has been a member of KMDS since 1999 when he played 'John Truitt' in the Irish premiere of *Meet Me in St Louis*. He then went on to thrill the audience and cast alike with his rendition of 'Pharoah' in *Joseph*. He started his stage career at home in Wexford with Gorey Musical Society where he played 'Chulelongkorn' in *The King & I*. Last year he played 'Nathan Detroit' who spent the whole time trying to keep himself out of trouble. He did it so well he is now playing the role of 'Moonface Martin', another soul who's image is not quite accurate...

## Marijka Walsh — 'Hope Harcourt'



Marijka has been appearing with KMDS since 1986. She has moved through the ranks from chorus member and dancer to lead roles such as 'Calamity' in *Calamity Jane*, 'Nellie Forbush' in *South Pacific*, 'Carrie' in *Carrie*, 'Emily' in *The Hired Man* and 'Narrator' in *Joseph* and most recently 'Adelaide' in last year's *Guys & Dolls* for which she won the A.I.M.S. Best Comedienne Award. Marijka has appeared with numerous Dublin societies and was delighted to play the role of 'Mrs. Sparsit' in the world premiere of *Hard Times* with Midas Musical Company. She can frequently be spotted pit singing around the country. We hope you enjoy her portrayal of Hope caught between obeying her mother's wishes and following her heart...

## Aisling Ní Bhroin — 'Bonnie'



Aisling joined us last year in the role of 'Mimi', one of the Hotbox Girls. Today she plays man mad Bonnie, always good for a bit of fun. Aisling recently appeared in the Trinity Fresher's Co-Op Drama Societies production of *Time Waits 4 Norman*. She spent three years in the Gaiety School of Acting and won the Best Actress Award in the Cabinteely Youth Festival for her performance of 'Angela' in *C.V. Nightmare*. Aisling is a wonderful dancer who twice won the All-Ireland Irish Dancing competition.



# Cast of Characters

in order of appearance

<i>Elisha J. Whitney</i>	—	Pat Hennessy
<i>Steward</i>	—	Ray Barry
<i>Reporter</i>	—	Ian Collins
<i>Cameraman</i>	—	Mark Tanner
<i>Sir Evelyn Oakleigh</i>	—	James O'Brien
<i>Mrs Wadsworth T. Harcourt</i>	—	Marion Holohan
<i>Hope Harcourt</i>	—	Marijka Walsh
<i>Bishop Henry T. Dobson</i>	—	Jerry Murray
<i>Reno Sweeny</i>	—	Tahlia Marvin
<i>Billy Crocker</i>	—	John Collins
<i>Moonface Martin</i>	—	Ronan Doran
<i>Ching</i>	—	Donncha Ó Cróinín
<i>Ling</i>	—	Eoghan Boyle
<i>Purser</i>	—	Joe Swan
<i>Bonnie</i>	—	Aisling Ní Bhroin
<i>Captain</i>	—	Mark Tanner
<i>Chastity (Angel)</i>	—	Louise Culleton
<i>Purity (Angel)</i>	—	Anne Marie Sherlock
<i>Virtue (Angel)</i>	—	Rebecca Connolly
<i>Charity (Angel)</i>	—	Brid Murphy



## Chorus

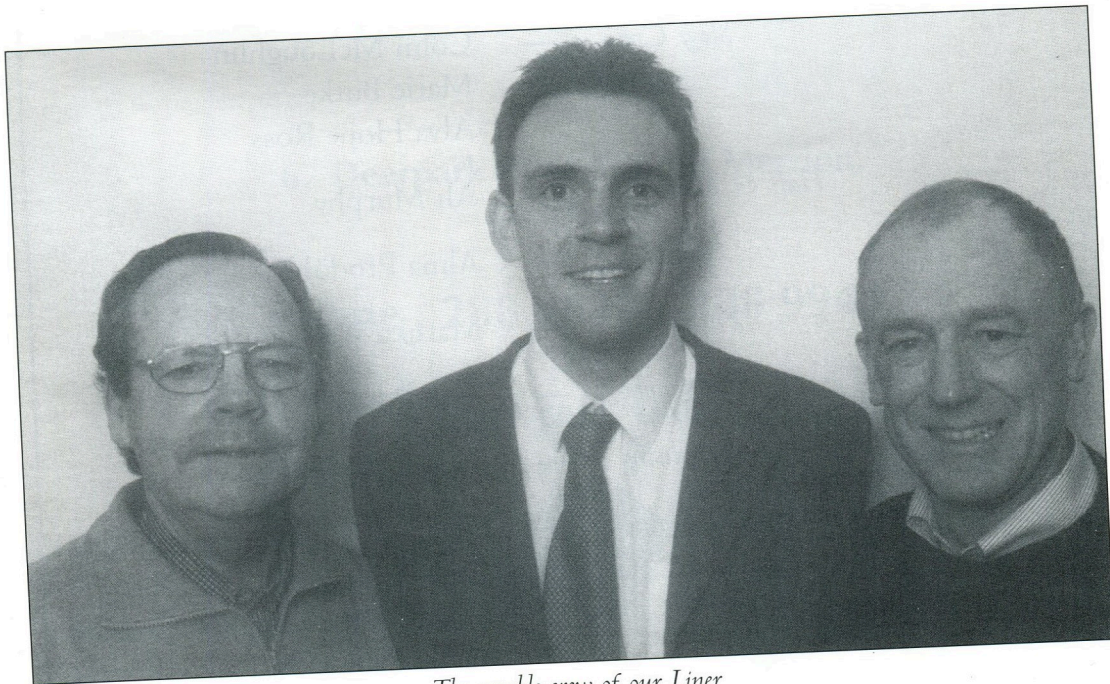
Ian Collins  
Imelda Condon  
Gillian Dawson  
Elaine Farrelly  
Catherine Flynn  
Dave Griffith  
Aoife McAuliff  
Emer Ní Bhrádaig

Derval O'Carroll  
Susan O'Connor  
John Power  
Gillian Quinn  
Suzanne Rowe  
Paula Ryan  
Anne Vaughan

## Pit Singers

Roisin Savage  
Sarah Clancy

Suzanne Rowe  
Catherine Ryan



*The capable crew of our Liner*

Steward  
Ray Barry

Captain  
Mark Tanner

Purser  
Joe Swan



# Production Team

<i>Director</i>	—	Adam Lawlor
<i>Musical Director &amp; Chorus Master</i>	—	Ray Ryan
<i>Choreographer</i>	—	Marie Barber
<i>Rehearsal Pianist</i>	—	Gerry Connolly
<i>Stage Manager</i>	—	Niall Ryan
<i>Assistant Stage Manager</i>	—	Paul Moore
<i>Lighting</i>	—	Ray Cobban
<i>Sound</i>	—	Frank Doherty
<i>Set Design</i>	—	Niall Ryan
<i>Set Construction &amp; Painting</i>	—	Niall Ryan Marie Burke Paul Moore
<i>Stage Crew</i>	—	Colm McLoughlin Marie Burke Alva Hope Ross
<i>Hair &amp; Make-Up</i>	—	Ali Murphy
<i>Wardrobe</i>	—	Alma Prodöhl
<i>Programme</i>	—	Marijka Walsh
<i>Photography</i>	—	John Power
<i>Advertising</i>	—	Padraic Brady
<i>Front of House</i>	—	Nancy Kavanagh, Frank Wallace, Gaye Ryall, Alma Prodöhl, Imelda Blades, Pauline Crowley, Marie Mulready, Paddy Kavanagh

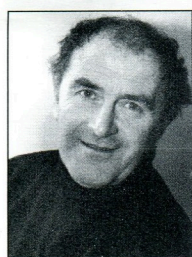


### Marion Holohan — 'Mrs Wadsworth T. Harcourt'



This is Marion's fifth year with KMDS. She has appeared both as chorus and in roles such as 'Narrator' in *Joseph and the Amazing Technicolor Dreamcoat*. She played the role of Mrs Smith, a kind and loving mother, in the Irish première of *Meet Me in St Louis*. Tonight, once again, she plays the maternal role, however, I feel her monetary and personal feelings take precedence over her maternal instincts. It's up to you to decide...

### Pat Hennessy — 'Elisha J. Whitney'



Pat holds the status of being the longest member of KMDS on tonight's stage. He has thrilled audiences throughout the years in his portrayal of many minor and cameo roles, people are still speaking of 'Pa Cairns' in our 1997 production of *Oklahoma!* Last year he played Lieutenant Brannigan in *Guys & Dolls*. Tonight he plays Elisha J. Whitney, a Wall Street banker sailing to England, not having stocks and shares to keep him occupied he keeps the barman company and encounters some very odd individuals.

### Donncha Ó Cróinín & Eoghan Boyle — 'Ching' & 'Ling'



Donnacha & Eoghan have both been with KMDS for a number of years. This is Eoghan's first role with us and what a China man he makes! Donnacha has appeared as 'Seth' in *The Hired Man* and 'Rusty Charlie' in last year's production of *Guys & Dolls*. Both men have also appeared with other societies such as Tallaght, Harold's Cross and Playback.



### The Angels

Brid Murphy — 'Charity', Rebecca Connolly — 'Virtue',  
Louise Culleton — 'Chastity', Anne Marie Sherlock — 'Purity'



The Angels are Reno Sweeny's back-up. Showgirls who have attitude and appeal. All four girls were involved with making our production of *Gyps & Dolls* such a success and I am in no doubt that you will be charmed by their angelic qualities this year!



## **McKenna Engineering Services Ltd.**

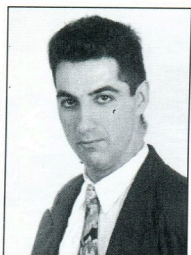
Wish KMDS every success with

# **Anything Goes**

Riverview Business Park, Nangor Road, Dublin 12  
Tel: +353 1 419 77 44 Fax: +353 1 419 77 55



### Adam Lawlor — 'Director'



*Anything Goes* marks Adam's fifth production to direct for Kilmacud and he is more than happy to be working with this 'talented gang'. Adam studied Drama at the Brendan Smyth Academy, and Piano and Voice at the College of Music. As a performer he is much in demand and lists amongst his credits 'Silencing Dustin the Turkey' (albeit briefly) in the Olympia's panto. When not performing or directing Adam coaches young singers, for auditions and to expand their repertoires. Next on his busy schedule will be a production of *Black Sunrise* a new Irish musical to be premiered at the NCH. Adam would like to take the opportunity to thank a very dedicated and talented cast, and committee, and hope you, our audience, have an enjoyable night... Remember in love and life... *Anything Goes!*

### Ray Ryan — 'Musical Director'



Ray has been MD since 1989 when he joined us for *Carousel*. Over the past twelve years Ray has skillfully and patiently guided us through some difficult and testing scores. His talent does not stop with the MD's baton as he himself is an accomplished performer playing roles such as 'Mr Snow' *Carousel*, Mr Bumble *Oliver*, Luntha *The King & I* and Eddie in *Mack & Mabel*. In addition to this Ray is the founder member of Firhouse Singers, Marian College Musical Society and a close harmony barber shop group called Blue Heaven.

### Marie Barber — 'Choreographer'



This is Marie's fourth year with KMDS, she got off lightly the first year with *The Hired Man* but we have been gradually challenging her skills more every year. This has got to be the greatest challenge yet, teaching a group of people who have trouble walking to tap dance, but I'm sure you will agree she has done herself proud. Her own dancing career began at an early age in Dublin's theatres and she has many awards to her name, both as performer and choreographer. We turn again to her merry and patient personality to put us through our paces and turn us into an all-moving, and co-ordinated group despite the high seas.

### Niall Ryan — 'Stage Manager', Paul Moore — 'Assistant Stage Manager'



This terrible duo have associations with KMDS for more years than they care to admit. Starting out as humble stagehands they have come up through the ranks to their present positions and have willingly risen to all challenges placed before them by both production team and cast. We would like to thank them for their hard work and commitment to *Anything Goes* and KMDS over the years. Good on you guys.



## Sponsors

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Esso Ireland, Stillorgan  
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## Acknowledgements

Michael Madigan	Tesco
Susan O'Connor	Gabrielle Ryall
Padraic Brady	O'Sullivan Graphics
Ronan Doran	Vodaphone
Doreen Jones	Paddy Kavanagh
Tom Coyle, Annalivia F.M.	

We apologise to anyone we have inadvertently omitted.  
KMDS are grateful to EVERYONE who has helped us in any way with Anything Goes.

## Committee

Chairperson:	Nancy Kavanagh
Secretary:	Gaye Ryall
Treasurer:	Dave Griffith
Committee:	Marion Holohan
	Pat Hennessey
	Alma Prodöhl
	Marijka Walsh
	John Power