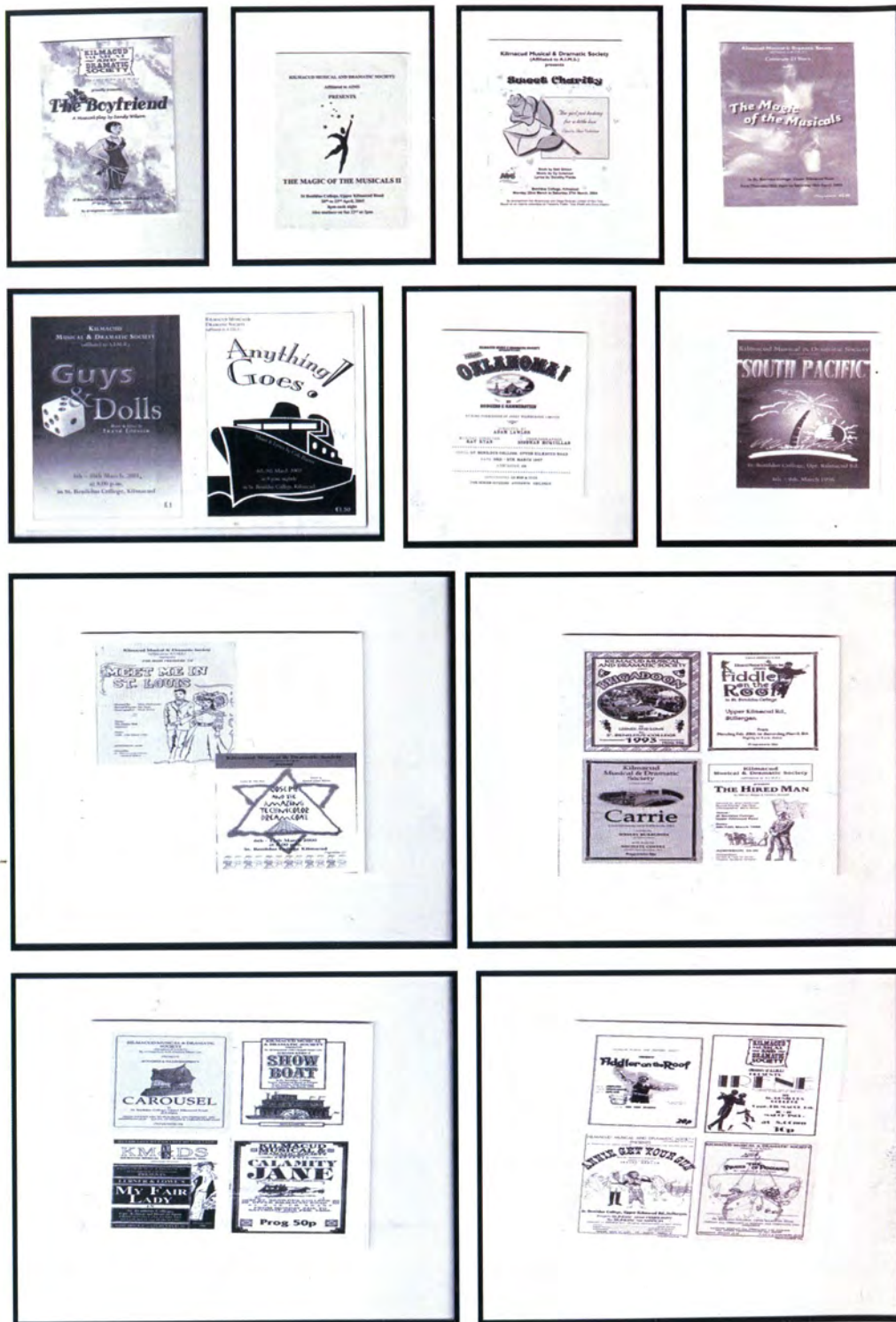




KILMACUD MUSICAL AND DRAMATIC SOCIETY

(AFFILIATED TO A.I.M.S.)

proudly presents...

OLIVER

Music, Lyrics and Book by Lionel Bart
Produced for the Broadway stage by David Merrick and Donald Albery

St Benildus College, Upper Kilmacud Road
6th to 10th March, 2007

By arrangement with MusicScope and Stage Musicals Limited of New York

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WOULD LIKE TO WISH

KILMACUD MUSICAL AND DRAMATIC SOCIETY

A VERY HAPPY 25TH BIRTHDAY AND EVERY SUCCESS
WITH THIS YEAR'S PRODUCTION OF

"OLIVER!"

Chairperson's Address



On behalf of our society, I welcome you all to our musical for 2007. As this is our 25th anniversary we decided to include a group of children, so we chose 'Oliver' in which we have over 30 of the best and I am confident it will be as big a hit as our previous shows. I would like to take this opportunity to say 'thank you' to our great production team. To Adam our Director, Ray our Musical Director, Marie our Choreographer, our set construction Stage Manager Niall. To my committee, Vice Chairperson Louise, Secretary Marion, Treasurer Ray, P.R.O Marion and the rest of the team Anne, Derek, Gaye and Pat. To a great cast and everyone who helped bring this show to the stage. Thank you also to Mr Keith Ryan, Principal of Oatlands College for providing a venue in which to rehearse and to Mr Sean Mulvihill, Principal of Benildus for giving us permission, as always to hire the college hall to stage our show. A very big thank you to all our patrons, sponsors and advertisers for their continued support, in particular the Stillorgan Park Hotel, Stillorgan Credit Union, and Dun Laoghaire Rathdown Co Council for their generosity to us for many years, without their much needed help we could not survive.

I wish all of you here a most enjoyable night.

Nancy Kavanagh
Chairperson





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Oliver!



The musical **OLIVER!** was adapted from the book **Oliver Twist**, written by Charles Dickens. The music, lyrics and book adaptation were written by Lionel Bart.

On June 30, 1960, **OLIVER!** opened at the New Theatre (later renamed the Albery Theatre) with 23 curtain calls. It ran for 2,618 performances in London. With it's successful run in London still going strong, it opened at the Imperial Theatre on January 6, 1963 on Broadway, running for 774 performances. The Broadway production won a Tony for Bart. He was the first English composer to win a Tony for Best Musical. Several child actors started their careers in the title role including Davy Jones (The Monkees).

The 1968 movie, directed by Sir Carol Reed, starred Mark Lester as Oliver, Ron Moody (from the original stage cast) as Fagin, Shanie Wallis as Nancy, and Oliver Reed as Bill Sikes.

The curtain opens with Oliver Twist working at an orphanage. The orphans are all hungry after their one cup of gruel and Oliver asks for more.

Mr Bumble who runs the workhouse is furious at Oliver's impudence and sells him to the local undertakers Mr and Mrs Sowerberry. However, Oliver manages to escape from their clutches and runs away to London where he soon meets Jack Dawkins, aka 'The Artful Dodger' who takes Oliver under his wing.

Dodger is, unknown to Oliver, a boy pickpocket, so when he invites Oliver to come and live with Fagin, a criminal who is in the business of teaching young boys to pick pockets, Oliver's troubles really begin...



K.M.D.S Committee

2006 - 2007

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Committee Member - PAT HENNESSY

Committee Member - GAYE RYALL



Back from left to right: Pat Hennessy, Marion Cushen, Derek Griffith, Gaye Ryall and Ray Barry.
Front from left to right: Anne Aitken, Nancy Kavanagh, Louise Culleton, and Marion Holohan.

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Oliver!

Musical Numbers

Act I

"Food, glorious food"

"Oliver"

"I shall scream"

"Boy for sale"

"That's your funeral"

"Where is love"

"Consider Yourself"

"Pick a pocket or two"

"Fine Life"

"I'd do Anything"

"Be back soon"

Orphans

Mr Bumble and Widow Corney

Mr Bumble and Widow Corney

Mr Bumble

Mr and Mrs Sowberry

Oliver

Dodger, Oliver and Company

Fagin and Pick Pockets

Nancy, Bet, Fagin and Pick Pockets

Dodger, Nancy, Oliver, Bet, Fagin
 and Pick Pockets

Fagin and Pick Pockets

Act II

"Oom Pah Pah"

"My Name"

"As long as he needs me"

"Where is love"

"Who will buy"

"It's a fine life - reprise"

"Reviewing the situation"

"Oliver - reprise"

"As long as he needs me - reprise"

"Reviewing the situation - reprise"

Nancy and Company

Bill Sykes

Nancy

Mrs Bedwin

Oliver and Company

Nancy, Sykes, Fagin and Dodger

Fagin

Mr Bumble and Widow Corney

Nancy

Fagin



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LIST OF SCENES

SETTING: The place is London, the time 1850.

ACT I

Scene 1	The Workhouse	<i>Early Evening</i>
Scene 2	The Workhouse Parlour	<i>Early Evening</i>
Scene 3	The Undertaker's	<i>Same Day</i>
Scene 4	The Undertaker's	<i>Next Morning</i>
Scene 5	Paddington Green	<i>A week later</i>
Scene 6	The Thieves' Kitchen	<i>Later</i>

ACT II

Scene 1	'The Three Cripples' Inn	<i>That Evening</i>
Scene 2	The Brownlows' Morning Room	<i>Two Weeks Later</i>
Scene 3	The Thieves' Kitchen	<i>Later That Day</i>
Scene 4	The Workhouse	<i>A Few Days Later</i>
Scene 5	The Brownlows' House	<i>A Few Days Later</i>
Scene 6	London Bridge	<i>Midnight</i>



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Production Team

Director:	ADAM LAWLOR
Musical Director:	RAY RYAN
Choreographer:	MARIE BARBER
Stage Manager:	NIALL RYAN
Sound:	FRANK DOHERTY
Lighting:	RAY COBBAN
Set Design:	NIALL RYAN
Costumes:	ALMA PRODOHL
Make-up/Hair:	ALI MURPHY
Rehearsal Pianist:	MAEVE MAC SWEENEY/GERRY CONNOLLY
Backstage:	NIALL RYAN, MARIE BURKE
Set Painting:	NIALL RYAN, MARIE BURKE
Props:	RAY BARRY
Programme:	LOUISE CULLETON
Photography:	JOHN POWER
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Front of House:	IMELDA BLADES, DOREEN JONES, NANCY KAVANAGH, PADDY KAVANAGH, ALMA PRODOHL, GAYE RYALL, FRANK WALLACE

Director – ADAM LAWLOR



Adam is delighted to be returning to KMDS to direct their production of *Oliver!* Adam has a passion for Musical Theatre. He studied acting at the Brendan Smith Academy, voice at the Royal Irish Academy and piano at the College of Music. He studied directing with Ray Jeffery in London. The early hard work brought many opportunities and Adam has carved out a niche for himself, creating some of the best 'buddies' to grace the Irish stage! Favourites include 'Ciaphas' in *Jesus Christ Superstar* (with Colm Wilkinson), 'Mordred' in *Camelot*, and 'Mr Sowerberry' in *Oliver!* at the National Concert Hall for Festival Productions. He has had the distinction of terrifying 1,200 children a night as 'Elmira Gultch' aka 'The Wicked Witch of the West' which packed the National Concert Hall for the last two years. Adam played in several Olympia Theatre pantomimes with Twink (and Dustin the Turkey) as the unspeakably evil 'Sheriff of Nottingham'. Serious roles include the Dictator 'Juan Peron' in *Evita* and Workshop Productions of *Black Sunrise*, and *Stuff and Nonsense*, both with the RTE Symphony Orchestra. Adam is very grateful to this hard working cast and committee for their dedication and enthusiasm for his production and hopes that you, our audience have an enjoyable evening.

Musical Director – RAY RYAN



Ray has been involved in music since an early age. He was a boy soprano for 8 years in the famous Palestrina choir in Haddington Road and studied piano, clarinet and singing in the College of Music. In 1971 he joined the R&R musical society, and has been involved in musicals ever since, in the chorus, in principal roles and as chorus master and musical director. His first show with KMDS was 'Showboat' in 1990 and he has been Musical Director ever since. He has also been Musical Director of the Marian College Musical Society and the Firhouse Singers for over 30 years. In his spare time (!) he also conducts two male-voice choirs, the Blue Heaven Barbershop chorus and the Ballinteer Male-Voice Choir. Ray is delighted to be working with KMDS yet again, and wishes the society a very Happy 25th Birthday.

Choreographer – MARIE BARBER



Marie began her dancing career at a very early age and has performed many times on stage in most of the well-known Dublin theatres. She has won many dancing awards including Irish, English, European and world titles. She has appeared many times on BBC and RTE and is a qualified international adjudicator of dance. The many shows she has choreographed include *Godspell*, *Showboat*, *My Fair Lady*, *Oliver*, *Brigadoon*, *The Hired Man*, *Meet Me in St Louis* and *Joseph and His Amazing Technicolour Dreamcoat*. Marie was thrilled to win the AIMS best choreographer for Avonmore Musical Society's production of 'Copacabana' in 2004 and best overall show for 'Oliver' with Teachers Musical Society in 2005. In 2001 Marie along with Gladys Coyle set up Stagezone Theatre School and in April last year the School received critical acclaim when Marie and Gladys presented 'Les Miserables' with an entire cast aged from 12-19 years of age. Marie has been involved with KMDS for many years now and wishes everyone success in this years production of *Oliver!*

Stage Manager/ Set Contruction – NIALL RYAN

Niall has been with KMDS for more years than he would care to admit! Starting out as a humble stagehand, he has come up through the ranks to his present position and has willingly risen to all the challenges placed before him by both the production team and the cast. We would like to sincerely thank him for his hard work and commitment to KMDS.



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Oliver – OISIN NOLAN



Although this is 11 year old Oisín Nolan's first appearance with KMDS he is no stranger to the stage! Oisín sings with RTE Cor na nOg and has appeared in South Pacific and The Pirates of Penzance. He is also a member of Spotlight School of Performing Arts and hopes to still be acting in many years to come. We would like to wish Oisín every success in his title role of Oliver – the courageous young orphan not afraid to ask for more and just looking for a little love!

Artful Dodger – CIARAN RYAN



Ciarán has been involved in the performing arts since the age of eight. A student of Gonzaga College, Ciarán loves acting and has been involved in many school productions to date, including The Pirates of Penzance in which he played the 'Pirate King' and Oliver, playing the title role. Ciarán has also performed with Glencullen Musical Society in Fiddler On The Roof and The Sound of Music playing the part of 'Kurt' one of Captain Von Trapp's 'incorrigible' seven children! Ciarán is looking forward to his first show with KMDS and taking on the role of the skilful pickpocket Dodger.

Fagin – EOIN HALPIN



Eoin became involved in amateur dramatics when he started in secondary school in Blackrock College. His debut role was as 'King Louis' in the stage version of The Jungle Book. Eoin was then forced to don high heels to play the charismatic 'Jack Skellington, the Pumpkin King' in The Nightmare Before Christmas! Before leaving school in 2005, Eoin was involved in several other original productions and musical concerts. Last year he was involved in the UCD amateur drama scene when he took on the role of 'Jon' in the challenging three man play Tape. A keen musician, Eoin plays the piano and is the lead singer in a band.

Nancy – MARY-BETH JENNINGS



Mary-Beth is a multiple feiscanna award winner, including the Pearl Atcock Trophy for Mezzo-Soprano, Thomas Moore Cup and a double winner of The Denis O'Brien Medal. Her most recent performances include 'Cinderella's Stepmother' in Into the Woods, 'Carrie' in Carousel with Coolmine Musical Society for which she was awarded Best Supporting Actress with AIMS and 'Sr. Sophia' in The Sound of Music and 'Ado Annie' in Oklahoma, both with Festival Productions in the NCH. Mary Beth has also appeared with Lyric Opera in Madame Butterfly, La Traviata and Hansel & Gretel. Past credits include soloist with Roman Tynan in the Jubilee Celebrations and MS Annual Foundation Concert with The Barrack Street Band in Waterford and Mezzo Soprano with HM productions tour. Acting roles include 'Bridget' in Brian Friel's Translations and 'Lady Alice' in A Man for All Seasons. In 2004 Mary-Beth played the title role of 'Charity' in KMDS' production of Sweet Charity so she is delighted to be back working with the society again and wishes all the cast & crew every success with the run of Oliver.

Bill Sykes – ALAN DAVOREN



This is twenty-one year old Alan's first year with KMDS. He is a fourth year veterinary student in UCD and his interests include football and badminton. Although Alan loves to sing, apart from participating in a little drama when he was in school, he is new to the stage. We therefore wish Alan every success tonight in his debut role as the terrible and terrifying Bill Sykes.

Mr Bumble – JAMES O'BRIEN



James joined KMDS in 1997 for the production of Oklahoma! and but for an absence of one year has remained with us ever since. James has been an amateur thespian since his mid-teens. He made his first stage appearance in a variety concert. Since then he has appeared in many productions as both a principal player and chorus member. His previous principal roles include 'Sergeant of Police' in The Pirates of Penzance, 'Timothy' in Salad Days and 'Captain Duval' in The New Moon. During his time with KMDS, James has played numerous leading parts including, 'Nicely, Nicely Johnson' in Guys & Dolls, 'Sir Evelyn Oakleigh' in Anything Goes!, 'Oscar Lindquist' in Sweet Charity and 'Percival Browne' in The Boyfriend. Tonight James takes on a new guise as the pompous, self-opinionated, beadle Mr Bumble.

Widow Corney – MARION HOLOHAN



This is Marion's tenth year with KMDS. She has appeared both as a chorus member and as a principal player in roles such as 'Narrator' in Joseph and the Amazing Technicolour Dreamcoat, 'Mrs Smith' in the Irish premier of Meet Me in St Louis and 'Mrs Harcourt' in Anything Goes! She has also performed the Phantom of the Opera classic "All I Ask of You", Carousel's "June is Busting Out All Over" and West Side Story's "Somewhere" in the Magic of the Musicals. Last year Marion played the part of the vivacious, French Headmistress in The Boyfriend, the complete opposite to her character in Oliver! this year – the sour, money grabbing, Widow Corney!

Mr Brownlow – DEREK GRIFFITH



Being an Architect by profession, Derek has always had a lively interest in the Arts in general. His earliest stage performance was with "The Foxborough Follies" – a Wicklow based Equestrian club who dabbled in musical stage shows. This is Derek's second year with KMDS. He joined us last year for our production of The Boyfriend in which he played the part of 'Lord Brockhurst', an eccentric English gentleman with an eye for the ladies!

***Mr Sowerberry* – EOGHAN BOYLE**



Eoghan has been a member of KMDS since 1999 when he joined for the Irish Premier of 'Meet me in St. Louis'. He has since taken on many roles and guises – a Chinese man in Anything Goes!, 'Herman' the owner of the Fandango Ballroom in Sweet Charity, 'Marcel' in The Boyfriend and on two occasions Eoghan has good humouredly donned a blonde wig and lipstick to play the parts of a 'little maid' and Calamity Jane's 'Frances Fryer' in the Magic of the Musicals. Eoghan has also appeared with HXT M.S in Guys and Dolls and Fiddler on the Roof and with Cecilian's in Oklahoma in the Draiocht.

***Mrs Sowerberry* – MARIJKA WALSH**



Marijka joined KMDS for their production of Annie Get Your Gun in 1987 and has been involved ever since! In that time she has done everything from chorus dancing and front of house to many leading roles including 'Calamity Jane', 'Nellie Forbush' and Emily Tallentire. In 2001 she played the part of Nathan Detroit's long suffering fiancée 'Adelaide' which won Marijka an AIMS award for Best Comedienne. Though now living down the country, Marijka is still involved with KMDS and is delighted to be taking part in Oliver! for the society's 25th birthday.

***Bet* – CIARA FLEMING**



A student of Mount Anville Secondary School, Ciara has always loved singing, dancing and drama and has been studying ballet since the age of three. Ciara also attends singing lessons and stagecoach every week. Shows she has taken part in to date include Joseph And His Amazing Technicolour Dreamcoat with Bill Kenwright Productions in the Gaiety Theatre, The Wizard of Oz with Festival Productions in the National Concert Hall and Il Trovatore with Opus 1 Opera Company in the Helix. In May 2006 Ciara played the title role of 'Joseph' in her school production of Joseph And His Amazing Technicolour Dreamcoat. This is Ciara's third year with KMDS having previously taken part in The Magic of the Musicals I and II.

***Old Sally* – ANNE AITKEN**



Anne's love of music started with her participation in the Feis Ceoil many years ago. She has appeared as a chorus member in both the Merry Widow with Dundrum Musical Society and Guys & Dolls with SMCO. This is Anne's fourth year with us and she has certainly made a big impact on the society! In her debut role she played the sassy but sweet 'Helene' in Sweet Charity and went on to wow the audience in the Magic of the Musicals II with her rendition of "Nobody Does It Like Me" from the Broadway musical SeeSaw. Last year Anne took on the role of 'Hortense' the feisty French maid in The Boyfriend.

***Mrs Bedwin* – EMER MCAULIFFE**



Emer studied piano at the Royal Irish Academy to Diploma level and went on to win Feis Ceoil and Feis Maitiu medals for both English and Irish singing. After appearing in school Gilbert and Sullivan productions, Emer joined the Dundrum folk group and in her four years with this group, frequently performed solos. In recent years she attended Waltons School of Music. This is Emer's third year with us, having joined KMDS in 2005 for the Magic of the Musicals II. We wish Emer the very best of luck tonight in her role as Mrs Bedwin, Mr Brownlow's loyal housekeeper.

***Noah Claypole* – HUGH FARRELL**



Hugh is no stranger to KMDS as he made his stage debut at the tender age of nine when he played the part of 'Jerome' in our 1996 production of South Pacific. He then went on to appear in further KMDS shows - Joseph And His Amazing Technicolour Dreamcoat and Guys and Dolls. While attending Blackrock College he became heavily involved in amateur dramatics and took part in many school productions, including, Our Day Out, Brothers In Arms, The Nightmare Before Christmas and Barnum. Hugh is delighted to be returning to KMDS after so long and wishes the cast and crew every success with Oliver!

***Charlotte* – NIAMH MCGILL**



Animal lover Niamh is a fourth year veterinary student in UCD. When she was in school she took part in numerous musical productions including My Fair Lady in which she played the part of 'Eliza Doolittle' and 'Zeitel' in Fiddler on the Roof. This is Niamh's first show with KMDS and she is really looking forward to playing the part of Charlotte, Mrs Sowerberry's servant, who is hopelessly in love with the undertaker's untalented apprentice Noah Claypole.

***Dr Grinwig* – STEVEN PURCELL**



This is Steven's fourth show with KMDS, having joined in 2003 for The Magic of the Musicals I. A native of Thurles, his first show was Oliver! with Thurles Musical Society in 1981 as an 11 year old. This show won the Society a Best Show AIMS award. As well as performing with KMDS, he has played 'Ike Skidmore' in Oklahoma in The Draiocht and took part in a Gala concert in the National Concert Hall. Steven is delighted to be back with KMDS this year after a break in 2006 following the birth of his baby son David.

Cast

(In order of appearance)

Oliver:	OISIN NOLAN
Mr Bumble:	JAMES O'BRIEN
Widow Corney:	MARION HOLOHAN
Mr Sowerberry:	EOGHAN BOYLE
Mrs Sowerberry:	MARIJKA WALSH
Charlotte:	NIAMH MCGILL
Noah Claypole:	HUGH FARRELL
Artful Dodger:	CIARAN RYAN
Fagin:	EOIN HALPIN
Nancy:	MARY BETH JENNINGS
Bet:	CIARA FLEMING
Bill Sykes:	ALAN DAVOREN
Mr Brownlow:	DEREK GRIFFITH
Dr Grimwig:	STEVEN PURCELL
Mrs Bedwin:	EMER MCAULIFFE
Old Sally:	ANNE AITKEN

Company

RAY BARRY, GILLIAN BYRNE, ANN COLLINS,
REBECCA CONNELLY, LOUISE CULLETON, MARION CUSHEN,
MICHELLE DELAHUNTY, WALTER GRAINGER, PAT HENNESSY,
BRID MURPHY, EAMON MURPHY, SUSAN O'CONNOR,
BRIAN O'GORMAN, JOHN POWER, LIAM RYAN,
LISA SHEPPARD, SHANE SMYTH.



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ORLAITH BURKE, MARIA BYRNE,
GRACE CARROLL, MEGAN CLARKE,
CHLOE CONNELLY, EVELYN CROWLEY,
LOUIS DE COURSEY, DAVID DOWNEY,
THEO FOLEY, ANDREW FOX,
CIAN GORMLEY, STEPHEN HALLAHAN,
CORMAC HEDERMAN, PETER MALONE, MELISSA MAPA,
MATTHEW MARMION, ANDREW MCLOUGHLIN,
REBECCA MCLOUGHLIN, SHANE MURPHY,
STEPHANIE NOONE, EMMA O'GORMAN,
MICHAEL RAFTERY, MATTHEW REDMOND,
BRIAN REYNOLDS, NICOLA RYAN, JACQUELINE SMYTH**



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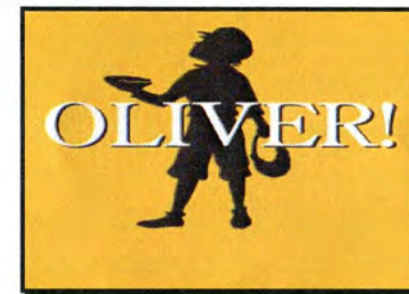
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Rehearsals!!



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We apologise to anyone we have inadvertently omitted.

KMDS are grateful to EVERYONE who has helped us in any way with our production of 'Oliver!'



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- 1986 - *The Importance of Being Ernest*
Irene
- 1987 - *The Plough and the Stars*
Annie Get Your Gun
- 1988 - *The Pirates of Penzance*
- 1989 - *Carousel*
- 1990 - *Showboat*
- 1991 - *My Fair Lady*
- 1992 - *Calamity Jane*
- 1993 - *Brigadoon*
- 1994 - *Fiddler on the Roof*
- 1995 - *Carrie*
- 1996 - *South Pacific*
- 1997 - *Oklahoma!*
- 1998 - *The Hired Man*
- 1999 - *Meet Me in St Louis*
- 2000 - *Joseph and the Amazing*
Technicolour Dreamcoat
- 2001 - *Guys & Dolls*
- 2002 - *Anything Goes!*
- 2003 - *The Magic of the Musicals I*
- 2004 - *Sweet Charity*
- 2005 - *The Magic of the Musicals II*
- 2006 - *The Boyfriend*

SPAR 

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