

Wishes to the Kilmacud Musical Society

BARRY
SAUL

Local
Active
Hard Working

fine gael



Chairperson's Address



It gives me great pleasure to welcome you here tonight to our 2009 show 'Hot Mikado'. On behalf of our committee I would like to extend a huge 'thank you' to our very hard working production team. To Justin our Director, Ray our Musical Director, Nicole our Choreographer, our set construction Stage Manager Niall. As this is my first time as Chairperson I would like to extend my sincere gratitude to my wonderfully supportive committee who have worked tirelessly behind the scenes over the past 6 months - Vice Chairperson Nancy, Secretary Marion, Treasurer Gillian and Vice Treasurer Ray, Member's Officer (& Webmaster) Marcus and the rest of the team Allison, Gaye, John and Mary. To a great cast and everyone who helped bring this excellent show to the stage. As usual our sincere thanks must go to Mr Keith Ryan, Principal of Oatlands College for his ongoing generosity in providing a venue for us to rehearse, this is invaluable to us, and of course to Mr Sean Mulvihill, Principal of Benildus for giving us permission to hire the college hall to stage our show. Finally I would like to say a very big thank you to all our advertisers, patrons and sponsors, in particular Stillorgan Credit Union, the Stillorgan Park Hotel and Dun Laoghaire Rathdown Co Council - you have provided us with much needed and appreciated financial support over the past 27 years, without which our society could not have survived.

I wish all of you here a very pleasant night. Enjoy the show...

Louise Culleton
Chairperson



27 YEARS AND COUNTING...



PERFORMANCE
DRIVEN

www.volkswagen.ie



www.aims.ie

Volkswagen
proud sponsors of AIMS



*"Hurricane Couriers wish Kilmacud Musical Society
all the best in The Hot Mikado as KMS celebrate
27 years in show business"*

Hurricane Couriers 1800 211 222

書

Hot Mikado

書

East meets West head-on in this hilarious 1940's style updating of the perennial Gilbert & Sullivan classic. With the music transmuted into blues, Cab Calloway swing, hot gospel, searing torch songs and 'Three Little Maids' turned into an Andrews Sisters' show-stopper, this show is certain to provide the ideal evening out for the whole family.

Staying true to the plot of *The Mikado*, the famous opera by Gilbert & Sullivan, *Hot Mikado* offers a 1940s-style twist with reworked, jazzy tunes and modern allusions. The story begins with Nanki-Poo, the emperor's son disguised as a musician, showing up in the town of Titipu to claim his true love, Yum-Yum. To his dismay, Yum-Yum is to marry Ko-Ko, the Lord High Executioner, that very afternoon. The only way Ko-Ko will release her and permit the young lovers to marry is if Nanki-Poo allows himself to be executed in one month's time, so that Ko-Ko's jeopardized position as Executioner will remain secure. Nanki-Poo agrees, but when Katisha, the spurned older woman determined to marry him, arrives on the scene, followed by Nanki-Poo's father, the Mikado, the plan starts unravelling and things start to get really complicated...



KMS Committee

2008 - 2009

Chairperson - LOUISE CULLETON

Vice Chairperson - NANCY KAVANAGH

Secretary - MARION HOLOHAN

Treasurer - GILLIAN BYRNE

Vice Treasurer - RAY BARRY

Members Officer/Webmaster - MARCUS WILSON

Patrons Secretary - GAYE RYALL

Social Secretary - JOHN POWER

Advertising & Sponsorship - ALLISON GANNON & MARY MOLLOY



Back from left to right: John Power and Marcus Wilson.

Front from left to right: Gaye Ryall, Nancy Kavanagh, Louise Culleton, Ray Barry, Marion Holohan and Mary Molloy.

Not Pictured: Gillian Byrne and Allison Gannon.

O'Dwyers Stillorgan Orchard The Hill Stillorgan

Tel: 288 6793 or 288 8357

Lunches 12 - 3pm
Evening Meals 3pm - 9pm

Wishing KMS continued success



O'Dwyers Ltd (Your friendly local)

Lunch and Dinner served Daily

118 Lower Kilmacud Road, Kilmacud

Tel: 288 0064 or 288 2228

Best wishes to Kilmacud Musical Society

JOHN L GRIFFITH & PARTNERS ARCHITECTS

28 Merrion Square
Dublin 2



WOULD LIKE TO WISH

KILMACUD MUSICAL SOCIETY



EVERY SUCCESS WITH THIS YEAR'S PRODUCTION OF

HOTMIKADO



Musical Numbers



Act I

"We Are Gentlemen of Japan"	Gentlemen
"Wand'ring Minstrel"	Nanki-Poo, the Gentlemen
"And the Drums Will Crash"	Poooh-Bah, ensemble
"Behold the Lord High Executioner"	Ko-Ko, ensemble
"I've Got a Little List"	Ko-Ko, ensemble
"Three Little Maids"	Yum-Yum, Peep-Bo, Pitti-Sing
"This Is What I'll Never Do"	Yum-Yum, Nanki-Poo
"I Am So Proud"	Poooh-Bah, Pish-Tush, Ko-Ko
"Let the Throng Our Joy Advance"	Nanki-Poo, Yum-Yum, ensemble
"Katisha's Entrance"	Katisha
"For He's Gonna Marry Yum-Yum"	Pitti-Sing, ensemble
"Hour of Gladness"	Katisha
"Finale/Act One"	Ensemble

Act II

"Braid the Raven Hair"	Pish-Tush, ensemble
"Sun and I"	Yum-Yum
"Swing a Merry Madrigal"	Nanki-Poo, Pitti-Sing, Yum-Yum, Pish-Tush, ensemble
"Here's a Howdy-Do"	Nanki-Poo, Yum-Yum, Ko-Ko
"Mikado Song"	The Mikado, ensemble
"Alone and Yet Alive"	Katisha
"Tit-Willow"	Ko-Ko
"Beauty in the Bellow"	Ko-Ko, Katisha
"Finale"	Ensemble



Also Best wishes to all in Kilmacud Musical Society from Veolia Transport, Operator of the Luas!



www.luas.ie



info@luas.ie



1800 300 604



ABOUT KMS

Kilmacud Musical and Dramatic Society (KMDS) first tread the boards in 1982 with the play *Big Maggie*. Their first musical, *Fiddler on the Roof* was staged in 1984. Since then they have performed many more musicals, most of them very well known and loved such as *Showboat*, *My Fair Lady*, *South Pacific*, *Oklahoma* and *Anything Goes*.

They have also staged some of the less well known but equally engaging musicals such as *Carrie* in 1995 written by Wesley Burrows of Glenroe fame. *Carrie* is set in Dublin around a window cleaner, a maid and an American actress. In 1998 they staged *The Hired Man*, the story of Melvyn Bragg's paternal grandparents set around the mines and lands of Cumbria. This was a show much loved by the cast and audience alike, and it won the society an AIMS nomination for their choral singing. In 1999 they staged the Irish premiere of *Meet Me in St Louis*, the Judy Garland favourite.

In 2001 the society had a very successful show. With their production of *Guys & Dolls* came two AIMS nominations. Tahlia Marvin (daughter of Hank Marvin) for her portrayal of Sarah Browne and Marijka Walsh for her portrayal of Adelaide, the long suffering fiancée for which she won Best Comedienne.

To celebrate their 21st birthday in 2003, KMDS decided to do something a bit special and performed *The Magic of the Musicals*, a compilation of songs from the shows, such as *Oklahoma*, *Les Miserables*, *Chicago* and *Blood Brothers*, to name but a few. In May of that year, KMDS staged two more performances of the *Magic of the Musicals* but this time for charity.

In 2006 KMDS staged *The Boyfriend* - a jazzy, romantic spoof on the musical comedies of the 1920's. It was set in a fashionable finishing school on the sun-kissed French Riviera, where young ladies were schooled in the finer art of 'marrying well'.

To celebrate the 25th anniversary in 2007, KMDS performed the Lionel Bart classic *Oliver*. This show was a huge success with nearly all of the performances sold out the week before the show even opened!! Last year we staged *The Best Of Broadway* and again a great success. The society performed songs from Broadway Smash Hits such as *Beauty and the Beast*, *Hairspray*, *Joseph*, *Hello Dolly* and *Les Miserables* to name a few.

Now known as Kilmacud Musical Society, we have had many years of music, fun, friendship and entertainment which we hope will continue for the next 27 years...



Production Team

Director:	JUSTIN PARKES
Musical Director:	RAY RYAN
Choreographer:	NICOLE MCDONALD
Stage Manager:	NIAL RYAN
Sound Design:	VINNY OSBORNE
Sound Operator:	JODY TREHY
Lighting:	RAY COBBAN
Set Design:	NIAL RYAN
Costumes:	MARY LOU HARTFORD
Make-up/Hair:	ALI MURPHY
Rehearsal Pianist:	MAEVE MAC SWEENEY, KEVIN WALSH
Backstage:	NIAL RYAN, MARIE BURKE
Set Painting:	NIAL RYAN, MARIE BURKE
Programme:	LOUISE CULLETON
Photography:	JOHN POWER
Front of House:	IMELDA BLADES, EOGHAN BOYLE, PADRAIG BRADY, DEREK GRIFFITH, DOREEN JONES, NANCY KAVANAGH, JAMES O'BRIEN, GAYE RYALL

Anastasia

Anastasia in the heart of Ranelagh is the perfect place to shop for the woman who has a real sense of style. *Tonya Bastyan, Mary Grant and Suzie Wong* are among the new gorgeous designers coming to Anastasia in Spring/Summer 2009.

For dressy wear for those Summer weddings, races, family events and parties with friends and other occasions, Anastasia's designers also include: *Aideen Bodkin; Catherine Malandrino; Amelia Toro; Nicolangel.*

Anastasia also has a great range of day wear and ranges that can carry from day into night with a certain edge including: *She's So; Transit; Orla Kiely; Rutzou; Stella Forest.* Other great labels include jersey wear from *Humanoid*, tailored wear from young Irish Designers, *Kate & Ava*, and denims from *Paige*.

To complete an outfit with a certain finesse, Anastasia has a range of accessories including: Jewellery from *Babylone* and *Jamie Jewellery*; *Anglo Leather Craft* Belts and Scarves from *Bajra* and *Explora*.

The small team of staff of different ages identify with the customers offering a true personal service. Our main concern is for customers to have a pleasant shopping experience and leave feeling happy.

Anastasia Boutique, 114 Ranelagh, Dublin 6.
T: +353 1 491 2037 F: +353 1 491 2055 E: info@anastasia.ie www.anastasia.ie

Director – JUSTIN PARKES



Justin is celebrating his 21st year on stage by making his AIMS directorial debut - directing this production of 'Hot Mikado'. He made his debut in 1988 with the Navan Road MS as 'Benny Southstreet' in 'Guys and Dolls' and went on the next year to land the leading role of 'Danny Zuko' in 'Grease'... (Yes Really!!) What followed was a variety of leading roles in plays, panto and musicals over the next 20 years appearing with societies from Stillorgan MS (in this hall as 'Mushnik' in 'Little Shop'), to Malahide on the northside and with quite a few in between. His most successful role to date and one he is most proud of is as 'Tevye' in 'Fiddler on the Roof' - a role he coveted for many years until finally getting the chance to play it with Coolmine MS in 2005. He went on to win "Best Actor" that year in the AIMS annual awards. Other award winning roles include nominations for Best Supporting Actor as 'Pickering', in Coolmine's 'My Fair Lady' in 2002, and Best Comedian in Malahide MS's 'Anything Goes' as 'Moonface Martin' in 2007. His other favourite roles include: 'Horton the Elephant', 'Ed Earl Dodd', 'Drake' and 'Mushnik' with his home society Teacher's MS, 'Eric 'Rubber Legs' de Vene' with G2 (Liberty Hall) and Horizon (Draiocht). He played the voice of the plant in Little Shop, 'Sykes' in 'Oliver', 'Sam Byck' in 'Assassins', and also appeared in three very successful productions with Coolmine Panto in Draiocht. Last October, Justin reprised the role of 'Tevye' with Pioneer MS - again in Draiocht and his next outing will be in a few weeks in the O'Reilly Theatre - again with Teachers MS as 'Eugene' in 'Crazy for You'. He's delighted to welcome you here tonight and hopes you enjoy his "take" on the 'Hot Mikado' - *and he hopes that the ghosts of the Marx Brothers will forgive him.....*

Musical Director – RAY RYAN



This is Ray's 20th year with KMS, having succeeded the late Michael Murtagh in 1989 as M.D. for 'Carousel'. He has been involved in music since he joined the Palestrina choir in Haddington Rd. at the tender age of 7, and has been conducting choirs since he was 18. Ray studied piano, clarinet and singing in the College of Music in Chatham Row (now the D.I.T.), and had his first taste of musicals when he joined the R&R in 1971, where he also met his wife, Catherine. Since then he has been heavily involved in musicals, both on stage and in the pit. He co-founded the Marian College Musical Society in 1976, the same year in which he founded the Firhouse Singers, and both groups are still thriving in 2009. His 'Blue Heaven' Barbershop chorus won the all-Ireland championship in 1999, and he had another male-voice success in 2008 when his Ballinteer male-voice choir won the Navan choral festival title. In 1998 his work with the KMS chorus bore fruit when they were all-Ireland runners-up in the 'Best chorus' category, for their performance in 'The Hired Man'. Ray also conducts the Riverside Singers and the Revenue choir. On Mondays (his night off) he relaxes by singing with Tallaght Choral Society! Ray would like to thank KMS for 20 years of great memories!

Choreographer - NICOLE MCDONALD



Nicole began her professional training at the prestigious Laine Theatre Arts College where she trained in Dance, Singing, Drama and all aspects of Musical Theatre. She has 14 years teaching experience specialising in Jazz and Tap, and has worked extensively as a professional dancer/teacher/choreographer both on stage and on television. Her professional career has taken her around America, the Caribbean and the Mediterranean for Carnival and Costa Cruise Lines, boasting a 1500 seat theatre with Las Vegas style revue shows - Nicole worked as head girl for Carnival cruise lines. International shows in London soon followed. TV and film Credits include A Royal Gala (LWT) HRRH Prince Charles- Live from the London Palladium and The Adventures of Mary Kate and Ashley Olsen- 'Undercover agents'. Nicole also appeared weekly on Channel 4's pop show - The White Room. Next was a stint on BBC's Top of the pops - dancing with Shaggy - 'Oh Carolina'. Nicole was also a regular dancer on ITV's Barrymore and was one of the original dancer's for Star's in their Eyes. Pantomimes and Summer Seasons have also taken Nicole to Grand Theatre Blackpool, The Cliff's Pavilion Theatre South End, Bradford Theatre Lewisham and Bromley theatre. She has danced in Peter Pan, The Hobbit, Snow White and the 7 Dwarfs and a number of summer seasons working along side Joe Pasqualie, Leslie Grantham, Bobby Davro, Michael Barrymore and Brian Connolly. Before arriving in Ireland Nicole taught dance (jazz / street / tap) at Irene Hayes Stage School - Her first teaching job in Ireland was for Star Struck stage school, teaching all ages from 7-18 Jazz and Street dance. Her teaching credits to date are with Westside stage school, Independent theatre workshop, Just dance, Irish academy of dramatic art, Dance Theatre of Ireland, Dance Ireland and Bull Alley Musical Theatre College. Since 2005 she has choreographed Ragtime, Follies, Steel Pier and is now working on Bull Alley's 2009 musical 'Parade'. Each year Nicole works with the Irish Academy of Dramatic Art and the Pavilion Theatre Dun Laghaire on a 2 week summer school for children aged 6-18. Nicole has choreographed and staged shows in The Helix, Film base - Temple bar, O'Reilly Theatre, Liberty Hall, RTE - Toy show, The Burlington, Club Annabel's, The Pavilion Theatre, The Civic Theatre and Tallaght Theatre. Nicole is also the Principle/Director of Steptacular stage school which opened its doors in April 2006. The school has gone from strength to strength and now has 150 students to its name. Nicole is looking forward to choreographing 'Hot Mikado' and wishes all the cast and crew the best of luck on this production.

Stage Manager/ Set Contruction - NIALL RYAN

Niall has been with KMS for more years than he would care to admit! Starting out as a humble stagehand, he has come up through the ranks to his present position and has willingly risen to all the challenges placed before him by both the production team and the cast. We would like to sincerely thank Niall for all his hard work and commitment to KMS over the years.



Everything you want is here



From fresh fruit & veg. to the superb range of Super Valu Brands, you'll find all you need at your own local Super Valu Supermarket.

Include the special Super Valu personal service and it adds up to the very best of everything.

KIERAN'S THE RISE MOUNT MERRION



Tel: 01 2881014

Opening Hours:

Mon, Tues & Wed: 8.30 to 7pm

Thurs & Fri: 8.30 to 9pm • Saturday: 8.30 to 6pm

**Delivery service now available
Wednesday - Thursday**

Nanki-Poo – TIM SCANLAN



Tim has recently completed a B.Ed in Primary Education from Trinity College and is now enjoying his first year of teaching in Dublin. During his second year at University he attended the prestigious Music department of Estonia's Tallinn University, studying vocal training and choral conducting with Merica Aarne and Pille Saar. He joined The Young Irish Tenors in 2006 and was involved in two highly acclaimed US and European tours. This is Tim's second production with KMS having joined last year for 'The

Best of Broadway' in which he wowed the audience with his renditions of 'Empty Chairs At Empty Tables' from 'Les Miserables' and 'I Close My Eyes' from 'Joseph'. Tim is delighted to be part of the production of 'Hot Mikado' and would like to thank the cast and the production team for giving him the opportunity to perform.

Yum-Yum – JOANNE LOGUE



This is Joanne's first production with KMS and she is thrilled to be playing the part of Yum Yum. Joanne has been fortunate enough to play some interesting roles including 'Annie Oakley' in Annie Get Your Gun with Bray MS, 'Jeanie' in Hair for G2, 'Jenny' in Jenny in the Orchard for Square One and 'Annie' in In 1916 for Company D. Joanne has really enjoyed rehearsals and had a great time becoming even blonder than usual... This time she even had an excuse! Thank you to the committee for taking a chance on a new member and for being so welcoming. To Justin,

Ray and Nicole you're just great, to the audience Titipu is not the usual Japanese town so prepare for the madness...To the other little maids what will we do now? ...

Ko-Ko – CONOR CRONIN



This is Conor's first year with KMS, having worked in the past with Teacher's MS, O'Connell's MS and Pioneers MS. While no stranger to musicals, stages or audiences, this is his first leading role, so he hopes not to disappoint! Conor would like to thank Justin for the chance, his parents for their tolerance, his Grandad for a love of all things music, his fellow cast for making it so much fun to go to rehearsals (and the occasional chat after! Thanks Girls!), the production team for making it look great, the committee for all their work, and the Chorus for putting so much in over the past number of weeks. He would also like to thank the

people who have put up with his complete lack of spare time lately! Conor would like to wish all involved the best of luck for the week and hopes you thoroughly enjoy the show!"



Katisha – LOUISE CULLETON



Louise made her stage debut at the tender age of six in the Maeve Binchy play 'Deeply Regretted By'. Obviously she had no regrets as she later went on to feature in shows such as 'Oliver!', 'Chicago', 'The Sound of Music' and 'The Wiz' with Stillorgan Musical Company and took the lead role in 'Calamity Jane'. This is Louise's 10th show with KMS having joined for their 2000 production of 'Joseph'. Since then she has played the roles of 'Chastity' in 'Anything Goes!', 'Nicki' in 'Sweet Charity' and 'Dulcie' in 'The Boyfriend'. Louise has also performed 'All That Jazz' and 'When You're Good To Mama' from 'Chicago' in KMS's production of 'Magic Of The Musicals' and most recently 'I Can Hear The Bells' from 'Hairspray' and 'As Long As He Needs Me' from 'Oliver!' in 'The Best of Broadway'. A glutton for punishment, as well as playing the part of the spurned and hated Katisha this year, Louise is also the Chairperson of Kilmacud Musical Society!

Pooh-Bah – ALAN DAVOREN



Although Alan loves to sing, apart from participating in a little drama when he was in school, Alan was new to the stage when he joined KMS in 2007 for their production of Oliver!. However it was hard to believe Alan had little stage experience when in his debut role with KMS portrayed the role of the terrible and terrifying Bill Sykes. Now a qualified Vet, when Alan gets some free time his interests include football and badminton. We wish Alan every success tonight in his role as the fast talking, Lord High 'Everything Else' – Pooh-Bah.

Pitti-Sing – LOUISE GUYETT



This is Louise's first performance with the Kilmacud Musical Society. Previously she has performed with the DCU Drama Society in the Helix. Roles included 'Shy' in The Best Little Whorehouse in Texas, 'Charity Valentine' in Sweet Charity, for which she won the award for Best Female Vocal Performance at the DCU Annual Drama Awards in 2005, and 'Vicki Nichols' in The Full Monty, for which she won an award for the duet You Rule My World in 2007. She is currently studying with Vocal and Performance Coach Shannon Kennedy and after discovering flamenco on an Erasmus year in Spain, she continues to study the infamous dance form here in Dublin with the group Sólo Flamenco.



***Push-Tush* – EAMONN MURPHY**



Eamonn is delighted to be back with KMS playing Pish-Tush having made his musical debut with KMS in Brigadoon in 1993. Since then he has performed with the R&R, Glencullen, Arthur's Team and HXT Musical Societies. Previous roles include 'Captain Von Trapp' in 'The Sound of Music', 'Lieutenant Danny Gilmartin' in 'Calamity Jane', 'Mr Bumble' in 'Oliver', 'Mr Snow' in 'Carousel', 'Lazor Wolf' in 'Fiddler On The Roof' and 'The Boatswain' in 'H.M.S Pinafore'. Thanks to the committee and production team for all their hard work. Best wishes to all the cast for another great show.

***Peep-Bo* – AOIBHEANN FINNEGAN**



Making her debut with Kilmacud Musical society, Aoibhinn, who hails from Sligo is no stranger to the stage. Having caught the acting bug at a very early age, she has been performing nearly all her life. Recent roles include, 'Betty' in 'Vinegar Tom', 'Puck' in a 'Midsummer's Night Dream', 'Cecily' in 'The Importance of being Ernest' and 'Deirdre' in Yeats' 'Deirdre'. She has also been in musicals including 'Me and my girl', 'Annie' and 'Oliver'. Along with stage work, she has also taken part in some TV productions. As well as acting, she has also directed 'Will Shakespeare Save Us?', 'Romeo and Juliet', 'Verity' and 'Dream jobs'. Aoibhinn would

like to thank the cast and crew of 'The Hot Mikado' for all their help and support throughout the production.

***The Mikado* – AIDAN FFRENCH**



Aidan started with Dalkey Players in the 1990's ('Juno and the Paycock', 'Translations', 'Drama at Inish'), before trying his hand at musical theatre. He has played a range of roles with several companies, including Rathmines & Rathgar Musical Society in their Gaiety productions of 'My Fair Lady' (1995) and 'South Pacific' (1996); Dún Laoghaire MS ('Hello Dolly') and Bray MS ('Oliver', 'Annie'). He has performed on the Late Late Show and more recently in the Pavilion Theatre, Dún Laoghaire, as a member of Enniskerry Gospel Choir as guests of the renowned Harlem Gospel Choir. Returning to KMS from a 8-year

sabbatical, Aidan is delighted to rejoin the KMS troupe, with happy memories of his involvement in their shows: 'The Hired Man', 'Joseph', and 'Guys and Dolls'. He is relishing the prospect of playing the Mikado. Aidan wishes all the cast a truly stupendous and fulfilling experience every night in Titipu.



Encore!

Best wishes to Kilmacud Musical Society,
from AIB Internet Banking.
Visit us at www.aib.ie

be with



Cast

(In order of appearance)

<i>Nanki-Poo:</i>	TIM SCANLAN
<i>Pish-Tush:</i>	EAMONN MURPHY
<i>Pooh-Bah:</i>	ALAN DAVOREN
<i>Ko-Ko:</i>	CONOR CRONIN
<i>Pitti-Sing:</i>	LOUISE GUYETT
<i>Yum-Yum:</i>	JOANNE LOGUE
<i>Peep-Bo:</i>	AOIBHEANN FINNEGAN
<i>Katisha:</i>	LOUISE CULLETON
<i>The Mikado:</i>	AIDAN FFRENCH

Company

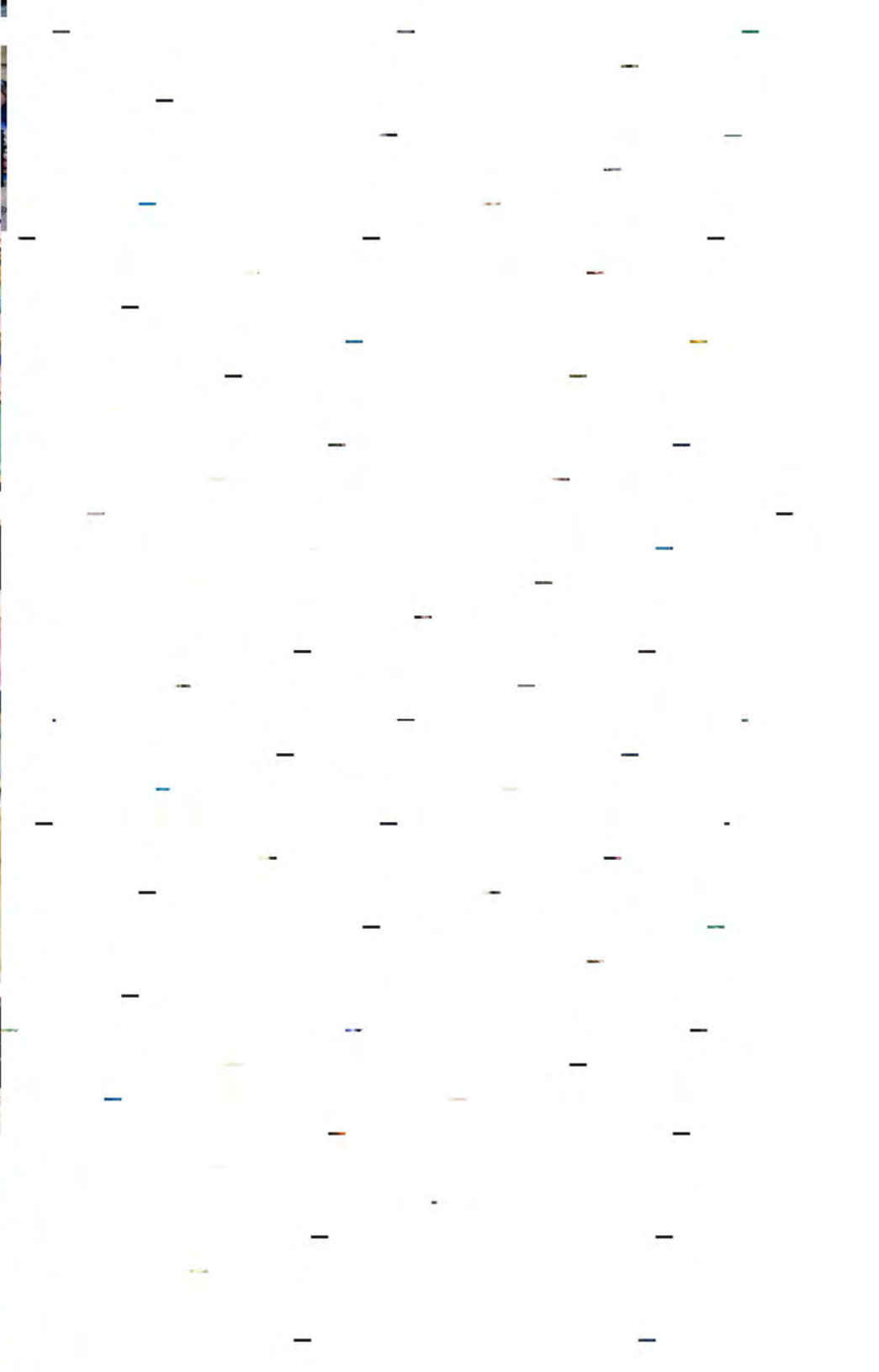
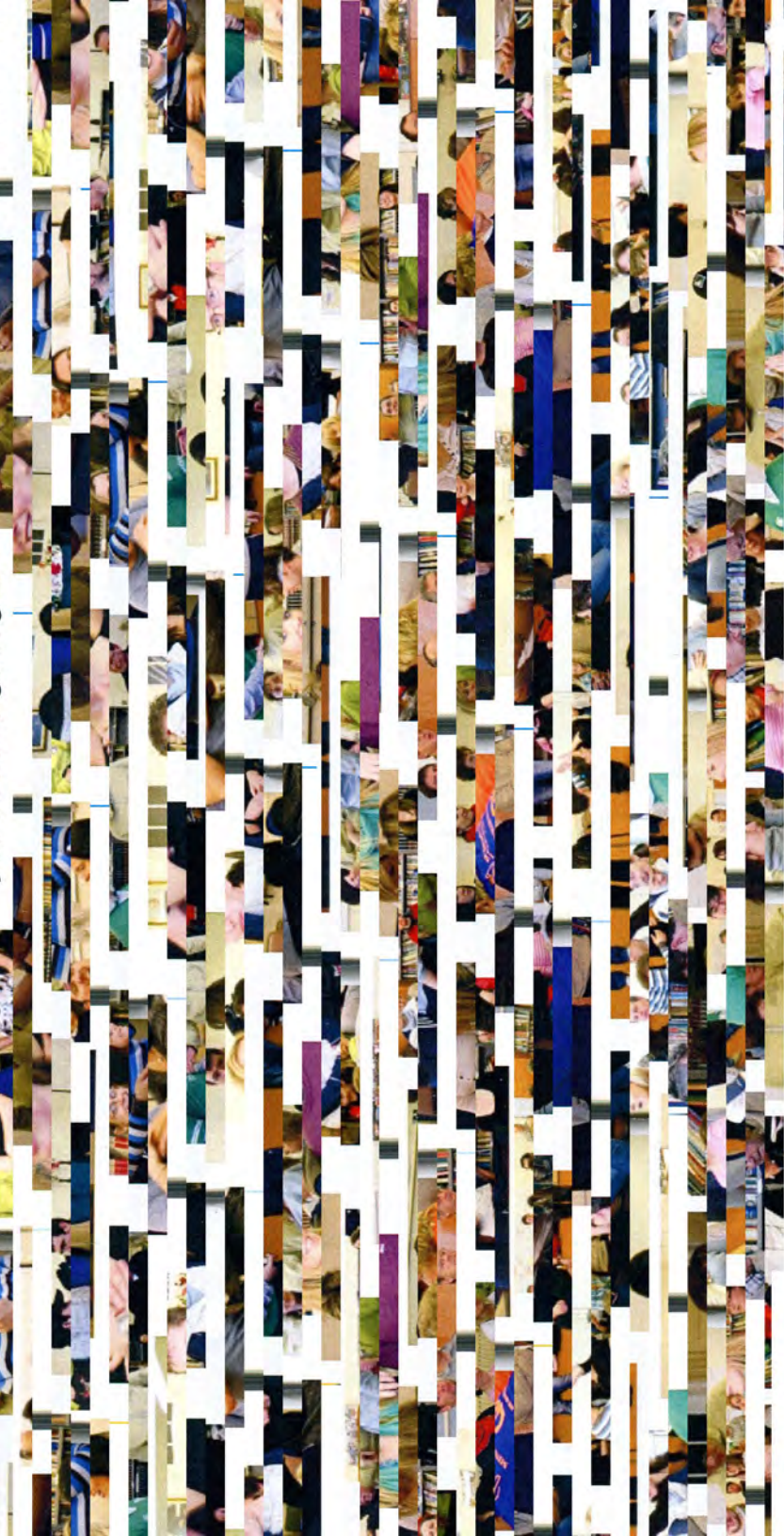
ANNE AITKEN, BILLY ANDREWS, RAY BARRY,
 AMY BYRNE, MARION CUSHEN, CHRISTINA DUFF,
 DEIRDRE HARDIMAN, WALTER GRAINGER,
 MARION HOLOHAN, YVONNE KELLY, MARY LUCHERINI,
 LISA MOLONEY, MARY MOLLOY, ROBERT MURPHY,
 JOYCE NEARY, CHRIS O'CONNOR, SUSAN O'CONNOR,
 BRIAN O'GORMAN, CAOIMHE O'HALLORAN,
 BRID O'MEARA, JOHN POWER, STEVEN PURCELL,
 GILLIAN QUINN, CIARAN RYAN, NIAMH RODIN,
 CAITRIONA TIERNAN, MARCUS WILSON



Ladies and Gentlemen of Japan



Y'all Pledge to be... Keneasaus!! Keneasaus!!



Rehearsals!!



Rehearsals!!





Sponsors

STILLORGAN CREDIT UNION
STILLORGAN PARK HOTEL
DUN LAOGHAIRE RATHDOWN COUNTY COUNCIL
MILLHOUSE
TOPAZ

Acknowledgements

KEITH RYAN
SEAN MULVIHILL
OXWOOD PRINT
DOMESTIC APPLIANCES
PHILIPS ELECTRONICS IRELAND LTD
WALTER GRAINGER
CHRISTINA DUFF
CAITRIONA TIERNAN
SUSAN O'CONNOR

We apologise to anyone we have inadvertently omitted.

*KMS are grateful to EVERYONE who has helped us in any way
with our production of 'HOT MIKADO'*



KILMACUD MUSICAL SOCIETY
1982 - 2009



JUST FOR YOU!

TENNIS • BADMINTON • SQUASH
GET FIT - HAVE FUN...

Mount Pleasant L.T.C. is located right in the heart of Ranelagh,
minutes from the city centre and directly on the LUAS line.

We cater for all levels from beginners to league players.

First Class Facilities -

- 11 All-weather Tennis Courts
- 2 Badminton Courts
- 3 Squash Courts
- Fitness Area
- Sauna
- Full Bar Facilities - Available for Private Parties
- Junior Programmes in all 3 sports
- Therapy Room



Call 497 3733
to book your private tour



Mount Pleasant L.T.C.
Mount Pleasant Square, Ranelagh, Dublin 6. Tel: 01 497 3733
E: info@mountpleasantltc.ie www.mountpleasantltc.ie

Best Wishes to Kilmacud Musical Society from



**Wedding Flowers, Corporate Flowers,
Funeral Flowers**



Credit and Laser Cards accepted.
Teleflorist Local & Worldwide.
Delivery Service available.

24 SLIEVE RUA DRIVE, LOWER KILMACUD ROAD,
STILLORGAN, CO DUBLIN (Opposite O'Dwyers Pub)

Tel/Fax: 283 2621 Email: info@littleflowers.ie
www.littleflowers.ie
Prop: Mrs. Yvonne Little



THE IRISH SOCIETY FOR AUTISM

Dates for your Diary!

Friday 6th November 2009. We are holding a fundraising ball in the fabulous surroundings of **Clontarf Castle**, a night of luxury and glamour is planned and we hope you can keep this date free to join us.

Monday 1st June 2009. The Flora Women's Mini Marathon 2009, run, jog, walk and have some fun, whilst raising some money for adults & children with Autism.

If you would like find out more information on these events please contact our fundraising department on 01 874 4684 or simply email fundraising@isa.ie.

GetOut

Bringing People Together

Dublin's biggest Singles Party
"Spring Fling"
Party with 200+ fun singles

Saturday April 4th
Book www.getout.ie 01-492-9519

Previous Productions

- 1982 - Big Maggie
1983 - The Hallow & Aladdin
1984 - Juno and the Paycock & Fiddler on the Roof
1985 - Brush with a Body & Oklahoma!
1986 - The Importance of Being Earnest & Irene
1987 - The Plough and the Stars & Annie Get Your Gun
1988 - The Pirates of Penzance
1989 - Carousel
1990 - Showboat
1991 - My Fair Lady
1992 - Calamity Jane
1993 - Brigadoon
1994 - Fiddler on the Roof
1995 - Carrie
1996 - South Pacific
1997 - Oklahoma!
1998 - The Tired Man
1999 - Meet Me in St Louis
2000 - Joseph and the Amazing Technicolour Dreamcoat
2001 - Guys & Dolls
2002 - Anything Goes
2003 - The Magic of the Musicals I
2004 - Sweet Charity
2005 - The Magic of the Musicals II
2006 - The Boyfriend
2007 - Oliver!
2008 - The Best of Broadway!





Rushe's Spar Stillorgan

6 Lt. Kilmaeud Road, Stillorgan, Co. Dublin

Telephone: 01 2784271 Facsimile: 01 2784285

Head Office: Rushe Head Office

16 Cunsboro Road, Bray, Co. Wicklow

Telephone: 01 286 3536 Facsimile: 01 276 1410

RUSHE'S SPAR STILLORGAN

(Beside Millhouse Pub)

OPEN 7 DAYS A WEEK

7AM – 11.30PM (INCL BANK HOLIDAYS)

WISHES

Kilmaeud Musical Society

EVERY SUCCESS WITH

'HOT MIKADO'

"The Bell Telephone Hour" The Mikado (1960)

In the 1950s and early '60s, the Bell System sponsored a now-legendary series of musical programs on NBC, among which was a Mikado condensed to television's obligatory one-hour length, with Groucho Marx as Ko-Ko, directed and adapted by Martyn Green. The comedy of Groucho Marx and the Marx Brothers was especially rooted in the Gilbert & Sullivan tradition, nearly every Marx project had a G&S inspired sequence. The Bell Telephone Hour television production of The Mikado, catches the canon Gilbert & Sullivan at the exact mid-way point in this trajectory, in fact there was an unmistakable connection between the greatest musical satirists of the 19th Century and the most anarchic musically driven comedy team of the 20th. Nor was it accidental: speaking of his role in The Mikado, Groucho Marx later opined that there were much better baritone roles out there to sing the role of Ko-Ko but there was no bigger Gilbert & Sullivan fan than he.



The Bell-Marx version of The Mikado, was a radical production in many ways. Only two of the leads were familiar faces in the operetta world. The role of Nanki-Poo went to the traditional operetta tenor Robert Kounseville and the titular Mikado was played by Dennis King. The rest of the company, beginning with Marx, featured Broadway and opera stars in place of the usual D'Oyly Carte-style players: Stanley Holloway (best known for "having a little bit o' luck" in "My Fair Lady" essayed Pooh-Bah, he of the constantly-changing civic positions. Soprano Helen Traubel, played the female heavy, Katisha. This was the only notable appearance of Barbara Meister, featured as the leading lady, Yum-Yum. Groucho's 13 year old daughter Melinda Marx, made her debut, as Peep-Bo.



The scene with the most Marxist relevance is famously, Ko-Ko's rather bruising courtship of the harpidam, Katisha. The episode offered a strong connection to Groucho's long-running series of love scenes in nearly all of his classic films, with the no less Katisha-like comic dowager Margaret Dumont.



When all was said and done, the combination of Groucho Marx and Gilbert & Sullivan was a potent one. The producers wanted Groucho to return in "The Pirates of Penzance" the next season but it never happened. The Mikado would be the only Marxist foray into what would soon be regarded as traditional highbrow culture. To quote Ko-Ko again, within a few years, interest in the operetta would soon become "a fascination fantasy. In a ruin that's romantic", but when Groucho and Gilbert & Sullivan got together in this once-in-a-lifetime moment, it was a glorious one.



- Quoted passage by Will Fritzsche, June 4, 2007



SPAR

Rushe's Spar Stillorgan

6 Lr. Kilmacud Road, Stillorgan, Co. Dublin
Telephone: 01 2784271 Facsimile: 01 2784285

Head Office: Rushe Head Office

16 Quinsboro Road, Bray, Co. Wicklow
Telephone: 01 286 3536 Facsimile: 01 276 1410

RUSHE'S SPAR STILLORGAN

(Beside Millhouse Pub)

OPEN 7 DAYS A WEEK

7AM – 11.30PM (INCL BANK HOLIDAYS)

WISHES

Kilmacud Musical Society

EVERY SUCCESS WITH

'HOT MIKADO'

"The Bell Telephone Hour" The Mikado (1960)



In the 1950s and early '60s, the Bell System sponsored a now-legendary series of musical programs on NBC, among which was a Mikado condensed to television's obligatory one-hour length, with Groucho Marx as Ko-Ko, directed and adapted by Martyn Green. The comedy of Groucho Marx and the Marx Brothers was especially rooted in the Gilbert & Sullivan tradition, nearly every Marx project had a G&S inspired sequence. The Bell Telephone Hour television production of The Mikado, catches the canon Gilbert & Sullivan at the exact mid-way point in this trajectory, in fact there was an unmistakable connection between the greatest musical satirists of the 19th Century and the most anarchic musically driven comedy team of the 20th. Nor was it accidental: speaking of his role in The Mikado, Groucho Marx later opined that there were much better baritones out there to sing the role of Ko-Ko but there was no bigger Gilbert & Sullivan fan than he.

The Bell-Marx version of The Mikado, was a radical production in many ways. Only two of the leads were familiar faces in the operetta world. The role of Nanki-Poo went to the traditional operetta tenor Robert Rounseville and the titular Mikado was played by Dennis King. The rest of the company, beginning with Marx, featured Broadway and opera stars in place of the usual D'Oyly Carte-style players: Stanley Holloway (best known for "having a little bit o' luck" in 'My Fair Lady' essayed Pooh-Bah, he of the constantly- changing civic positions. Soprano Helen Traubel, played the female heavy, Katisha. This was the only notable appearance of Barbara Meister, featured as the leading lady, Yum-Yum. Groucho's 13 year old daughter Melinda Marx, made her debut, as Peep-Bo.



The scene with the most Marxist relevance is famously, Ko-Ko's rather bruising courtship of the harridan, Katisha. The episode offered a strong connection to Groucho's long-running series of love scenes in nearly all of his classic films, with the no less Katisha-like comic dowager Margaret Dumont.



When all was said and done, the combination of Groucho Marx and Gilbert & Sullivan was a potent one. The producers wanted Groucho to return in 'The Pirates of Penzance' the next season but it never happened. The Mikado would be the only Marxist foray into what would soon be regarded as traditional highbrow culture. To quote Ko-Ko again, within a few years, interest in the operatta would soon become "A fascination frantic, In a ruin that's romantic", but when Groucho and Gilbert & Sullivan got together in this once-in-a-lifetime moment, it was a glorious one.

- Quoted passage by Will Friedwald, June 4, 2007





TOPAZ
BETTER COMMUNITY

**Topaz Taney is a
proud sponsor
of the Kilmacud
Musical Society.**

Taney Road, Goatstown
Service Station

Visit www.topaz.ie/sponsorship



TOPAZ
that's better

THE MILL HOUSE

Kilmacud Road Lower, Stillorgan
Company Dublin
Tel: (01) 288 8669
Fax: 283 6353

The Ballinteer House

Ballinteer Avenue, Dublin 16
Tel: (01) 298 5011

SNOOKER HALL

The Yellow House

1 Willbrook Road
Rathfarnham, Dublin 14
Tel: (01) 493 1387

FINE RESTAURANT

Fine Drinks – Fine Food

Carvery Lunch – A la Carte all day

Large Screens with Sky Sports

Car Parking Facilities

*Why not
Join us for
a drink*



Stillorgan Credit Union

**ARE YOU
EMPLOYED
OR
RESIDING**

**in Stillorgan/ Sandyford
Industrial Area?**

YES! YOU ARE ENTITLED TO JOIN THIS
**UNIQUE, PROGRESSIVE
CREDIT UNION**

Joining is Simple - C.U. Soon!

Phone: (01) 288 4877

JOIN ONLINE NOW! www.stillorgancu.ie

Kilmacud Musical Society

Proudly Presents:

Hot Mikado

In black and white *and red*



Book and Lyrics adapted by David H. Bell
Music adapted and arranged by Rob Bowman

Based on 'The Mikado'
by W.S. Gilbert and Arthur Sullivan
Originally produced at
Ford's Theatre Washington, D.C.
Frankie Hewitt, Producing Director

**St Benildus College, Upper Kilmacud Road
Tuesday 10th to Saturday 14th March 2009 at 8pm**

These amateur performances are given by arrangement with Josef Weinberger Ltd