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Proudly Presents:

GALAMITY JAMES



Programme Price €4

**Venue: St. Benildus College, Upper Kilmacud Road
from Tuesday 2nd March to Saturday 6th March 2010
at 8.00pm**

www.kilmacudmusicalsociety.ie





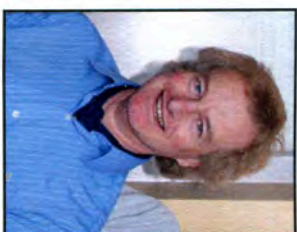
Encore!

Best wishes from AIB.

be with



Chairman's Message



You are all most welcome to the KMS 2010 production of "Calamity Jane". This is the second time round, as we did it all of 18 years ago.

This has been a really great year for the KMS, and thanks to our ever-expanding website, www.kilmacudmusicalsociety.ie, we have welcomed in a whole host of new talent, as well as our strong local support, all of which you will see tonight. For the first time ever, we have a waiting list for new members!

A very big 'thank you' to all the members of this year's KMS Committee, they are the unsung heroes of this society for their commitment and work, and it has been a joy to work with everyone of them.

To our Professional Team, especially our Director, the one and only Adam Lawlor, he is simply the best! Our Musical Director for this season, Dave 'Doc' O'Connor for his contagious energy and great rehearsals, a big thanks.

Our great friend, Ray Ryan for returning to conduct the music for our show, a special thanks; and Nicole McDonald our Choreographer, her second show with KMS, thank you for your skill, patience and good humour.

We are grateful to Keith Ryan, Principal of Oatlands College, for making the college available for rehearsals, which is invaluable to the Society; also to Sean Mulvihill, Principal of St. Benildus College for yet again, making this hall available to KMS.

To Nancy Kavanagh, who has more than anyone, been the soul of the KMS, and kept it together for the last 28 years, well done and our deepest thanks!

Finally, to all our helpers, sponsors and friends of KMS, without whose help we would be lost, - thank you for your continuing support.

Now, sit back, and enjoy this good ole' 'yee-haw' cowboy and of course, cowgirl extravaganza!

Derek Griffith
Chairman KMS



www.hbicecream.ie

KMS COMMITTEE 2009 - 2010

Chairman:	Derek Griffith
Vice Chairman:	Nancy Kavanagh
Treasurer:	Gillian Byrne
PRO:	Anne Aitken
Member's Liaison:	Marcus Wilson
Committee:	John Power Gaye Ryall Raymond Barry

We would like to wish
Kilmacud Musical Society
every success in this year's production



John Griffith

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The Cast

Ladies

Jennifer Fahy
Amy Byrne
Marion Holohan
Gillian Byrne
Mary Lucherini
Christina Duff
Lisa Maloney
Susan O'Connor
Gillian Quinn
Anne Aitken
Caoimhe O'Halloran
Brid O'Meara
Yvonne Kelly
Joyce Neary
Rebecca Connolly
Jacqueline Drew
Jenny Lynnam
Roisin Ryan
Caitriona Tiernan
Marijka Walsh

Calamity Jane
Katie Brown
Adelaide
Susan

Men

Alan Davoren
Scott Becker
Niall MacCarthy
Eoghan Boyle
John Power
Ray Barry
Ian Tighe
Pat Hennessy
Derek Griffith
Billy Andrews
Marcus Wilson
Walter Grainger
Brian O Gorman
Steven Purcell
Aidan Ffrench
Padraic Brady

Wild Bill
Lt Danny Gilmartin
Henry Miller
Francis Fryer
Joe (Barman)
Rattlesnake
Doc Pierce
Pete
Hank

Rehearsals!



CALAMITY JANE

Calamity Jane rides into Deadwood, South Dakota on the stagecoach. The local saloon bar, the Golden Garter, sends for beautiful women to appear on the stage and entertain the residents of a town with few females. Unfortunately, the men are anything but pleased when the latest "woman" turns out to be a man named Francis Fryer, who does a stage act in drag (reluctantly) and goes under the name Frances Fryer. Calamity vows to get them the one woman they are all drooling over: singer Adelaide Adams, who is in Chicago. Wild Bill Hickok tells Calamity that the night Adams steps on the stage, he will come to the opening dressed as a Sioux squaw lugging a papoose.

Calamity goes to Chicago, where Adams is giving a farewell performance. Adelaide gives her costumes to her maid, Katie Brown, who tries on one of the dresses and starts to sing. When Calamity walks in, Katie tricks her into thinking she is Adams so she can fulfil her dream of being on stage.

The ride back to Deadwood is rocky, as they are chased by Indians. Later, when Katie gives her first performance, Calamity says she didn't sound that way in Chicago. When Calamity tells Katie to sing out, she bursts into tears and admits that she is not Adelaide Adams. The Golden Garter falls silent. Everyone present is on the verge of rioting, but Calamity fires a shot into the air and defends Katie. They allow Katie to carry on, and her performance wins them over. On the balcony above, Bill Hickok, dressed as an Indian woman, ropes Calamity and hangs her high and dry.

Calamity and Katie become friends, and Katie moves into Calamity's cabin with her. One night, Bill and Lieutenant Danny Gilmartin, who Calamity is very much in love with, take the women to a party at Fort Scully. Calamity becomes jealous after she catches Danny kissing Katie and storms home where she throws all of Katie's stuff into cases.

Calamity later confronts Katie while she is performing, and warns her to get out of town. But Katie is not intimidated. She takes a gun, and tells Calamity to hold up her glass. A gunshot finally rings out, and the glass falls from Calamity's hand, but it wasn't Katie who fired; it was Bill, who lets Katie take all the credit. Humiliated, Calamity storms out. But before she can mount her horse, Bill grabs her, throws her onto his horse-drawn cart and rides off.



Rehearsals!

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In the woods, Bill tries to talk some sense into Calamity, and reveals that he shot the glass out of her hand to teach her a lesson. Calamity is heartbroken, and reveals she was crazy about Danny (whom she had earlier saved from capture by Indians), while Bill admits that he was in love with Katie. Calamity tells Bill there won't be another man like Danny, not for her, however she and Bill end up kissing, and she realises it was him she loved all along. And when Bill asks her what happened to that lieutenant she was telling him about, she answers "I've never even heard of him."

The next day, Calamity sings "Secret Love" before she rides into town, but when she talks to the people, they just ignore her. She finds that Katie has left for Chicago. Calamity leaps back onto her horse and chases after the stagecoach, eventually catching up with it. She tells Katie that she isn't in love with Danny and is marrying Bill, and the two women become friends again.

A double wedding follows. When Bill finds Calamity's gun under her wedding dress, she jokes it's just in case any more actresses roll in from Chicago. The movie ends with the two happy couples riding out of town on the stage.



The Chorus of Calamity Jane

PRODUCTION TEAM

Director:

Adam Lawlor

Musical Director:

Dave 'Doc' O'Connor

Choreographer:

Nicole McDonald

Conductor:

Ray Ryan

Stage Manager:

Derek McKnight

Stage Crew:

Shane McKnight

Sound Design:

The Sound & Music Company

Sound Operator:

Jody Trehy

Lighting:

Barry McDonald

Set Design:

Gerry McKnight

Costumes:

Mary Lou Hartford

Make-up/Hair:

Ali Murphy

Rehearsal Pianist:

Audrey Myatt

Programme:

Derek Griffith & Marcus Wilson

Programme Advertising:

Caitriona Tiernan

Photography:

John Power

Front of House:

Imelda Blades

Louise Culleton

Allison Gannon

Doreen Jones

Nancy Kavanagh

James O'Brien

Gaye Ryall

Mary Molloy

Tim Scanlon

Steve Burke

Chris O'Connor

Joanne Logue

Director Adam Lawlor



Adam is delighted to have been asked back to direct this years show for KMS. Over the years he has had the privilege of working with this talented gang and is especially proud of the fact that this year the cast is entirely from within the membership of the group. He would like to take the opportunity to thank his production team, the committee, and the cast for their hard work and dedication. It's been a difficult journey, but I'm proud of each and every one of you! Adam has had an exceptionally busy year with an award for best supporting Actor in the Buxton International Festival in August, A production of 'Jesus Christ Superstar' with Steve Balsamo and Pat Shortt in the N.C.H and a sell out production of 'The Wizard of Oz' also in the N.C.H over Christmas. Future engagements include a new production of 'The Pirates of Penzance' in the N.C.H in August '10. So sit back, relax and let the 'Deadwood Stage' transport you to 'The Black Hills of Dakota' !!

Musical Director- Dave 'Doc' O'Connor



A native of Cork, Doc has made a name for himself in the Music circles in Dublin and throughout Ireland as Musical Director, Arranger, Composer, Conductor and piano player. Shows include Jesus Christ Superstar, City Of Angels, Mack and Mabel, (best Musical Director nomination in A.I.M.S.) Me And My Girl, 42nd Street (best Chorus Master nomination in A.I.M.S.) The Wiz, The Hot Mikado, Hello Dolly, Fiddler on the Roof, Godspell, Oklahoma, Calamity Jane, The Sound Of Music, Annie, A Slice Of Saturday Night, The Boyfriend, Grease and a host of Variety shows and Pantomimes. He has worked as keyboard player and Musical Director for some of the best-known entertainers in Ireland - Red Hurley, Brendan Grace, Brendan O'Carroll, June Rogers, Simon Casey, Joe Cuddy, Niamh Kavanagh, Richie Hayes. Other awards include Best Musical Director at B.F.L.O and M.D. for the winning show of "John Player Tops" in its final year in 1997.T.V. work includes The Late Late Show, Kenny Live, I.R.M.A. awards and a cameo appearance in "Bachelor's Walk"! He has written a musical "Hard Times", an award winning show at the Waterford International Festival Of Light Opera. He was also Musical Director for "Magic of the Musicals" which took place in The Opera House in 2004 and for the very successful production of "Oliver" which was a joint venture between The Helix in Dublin and The Cork Opera House in 2005. He has been MD of Cork Opera House Christmas Pantomime for four seasons, providing two original songs in each of the last two years. Most recently he produced "High School Musical" in Dublin,

which enjoyed two sold out runs, and was seen by over 7000 people. He was Musical Director for Cork On Show 2006 and 2007, and Women on the Verge of HRT in Andrews Lane Theatre 2006. He runs his own recording studio where he works on other original projects as well as recording with singers.

Chorographer – Nicole McDonald



Nicole began her professional training in Laine's Theatre Arts College where she trained in Dance, Singing, Drama and all aspects of Musical Theatre. She has 14 years teaching experience specialising in Jazz and Tap, and has worked extensively as a professional dancer/teacher/choreographer both on stage and on television.

Her professional career has taken her around America and the Caribbean, international shows in London, Milan and Ankara soon followed. TV and film Credits include A Royal Gala (LWT) HRH Prince Charles- Live from the London Palladium working alongside River dance, Celine Dion, Michael Barrymore and Vanessa Mae. The Adventures of Mary Kate and Ashley Olsen- "Undercover agents". Nicole appeared weekly on Channel 4's pop show - The White Room with Babylon Zoo, Robert Palmer, Blur and Little Richard. Next was a stint on BBC's Top of the pops – dancing with Shaggy. Nicole was also a regular dancer on ITV's "Barrymore – my kind of people". She was also one of the original dancer's for Star's in their Eyes.

She has also danced in numerous fashion shows for Nike, Addidas and Reebok. CSE tours – revue style shows for the Army has taken Nicole to Germany, Falklands and Northern Ireland working with Bobby Davro, David Essex and Michael Barrymore. Pantomimes and Summer Seasons have given Nicole the chance to work with Joe Pasquale, Leslie Grantham, Bobby Davro, Michael Barrymore and Brian Connolly.

Before arriving in Ireland Nicole taught dance - (jazz / street/ tap) in London. Her teaching credits to date (in Ireland) are with Westside stage school, Independent theatre workshop, Just dance, Irish academy of dramatic art, Dance Theatre of Ireland, Dance Ireland and Bull Alley Musical Theatre College.

Nicole has choreographed a number of cabaret shows for Spa hotel – Lucan and The Burlington D2. For Bull Alley she has choreographed Ragtime, Follies, Steel Pier, and Parade and is now working on Bull Alley's 2010 musical "Tommy". Each year Nicole works with the Irish Academy of Dramatic Art and the Pavilion Theatre, where she choreographs a variety style show every July. Nicole has also choreographed and staged shows in The Helix, Film base – Temple bar, O'Reilly Theatre, Liberty Hall, The Pavilion Theatre, The Civic Theatre and Tallaght Theatre. Nicole is also the Principle/Director of Stepiacular stage school which opened its doors in April 2006.

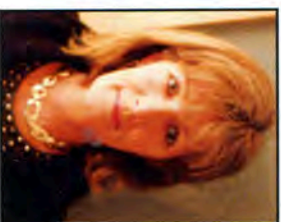
The school has gone from strength to strength and we now have over 150 students to our name. Steptacular specialises in Jazz, Tap, Musical Theatre, Singing and Drama. Steptacular have an end of year production each year which Nicole produces, directs and choreographs. Nicole has recently become a judge for showbizkidz – showcasing some of Ireland's strongest talent. The finals were held in the Olympia where Nicole joined a panel of 4 to critique choreography. Nicole started to work for Aims in 2009 – where she choreographed “Hot Milkado” for Kilmacud Musical Society – and “Pippin” for Bray Musical Society. Nicole is looking forward to choreographing “Calamity Jane” and working with KMS again, and she wishes all the cast and crew the best of luck on this production.

Conductor – Ray Ryan



Ray started singing when he joined the Palestrina choir in Haddington Rd. at the age of 7, and he's been singing ever since! He studied piano, clarinet and singing in the College of Music in Chatham Row, winning a number of scholarships and Feisanna in singing along the way. In 1971 he joined the R&R musical society, and has been hooked on musicals ever since. He also directs a number of choirs, including the Firhouse Singers and the Blue Heaven Barbershop chorus, both of which he founded. He's delighted to be wielding the baton in this, his 22nd show with KMS, especially as his daughter Roisin is in the chorus.

Costumes - Mary Louise 'Mary Lou' Blake



Completed Fashion Design course (cert). Attended numerous work shops on Textiles, craft and design. I started costume designing by request in 1982. I Have been involved in school productions, dance schools and amateur societies for a number of years. Shows I have worked on are as follows:
Oklahoma (School Production), Greece, My Fair Lady, Sound of Music, Fiddler on the Roof, 7 Brides for 7 Brothers Joseph, Calamity Jane, Best of Broadway (KMS), Back to the 80s, Hot Mikado (KMS), Wizard of Oz, Les Misérables

Also thanks to Alma Prodl and Laura Blake for their help with costumes.

THE CAST

Calamity Jane - Jennifer Fahy



I attended Spotlight School of Performing Arts for 3 years. I was also in a number of shows in school; my last role was 'Riff' in an all-female version of 'West Side Story.' I am delighted to be a member of KMS and have had great fun preparing for 'Calamity Jane'. I'd like to thank Adam, Doc, Nicole, Mary Lou, the Committee, my parents and Helen. Break a leg everyone!

Wild Bill – Alan Davoren



Alan first became a member of KMS during his college days in UCED. This is Alan's third production with KMS. Alan made his stage debut in 2007 as 'Bill Sykes' in Oliver. Having missed our 2008 production due to college commitments Alan returned to KMS in 2009 as 'Pooh Bah' in the Hot Milkado. Despite being from the northside of Dublin Alan is an enthusiastic member of our society. Alan is now qualified and is working as a Vet in Dun Laoghaire. Alan would like to thank his girlfriend Katie and his Mam Margaret for their help and support while preparing for Calamity Jane. He would also like to thank everyone involved in KMS for making this production such an enjoyable experience.

Lieutenant Danny Gilmartin - Scott Becker



Well done Colonel! It's been fun working w/ you Alan!
Scott, new to the Kilmacud Musical Society, is not entirely new to the stage. He grew up in a musical family touring with them across Pennsylvania, New Jersey, and Maryland, in a Gospel trio and then, in a family quartet until age 13. In college he was also involved with a men's quartet, singing acapella R&B and gospel music. His first musical performance was in his college's production of Fiddler on the Roof, as a chorus member and a Russian dancer. Scott is extremely grateful for the opportunity to play this role in Calamity Jane and wishes to acknowledge that it was only possible through the support and sacrifice of his family. He would also like to extend his gratitude to the committee and the production team for all of their hard work and dedication to make this show possible. *Danny*

Katie Brown - Amy Byrne,



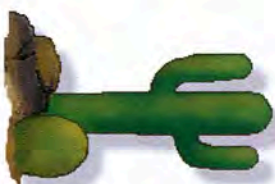
My parents put me into Speech and Drama at the age of 9, where I competed in Feisanna throughout Ireland and completed the Irish Board of Speech and Drama examinations each year, achieving the Diploma in Acting Performance and the Diploma of Associate. At the moment I am studying for the Licentiate Diploma in hope to teach Speech and Drama.

I joined KMS last year for the production of 'The Hot Mikado' where I danced and sang in the chorus. Other then my role of 'Katie Brown' in 'Calamity Jane', I played 'Professor Henry Higgins' in a school production of 'My Fair Lady'. (It's a relief to be playing a female role!) I have thoroughly enjoyed playing the part of 'Katie Brown'. It has been so much fun. It's hard to believe that after months of heavy rehearsals, it has come to an end! I leave though with fantastic memories and I feel privileged to have worked with such talented people. I enjoy Acting, Singing and Dancing immensely and I hope to continue on in Musical Theatre for many years. Thanks to the committee. Many thanks to Adam and Doc for all their direction, encouragement and patience, thanks to Nicole for the wonderful choreography and a special thank-you to Mary-Lou for all the time and hard work she put into all of the costumes. Best of luck to all the cast!

Adelaide - Marion Holohan



This is Marion's thirteenth year with KMS. She has appeared as both a chorus member and as a principle player. Narrator in Joseph and his amazing Technicolour Dreamcoat, Mrs. Smith in the Irish Premiere of Meet me in St. Louis, Mrs Harcourt in Anything Goes, Madam Dubonnet in The Boyfriend and Mrs. Bumble in Oliver. Tonight for your delectation she is the one and only Adelaide Adams.



Henry Miller - Niall MacCarthy,



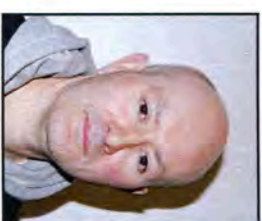
This is Nialls debut with Kilmacud Musical Society and he is thoroughly enjoying his time with the society. Originally from Ennis, Co. Clare, Niall was involved in a number of stage productions in his school years including the part of "Canon O'Byrne" in Philadelphia Here I Come. Niall's interest in musicals stems directly from his parents, Pat and Jean. His father Pat, played a number of lead roles in Ennis Musical Society and Niall quotes his parents as a major influence and source of support to him. Thanks to the committee and all the production team - Enjoy the show!

Susan - Gillian Byrne,



Gillian has been a member of KMS for 6 years and this is her second year as Treasurer of the society. She is delighted to be playing Susan in Calamity Jane this year, having performed in recent productions of Oliver, The Boyfriend and Magic of the Musicals I & II, in which she performed the cheeky "Sandra Dee" number from Grease...a character change from when she previously played the role of Sandy in the same musical! Her choral experience includes performing Vivaldi's "Gloria" in the National Concert Hall but musicals are where her heart lies. Gillian is delighted to be back this year following a break in 2009 for the birth of her daughter Emily. She would like to thank a superb committee and cast for the enthusiasm, laughs and tremendous hard work and sends best wishes to all for a whip cracking show!

Francis Fryer - Eoghan Boyle,



Eoghan has been a member of KMS since 1999 when he joined for the Irish Premier of "Meet me in St.Louis". He has since taken on many roles and guises--- a Chinese man in "Anything Goes", Herman in "Sweet Charity", Marcel in "The Boyfriend", and more recently Mr. Sowerberry in " Oliver. Eoghan has also appeared with HXT musical society in " Guys n Dolls" and " Fiddler on the Roof". He has also appeared with the Cecilians Theatre Arts Society with their production of Meet me in St.Louis at the Draiocht Theatre. Eoghan is delighted to be working with the brilliant Adam Lawlor once again, and he would also like to thank the musical dir, Doc and the choreographer Nicole for their hard work and support. Eoghan wishes the cast the best of luck for the show "Calamity Jane"

Thanks Adam, great working with you, Eoghan.

Joe the barman – John Power



John's first show with the KMS was in 2001 with "Guys and Dolls" where he played the boxer and has been in almost every show since then. He is looking forward to playing Joe (The Barman) in tonight's show and hopes that he can get everyone a drink after the show!! John is also a member of Glencullen Musical & Dramatic Society and has also been with them since 2001, performing Musicals and plays over the past nine years. John's television and film credits include Tri age, Kings of Kilburn high road, Stardust Fair City, The Clinic and Rough Diamond, he as also appeared number of advertisements on television. John hope's that everyone enjoys tonight's show and thanks you all for coming. Now sit back and enjoy!!!

'Rattlesnake' – Ray Barry



Ray Barry, one of our longest serving members, is making his twentieth appearance with KMS. He first appeared in 'My Fair Lady' in 1991, and has taken part in every production since then. Before joining KMS, Ray was an active member of the Avondale Singers for many years, and travelled with the choir to festivals and competitions both abroad and throughout Ireland. He also competed successfully in the quartet competition in Feis Ceoil. Apart from treading the board, Ray has come up with all kinds of props for various shows, and was our Treasurer for a number of years. We would like to take this opportunity to thank him for his commitment both on and off the stage.

'Doc' Pierce - Ian Tighe



Ian is playing his first Musical and is delighted to be starting with such a renowned society as Kilmacud. Previously he was a participant in the CoCo television production of Treasure Island. Ian says that after Calamity Jane, he is completely hooked on Musicals!!

Pete – Pat Hennessy



Pat holds the record of being the longest saving member of KMS on tonight's stage. He has thrilled audiences throughout the years in his portrayal of many minor and cameo roles such as Pa Cairns in 'Oklahoma', Lieutenant Brannigan in 'Guys and Dolls', Elisha J. Whitney in 'Anything Goes'. Pat also played in both 'Magic of the Musicals' and 'The Best of Broadway'. He wishes the cast well, both old and new.

Hank – Derek Griffith



This is Derek's fourth show with KMS having joined for the 2006 show 'The Boyfriend', his debut role was Lord Brockhurst; the next year he was Mr Brownlow in 'Oliver'. He also took part in 'The Best of Broadway'. He is a part-time student in Walton's New School of Music and a member of The Rathmines Folk Group. This year he is the 'Injun Scout' Hank.

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ACT I

1. The Deadwood Stage Calamity and Ensemble
2. Adelaide Wild Bill and Men
3. Everyone Complains
about the Weather Francis Fryer and Girls
4. Men Calamity and Girls
5. Can-Can Dancers
6. Hive full of Honey Francis Fryer
7. It's Harry I'm Planning
to Marry Adelaide and Stage
Door Johnnies
8. Windy City Calamity and Chorus
9. Keep it under your Hat Katie and Chorus

ACT II

10. A Woman's Touch Calamity and Katie
11. Higher than a Hawk Wild Bill
12. The Black Hills of Dakota Chorus
13. Love You Dearly Katie and Danny
14. My Secret Love Calamity
15. Melos and Reprise,
My Secret Love Calamity and Bill
16. Reprise of Windy City Chorus
17. Finale Full Company
18. Curtain Call The Black Hills of Dakota

KMS PREVIOUS PRODUCTIONS

1982 -	Big Maggie
1983 -	The Hollow & Aladdin
1984 -	Juno & The Paycock & Fiddler on the Roof
1985 -	Brush with a body & Oklahoma
1986 -	The Importance of Being Earnest & Irene
1987 -	The Plough and The Stars & Annie Get Your Gun
1988 -	The Pirates of Penzance
1989 -	Carousel
1990 -	Showboat
1991 -	My Fair Lady
1992 -	Calamity Jane
1993 -	Brigadon
1994 -	Fiddler on the Roof
1995 -	Carrie
1996 -	South Pacific
1997 -	Oklahoma
1998 -	The Hired Man
1999 -	Meet me in St. Louis
2000 -	Joseph and the Amazing Technicolor Dreamcoat
2001 -	Guys and Dolls
2002 -	Anything Goes
2003 -	The Magic of the Musicals I
2004 -	Sweet Charity
2005 -	The Magic of the Musicals II
2006 -	The Boyfriend
2007 -	Oliver
2008 -	Best of Broadway
2009 -	The Hot Milkado

KMS MEMBERS & AFFILIATE MEMBERS

Rhiannon Watson	Emily Leonard	Louise Guynett
Louise Culletton	James O'Brien	Mary Molloy
Judy Walsh	Allison Gannon	Mandy Geary
Emer Mc Auliffe	Clodagh O'Reilly	Deborah Kerr
Aoibhinn Finnegan	Dexter De Guzman	Michelle Kennedy
Bernie Pension		



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Christina Duff





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and production team
the very best!



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Best wishes to Kilmacud Musical Society

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Wednesday – Thursday



THE IRISH SOCIETY FOR AUTISM

We Need Your Help!

As 2010 sees further cuts in funding we need your support to help **The Irish Society for Autism** to continue to provide invaluable residential services for adults with Autism and also continue to provide information and support to families living with Autism.

Log on to our website to see all the ways in which you can help!

www.autism.ie

Anastasia

Anastasia in the heart of Ranelagh is the perfect place to shop for the woman who has a real sense of style. Twenty Eight Twelve by Sienna Miller, David Meister and Michael Stars are among the new gorgeous designers coming into Anastasia for Spring/Summer 2010.

For dressy wear for those Summer weddings, races, family events and parties with friends and other occasions, Anastasia's designers also include: Aileen Bodkin, Catherine Malandrino, M Missoni, Dina Bar El and Butter by Nadia.

Anastasia also has a great range of day wear and ranges that can carry from day into night with a certain edge including: She's So, Transit, Orla Kiely; Twin Set, and Stella Forest. Other great labels include Anonymous by Ross and Bute and tailored wear from young Irish Designers, Kate & Ava and denims from Paige.

To complete an outfit with a certain finesse, Anastasia has a great range of accessories

The small team of staff identify with the customers offering a true personal service. Our main concern is for customers to have a pleasant shopping experience and leave feeling happy.

Anastasia Boutique, 114 Ranelagh, Dublin 6.
T: +353 1 491 2037 Email: info@anastasia.ie
Web: www.anastasia.ie