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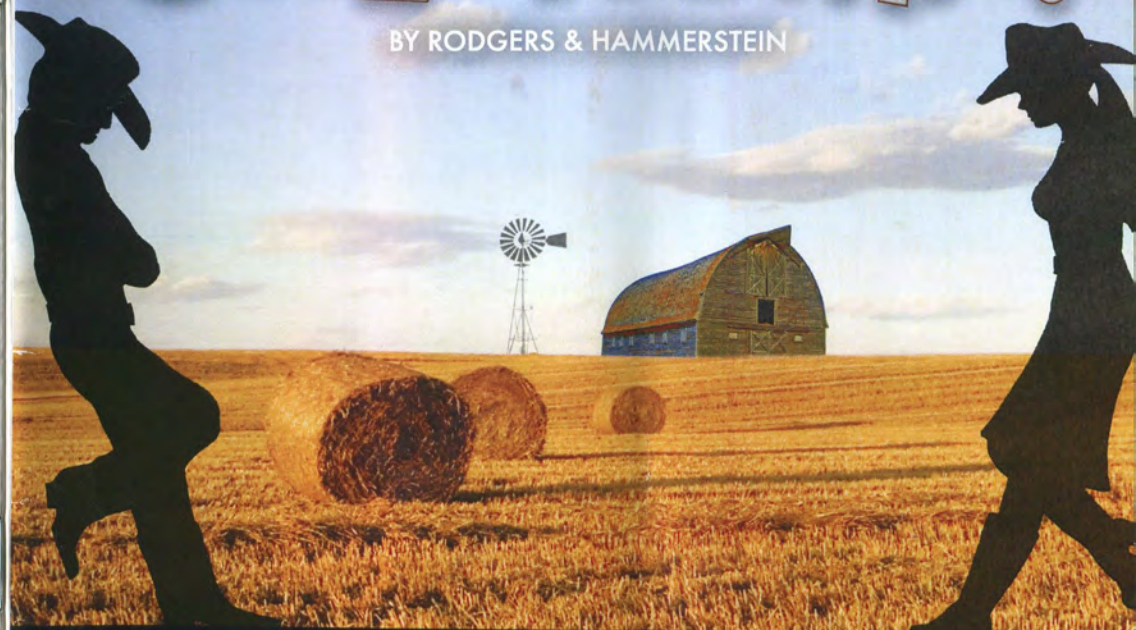
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**KILMACUD
musical
SOCIETY**

Celebrating 30 years

OKLAHOMA!

BY RODGERS & HAMMERSTEIN



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CHAIRMAN'S MESSAGE

You are very welcome to The Kilmacud Musical Society's (KMS) production of 'Oklahoma', the well known Rodgers & Hammerstein Musical set, in "The Old West".

This is a special year for our society as we enter our thirtieth season of musicals. We remember the many great performers over the last thirty years, and those who helped out and kept our society going. A special thank you is due to Nancy Kavanagh, one of the founding members, who held the role of Chairman many times and who became an Honorary Life Member of the society this year.

This is also the first year that the society has staged its show at The Mill Theatre, Dundrum; a huge change and an exciting new challenge for KMS.

KMS continues to grow, having over 60 members and a long waiting list of those wishing to join the ranks. You can find out more and keep up to date about KMS by logging on to our website www.kilmacudmusicalsociety.ie

We are so lucky to have such a great Production Team this year, led by our Director, Justin Parkes, who has so skilfully moulded a bunch of amateurs into a great cast. To our great musical guru, David "Doc" O'Connor, a special thanks for his endless energy, his wonderful talent, and the fun he brings to rehearsal nights. Special thanks also to our choreographer, Nicole McDonald, who is 'poetry in motion' and a joy to work with.

Our Committee this year is small, but has been very effective. Our Secretary, Marcus Wilson, as well as being dedicated to good fun, he has made a huge contribution to the success of KMS since taking on this post. So too, has Gillian Lynch, our Treasurer, who has also been invaluable to us. Huge thanks are also due to Amy Byrne, Billy Andrews, John Power and Christina Duff for being such a great team.

Finally, to all our helpers, sponsors and friends, without whose help we would be the poorer, thank you for your continuing support.

Now sit back and enjoy Oklahoma!

**Derek Griffith
Chairman K.M.S.**





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OKLAHOMA!

THE setting is the Indian territory now known as the state of Oklahoma; the time, soon after the beginning of the 20th century. Aunt Eller is outside her farmhouse as from offstage come the strains of "Oh, What a Beautiful Mornin'" The singer is Curly, come to invite Aunt Eller's niece, Laurey, to a box-social that evening. When Laurey appears she feigns indifference to Curly so he presses his invitation by describing to her the surrey in which he will take her to the party ("Surrey with the Fringe on Top"). But he is finally compelled to confess that the surrey is only a figment of his imagination, a fact that sends Laurey off in anger. Will Parker now appears with a description of his recent experiences at a fair in Kansas City ("Kansas City"), where he won fifty dollars in a steer-roping contest. That fifty dollars is highly important to him: he wants to marry Ado Annie and her father, Judge Andrew Carnes, had specified that he will not give his consent until Will can manage to accumulate such a sum.

In spite of her assumed diffidence towards and anger at Curly, Laurey is really in love with him. To arouse his jealousy she decides to go to the box-social with the hired hand, a despicable character. When Laurey discovers that Curly intends going to the affair with another girl she tosses her head indifferently ("Many a New Day"). Meanwhile, Ado Annie has let it be known that her partner would be the Persian peddler, Ali Hakim; at the same time she reveals that she is the kind of a girl who cannot refuse a man anything ("I Can't Say No").

The flirtatious overtures that Hakim has been making to Ado Annie make her father insist that the peddler marry the girl. Will is out of the running: he has extravagantly spent his fifty dollars on presents.

When Curly and Laurey again meet they decide to go to the social together, after all; but for the sake of the neighbours they will be discreet about their behaviour or be misunderstood in their intentions towards each other ("People Will Say We're in Love"). There is now the business of informing Jud he has lost his partner for the evening. Curly visits him at his dismal and shabby room in the smokehouse, and at first gets Jud into a good humour by telling him that though the people appear unfriendly they really think well of him and would mourn his death to no end ("Pore Jud!"). Then having delivered his message, he leaves Jud wallowing in self-pity ("Lonely Room").

In a dream which becomes an elaborate dance sequence, Laurey imagines how it would be to marry Curly. She further sees Jud breaking up the marriage, beating up her lover and forcing her to go off with him. She is rudely awakened from this dream by Jud's appearance. He has come to insist she go with him to the party. When, a moment later, Curly appears for the same purpose, Laurey--fearful that her dream had been an ominous warning of things to come--suddenly decides to go with Jud instead of Curly, much to the latter's confusion and bewilderment.

The box-social, with which the second act opens, proves to be a happy affair. Farmers and cowmen speak of their mutual rivalry with good humour ("The Farmer and the Cowman"). Then the auction of food hampers takes place, the men bidding for the hampers of the girls of their choice. A spirited contest ensues for Laurey's hamper between Jud and Curly. Determined to be the winner, Curly sells everything he owns and gets the lunch hamper. Meanwhile, Hakim pays Will fifty dollars for all his presents. Having no intention of marrying Ado, Hakim would very much like to see Will get the girl. Now Will and Ado are in a position to talk about their future together ("All or Nothin").

Three weeks later, the marriage of Curly and Laurey takes place. Jud, drunk, breaks into the festivities and threatens Curly with a knife. In the ensuing brawl Jud falls on the blade and dies. A makeshift trial is hurriedly improvised by Judge Carnes so as not to delay the young couple. Curly is acquitted of murder, and is free to go off with his bride on their honeymoon ("Oklahoma!").



COMMITTEE

Chairman – Derek Griffith

Secretary – Marcus Wilson

Treasurer – Gillian Lynch

Amy Byrne

Billy Andrews

John Power

Christina Duff

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OKLAHOMA!

MUSICAL NUMBERS

ACT I

Overture Orchestra

Oh What a Beautiful Mornin' Curly

Laurey's Entrance Laurey & Curly

The Surrey with the Fringe on Top Curly, Laurey, & Aunt Eller

Kansas City Will, Aunt Eller, Male Ensemble

I Cain't Say No - Ado Annie

Many a New Day - Laurey and Girl ensemble

It's a Scandal! It's a Outrage! Ali Hakim and Ensemble

People Will Say We're in Love Curly and Laurey

Pore Jud is Daid Curly and Jud Fry

Lonely Room Jud

Out of My Dreams/Dream Ballet Laurey and Dream Figures

ACT II

Entr'acte Orchestra

The Farmer and the Cowman Andrew Carnes, Aunt Eller, Curly, Gertie Cummins,
Will Parker, Ado Annie Carnes, Laurey, Ike Skidmore, Cord Elam and Ensemble

All Er Nuthin' Will and Ado Annie

People Will Say We're in Love (Reprise) Curly and Laurey

Oklahoma Curly, Laurey, Aunt Eller and Ensemble

Oh What a Beautiful Mornin' and People Will Say We're in Love) - Full Company



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and production team
the very best!

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ABOUT KILMACUD MUSICAL SOCIETY

Kilmacud Musical Society (KMS) first tread the boards in 1982 with the play, 'Big Maggie'. Their first musical, 'Fiddler on the Roof' was staged in 1984. Since then, they have performed many of the best known and loved musicals such as, 'Showboat', 'My Fair Lady', 'South Pacific', 'Oklahoma!' and 'Anything Goes'.

To celebrate their 25th anniversary in 2007, KMS performed the Lionel Bart classic 'Oliver'. This show was a huge success, with all performances sold out the week before the show opened. The following year, they staged 'The Best of Broadway' which was again a great success. In this, they performed songs from Broadway smash hits such as 'Beauty and the Beast', 'Hairspray', 'Joseph', 'Hello Dolly' and 'Les Miserables', to name but a few.

2009 saw a change in style as the society produced the modern favourite, 'The Hot Mikado', which scooped the national award of Best Visual Production at the annual AIMS Awards. This was followed in 2010 by the classic 'Calamity Jane', which again enjoyed a 'full-house' run. It also saw the society return to the annual New Ross National Choral Festival, where the society won the coveted Best Musical Cameo competition.

We kicked off the society's '30th year' with a variety show in The Stillorgan Park Hotel, last November. This was hugely successful and thoroughly enjoyable. Now, everyone is eagerly looking forward to performing in The Mill Theatre for the first time and in that wonderful musical, 'Oklahoma!'

Since Kilmacud Musical Society was founded, its membership has enjoyed many years of great music, fun, friendship and entertainment. This year's committee would like to record their gratitude to, and respect for, the founders of our beloved society, and they are acutely aware of their responsibility to take good care of it and protect its future. They look forward to that future with real optimism.



PRODUCTION TEAM

Director – Justin Parkes

Musical Director – David 'Doc' O'Connor

Choreographer – Nicole McDonald

Stage Management – Gerry McCann

Sound – The Sound and Music Company

Lighting – Barry Donaldson

Set Design – Tom Ronayne

Costumes – Mary Lou Hartford

Programme – Billy Andrews, Marcus Wilson

Photography – John Power



Looking great,
seeing great

*Wishing the best of luck
to all the cast and crew of
Kilmacud Musical Society
in Oklahoma!*

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Kilmacud Musical Society
proudly supported by
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BIOGRAPHIES

Director – Justin Parkes



Justin recently made his National Concert Hall debut playing the part of Maurice in Disney's Beauty and the Beast, a role he played earlier in 2010 with his 'home' society, Teacher MS. He has appeared with many societies in the Dublin area over the past 20 years or so. His most notable role is that of Teyve – winning the award for 'Best Actor' on two occasions. Other roles include, 'Horton', 'Ed Earl Dodd', 'Mr. Mushnik', 'Pickering', Moonface Martin" and 'Danny Zuko'.

Justin directed KMS's production of 'Hot Mikado' and also directed the Portlaoise Panto last year. He directed KMS's very successful variety show in The Stillorgan Park Hotel before Christmas last, and is delighted to be back in the director's chair for the society's debut in the beautiful Mill Theatre. He hopes you enjoy the show.

Musical Director – David 'Doc' O'Connor



A native of Cork, Doc has made a name for himself in the Music circles in Dublin and throughout Ireland as Musical Director, Arranger, Composer, Conductor and Pianist. His shows include "Jesus Christ Superstar", "City Of Angels", "Mack and Mabel", (best Musical Director nomination in A.I.M.S.) "Me And My Girl", "42nd Street" (best Chorus Master nomination in A.I.M.S.), "The Wiz", "The Hot Mikado", "Hello Dolly", "Fiddler on the Roof", "Godspell", "Oklahoma!", "Calamity Jane", "Seussical", "The Sound of Music", "Les Miserables", "Annie", "A Slice Of Saturday Night", "Back to the Eighties", "The Boyfriend", "Grease" and a host of variety shows and pantomimes. He has worked as keyboard player and Musical Director for some of the best-known entertainers in Ireland - Red Hurley, Brendan Grace, Brendan O'Carroll, June Rogers, Simon Casey, Joe Cuddy, Niamh Kavanagh, Richie Hayes. Other awards include Best Musical Director at B.F.L.O and M.D. for the winning show of "John Player Tops" in its final year in 1997. Television work includes "The Late Late Show", "Kenny Live", I.R.M.A. awards and a cameo appearance in "Bachelor's Walk"! He has written a musical called "Hard Times", an award-winning show at the Waterford International Festival of Light Opera. He was also Musical Director for "Magic of the Musicals" which took place in The Opera House in 2004 and for the very successful production of "Oliver!" which was a joint venture between The Helix in Dublin and The Cork Opera House in 2005. He has been MD of Cork Opera House Christmas Pantomime for four seasons, providing two original songs in each of the last two years. Most recently he produced "High School Musical" in Dublin, which enjoyed two sold-out runs, and was seen by over 7000 people. He was Musical Director for "Cork on Show" 2006 and 2007, and "Women on the Verge of HRT" in Andrews Lane Theatre 2006. He runs his own recording studio where he works on other original projects as well as recording with singers.

His latest original Musical is called "Whiskey In The Jar", a Celtic Rock musical inspired by the famous Thin Lizzy song of the same name and is having its World Premiere in The Red Cow Moran Hotel on St Patrick's week from March 14th 19th. Doc wishes all those involved with "Oklahoma!" the very best of luck with the show.....Yeehaa!!!!!!

Choreographer – Nicole McDonald



Nichole's CV is most impressive and is literally 'as long as your arm'. She began her professional career in Laine's Theatre Arts College, where she trained in Dance, Singing, Drama and all aspects of Musical Theatre. She has 14 years teaching experience, specialising in Jazz and Tap, and has worked extensively as a professional dancer, teacher and choreographer, both on stage and on television.

Her professional career has taken her around America, The Caribbean, Milan and Ankara. She also danced in revue shows for the British Army in Germany and The Falklands, alongside Bobby Davro, David Essex and Michael Barrymore.

TV and film credits include, 'A Royal Gala Live from the London Palladium', working alongside Riverdance, Celine Dion, Michael Barrymore and Vanessa Mae. She appeared weekly on Channel 4's pop show, 'The White Room', and this was followed by a stint on BBC's 'Top of the Pops'. Nicole was also a regular dancer on ITV's 'Barrymore' and was one of the original dancers on 'Stars in their Eyes'. She performed in a number of pantomimes and 'Summer Seasons' with the likes of Joe Pasqualie, Leslie Grantham and Brian Connolly.

Nicole taught dance (jazz / street/ tap) in London, before coming to Ireland. Her teaching credits here are extensive and include work with, Westside Stage School, 'Just Dance', The Irish Academy of Dramatic Art, Dance Theatre of Ireland, Dance Ireland and Bull Alley Musical Theatre College. She has choreographed a number of cabaret shows for The Spa Hotel and The Burlington Hotel. For Bull Alley, she has choreographed 'Ragtime', 'Follies', 'Steel Pier', 'Parade' and 'Tommy'. She choreographs a variety style show every July in The Pavilion, in conjunction with The Irish Academy of Dramatic Art. She has also choreographed shows in The Helix, The O'Reilly Theatre, Liberty Hall, The Pavilion Theatre, The Civic Theatre and Tallaght Theatre.

Nicole is the Principle/Director of 'Steptacular Stage School' which opened in 2006 and has over 150 students on its books. It specialises in Jazz, Tap, Musical Theatre, Singing and Drama.

She was recently a judge on 'Showbizkidz', which showcased some of Ireland's strongest talent. The finals were held in the Olympia Theatre.

Since Nicole started to work for Aims in 2009, she has choreographed 'Hot Mikado' and 'Calamity Jane' for Kilmacud Musical Society and 'Pippin' for Bray Musical Society. She enjoyed choreographing 'Oklahoma!' and working again with KMS, and she wishes all the cast and crew the best of luck with this production.

Curly – Niall MacCarthy



This is Niall's second year with KMS having played 'Henry Miller' in last year's successful production of "Calamity Jane". Niall is honoured to be involved on the occasion of the 30th anniversary of the Society and he would like to pay special tribute to long term members for keeping the show on the road all these years! Niall would like to thank his family and friends especially his parents, Pat and Jean, who have been a constant source of support. Niall has thoroughly enjoyed

working with all the production team and cast this year, particularly playing opposite the lovely 'Laurey'! Enjoy the show!

Laurey – Amy Byrne



Amy has done Speech and Drama since the age of 9, competing in Feiseanna throughout Ireland and completing the Irish Board of Speech and Drama examinations each year, achieving the Diploma in Acting Performance, the Diploma of Associate and the Licentiate Diploma. Amy joined the chorus of KMS in 2008 for the production of 'The Hot Mikado'. She then went on to play 'Katie Brown' in last year's very successful 'Calamity Jane'. Amy is thrilled to be back again for Kilmacud's 30th

anniversary. She has thoroughly enjoyed working with the cast and crew preparing for this year's show, and says, "playing opposite 'Curly' has been so much fun"!

Amy would like to take this opportunity to thank her family especially her parents and grandparents for all their support. Thanks also to Ian, Sarah-Jane and Sandra. She would like to sincerely thank the production team for all their direction, encouragement and patience! She wishes all the cast and crew, the best of luck in this year's show, and in our new venue, the Mill Theatre. Enjoy!

Jud – Eamonn Murphy



Eamonn is delighted to be back with KMS playing the part of 'Jud Fry'. "As usual, the atmosphere and craic have been great during rehearsals", he says.

Some of Eamonn's previous roles include, 'Captain Von Trapp' in 'The Sound Of Music', 'Lazor Wolf' in 'Fiddler On The Roof', 'Lt. Danny Gilmartin' in 'Calamity Jane', 'Nicely Nicely Johnston' in 'Guys and Dolls', 'Mr. Bumble' in 'Oliver' and 'Mr. Snow' in 'Carousel'.

Eamonn would like to thank all the production team and the committee for all their help and hard work again this year. He also wants to send best wishes to all the cast for another great show.

Aunt Eller – Marion Holohan



This is Marion's fourteenth year with KMS. She has appeared as both a chorus member and as a principle player: 'Narrator' in 'Joseph and his Amazing Technicolour Dreamcoat', 'Mrs. Smith' in the Irish Premiere of 'Meet me in St. Louis', 'Mrs. Harcourt' in 'Anything Goes', 'Madam Dubonnet' in 'The Boyfriend' and 'Mrs. Bumble' in 'Oliver'. Last year she played the one and only 'Adelaide Adams' in 'Calamity Jane'. Tonight, however, Marion is playing the part of 'Aunt Eller', who is about as far away from

the character of 'Adelaide Adams' as you can get! She has swapped the glamour of the stage for mucking out stables and feeding pigs!

Ali Hakim – Alan Davoren



Alan first became a member of KMS during his college days in UCD and is delighted to be still with them four years on. Alan made his stage debut in 2007 as 'Bill Sykes' in "Oliver". Having missed the 2008 production due to college commitments Alan returned to KMS in 2009 as 'Pooh Bah' in "The Hot Mikado". Last year, he played the quick thinking, fast shooting 'Bill Hickock' in our production of "Calamity Jane". Despite being from the "northside" of Dublin, Alan is an enthusiastic member

of our "southside" society. Alan would like to thank everyone involved in KMS for making this production such an enjoyable experience.

Will Parker – Kevin Fagan



Kevin has been involved in Musical Theatre for twelve years. This is his first show with Kilmacud Musical Society and he is really enjoying it. He has received a number of 'distinctions' in musical theatre from The London College of Music, and also has received a gold medal in drama from the Irish Board of Speech & Drama. He is currently a member of Westside School of Performing Arts and is studying music and singing under Helen McHugh. He would like to wish everyone good luck with the show.

Ado Annie – Kim Bolger



Kim has grown up in a very musical family, training in ballet and modern dance for 10 years, Irish dancing since the age of 3, and teaching classical piano for 5 years. Kim first stepped onto the stage in the Dominican College, Wicklow, performance of 'Oklahoma', playing, yes, you've guessed it, 'Ado Annie'! Kim then joined MYTH in Wicklow town, performing in 'Jesus Christ Superstar' and in many cabarets, singing solos from 'Rocky Horror Show', 'South Pacific' and 'Carousel'. Most

recently, Kim joined Stage Bratz, playing 'Vi' in 'Footloose' last year.

Kim would like to take this opportunity to say thanks to her family and friends for all their love and support. Let's keep the singsongs coming! Kim is delighted to be joining KMS on such a poignant anniversary and really appreciates the warm welcome from the crew.

Gertie – Jennifer Fahy



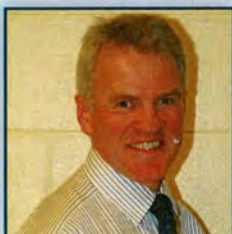
Jennifer attended Spotlight School of Performing Arts for 3 years and now works there as a mentor. She was involved in a number of shows in school; most recently as 'Riff' in an all-female version of 'West Side Story'. She joined KMS last year and was surprised and delighted to be cast as 'Calamity Jane' in that eponymous musical. She has thoroughly enjoyed rehearsing with the gang again for 'Oklahoma!' and wishes everyone the best of luck for a wonderful production. She'd like to thank Justin, Doc, Nicole, Mary Lou, the Committee and everyone involved for all their hard work.

Cord Elam - Pat Hennessy



Pat holds the record for being the longest serving member of KMS on tonight's stage. He has thrilled audiences throughout the years in his portrayal of many cameo roles such as, 'Pa Carnes' in 'Oklahoma!', 'Lieutenant Brannigan' in 'Guys and Dolls' and 'Elisha J. Whitney' in 'Anything Goes'. Pat also played in both 'The Magic of the Musicals' and 'The Best of Broadway'. He wishes the cast, both old and new, every success and enjoyment in this year's production.

Carnes - Ian Tighe



This is Ian's second year with KMS and he is delighted to be back on stage again. Last year, he made his stage debut playing 'Doc Pierce' in 'Calamity Jane', and he enjoyed the experience so much that he is now "hooked on musicals". He is playing another 'grumpy old man' this year, as he takes on the role of 'Andrew Carnes' in 'Oklahoma!', and he wonders how this can be! He would like to thank you, the audience, for coming tonight and for allowing us to entertain you. Have a fabulous night!

Ike - Carl Mageean



Carl first appeared on stage in 1999, when he played the role of 'Friedrich VonTrapp' in 'The Sound of Music', for St. Patrick's Choral Society in Downpatrick.

He moved to Dublin in 2001, and joined 'Curtain Call Productions', where he played the roles of 'Mr. Bernstein' in 'Little Shop of Horrors' and 'Elvis' in 'Picasso at the Lapin Agile'. Later, he made a brief appearance in 'Follies', which was staged by 'DAYMS'.

In 2005, he went to college in England and joined their Drama Club in Twickenham. Here, he performed in 'The Rocky Horror Show' and in other variety shows. Carl rediscovered his love for musicals after choreographing a school musical last year. This led him to Kilmacud Musical Society where he took part in their variety show last November. He is really looking forward to his first full show with KMS and he wants to thank everyone in the society for giving him such a supportive and friendly welcome.

Ellen - Melanie Killion



Melanie has performed in several musicals and opera since a very young age. Her love for singing extends across a broad range of genres. As well as Musical Theatre, Melanie enjoys singing jazz and soul. She has had vocal training for a number of years and is currently training under Niamh McCormack, at the Kingston Academy of Music in Glathule. She hopes to become a qualified vocal coach next year. Melanie joined Kilmacud Musical Society in September last year and has

thoroughly enjoyed every rehearsal and performance.

Slim - Billy Andrews



Billy had no previous experience of musical societies when he joined KMS in 2008. Though he was a 'late starter', he settled into the chorus very easily and found his first two musicals, 'Hot Mikado' and 'Calamity Jane', to be uniquely enjoyable experiences. He particularly likes the singing side, but he describes the choreography and acting parts as major explorations that are well outside his 'comfort zone'! He wants to thank his fellow cast members for their friendship,

support and patience on this journey!

In this 'our' 30th anniversary, he would like to pay tribute to Nancy Kavanagh, especially, and to the other co-founders of Kilmacud Musical Society, for their foresight, courage and commitment.

Mike - Derek Griffith



Oklahoma! is Derek's fifth show with Kilmacud Musical Society, which he joined in 2006. For his debut role, he played 'Lord Brockhurst' in 'The Boyfriend'. The following year, he was 'Mr Brownlow' in 'Oliver'. He also took part in 'The Best of Broadway'. He is a part-time student of Walton's New School of Music and is a member of The Rathmines Folk Group. He is the current chairman of our society and is delighted to have found time to play 'Mike' in this year's production.

Fred - Walter Grainger



Walter made his stage debut at the age of 18, when he played 'Jud Fry' in the very successful 'Oklahoma!', co-produced by Oatlands College and St. Raphaela's School. He then took time out to complete his studies in electrical engineering. In 2006, he joined Kilmacud Musical Society and played the 'Gendarme' in 'The Boyfriend' that year. Subsequently, he was a member of the chorus in 'Oliver', 'The Hot Mikado' and 'Calamity Jane'. He is really looking forward to performing in 'Oklahoma!' this year. He wishes the cast and crew every success. Now "let's get on with the show".

Joe - Marcus Wilson



This is Marcus's fifth show with KMS. This year, he has landed the 'much sought after' role of 'Joe'! He hopes to deliver his four lines flawlessly, so listen out for "two dollars fifty" and "four dollars" in the auction scene, amongst others! Marcus is also Secretary of our society, but he does this role somewhat better! He is thoroughly enjoying being a part of KMS and he wishes everyone a fantastic week in Oklahoma!

Tom - Robert Murphy



This is Robert's third show with KMS. He is a very keen musician and plays bass guitar, piano and guitar, to name but a few. He entered 'Dublin's Teen Idol' in 2008 and got to the semi finals! At the KMS variety show last November, he performed on stage with Marion Holohan ('Aunt Eller' in tonight's show), singing the hit song, 'Smile'. Robert wishes all the cast the best of luck with the show and he is delighted to be playing the role of 'Tom'.

Girl 1 - Jacqueline Drew



Jacqueline's first appearance with Kilmacud Musical Society was in 'Calamity Jane' last year. She has trained as a dancer for over ten years, attending The Dance Theatre of Ireland, Jane Shortall Dance and The National Performing Arts School. Recently, she has completed a series of acting courses in the Gaiety School of Acting. She would like to thank her family, friends and all involved for their support. Best of luck to all the cast!

Girl 2 - Susan O'Connor



'Susan joined Kilmacud Musical Society in 1993 for their production of 'Brigadoon' and she has appeared in every show since. She is delighted to be taking part in this her second production of 'Oklahoma!'

COMPLETE CAST LIST

Ladies:

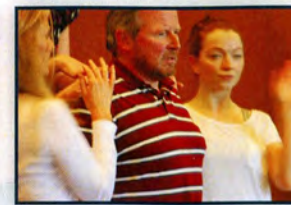
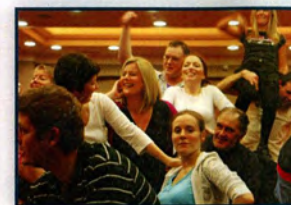
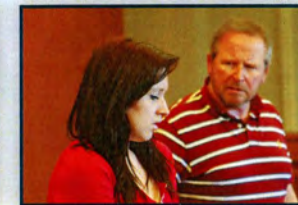
Anne Aitken
Kim Bolger
Amy Byrne
Jacqueline Drew
Jennifer Fahy
Anna Grainger
Marion Holohan
Cat Kennedy
Melanie Killion
Sarah Kate McConnell
Lisa Moore
Joyce Neary
Irene O'Brien
Susan O'Connor
Caoimhe O'Halloran
Brid O'Meara
Gillian Quinn
Mairead Quinn
Naomi Reilly
Niamh Rodin
Marijka Walsh

Gents:

Billy Andrews
Ray Barry
Alan Davoren
Kevin Fagan
Walter Grainger
Derek Griffith
Pat Hennessy
Paddy Howett
Carl Mageean
Niall MacCarthy
Eamonn Murphy
Robert Murphy
John Power
Ian Tighe
Marcus Wilson



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Thurs 17 Dead Ringer

Fri 18 Who's Eddie

Sat 19 Beatclub



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PATRONS

We would like to say a big thank you to our Patrons again this year. We deeply value your support and loyalty. Sincere thanks to:

Sean Barrett T.D.
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Paul and Florence Flynn
Houghton and Heather Fry
Anna Grainger
John and Meg Hickey
Kilmacud Medical Centre
Brendan and Romy Moloney
Brian and Sheila O'Connor
Brendan and Mary Whooley

This current season saw the launch of a new package for our Patrons. It contained a number of new features including, a dedicated Patron Liaison Officer, 4 free tickets to our Variety Show, a 'priority window' to reserve seats for Oklahoma!, and a dedicated email address: patronsofkms@gmail.com. If you would like to become a Patron, kindly contact us at that address.



SPONSORS

A very special thank you to our Sponsors, whose tangible support made a significant contribution towards the major costs involved in staging Oklahoma.

ACKNOWLEDGEMENTS

The Harbour Mill, Westport (Pat O'Mahony).
Anne Aitken, for her super work on PR.
Assistance with PR - Padriac Brady, Eoghan Boyle & Brian O Gorman.
James and Anne Aitken for the table quiz.
Walter Grainger & Domestic Appliance Services Centre
Front of House - Aoibhinn Finnegan, Christina Duff, Steven Purcell, Liam Ryan.
Assistance with PR - Padriac Brady, Eoghan Boyle & Brian O Gorman.

Kilmacud Musical Society is grateful to everyone who has helped us, in any way, with our production of Oklahoma!

PREVIOUS PRODUCTIONS

- 2010 – Calamity Jane
- 2009 – The Hot Mikado
- 2008 – The Best of Broadway
- 2007 - Oliver
- 2006 - The Boyfriend
- 2005 - The Magic of the Musicals II
- 2004 - Sweet Charity
- 2003 - The Magic of the Musicals I
- 2002 - Anything Goes
- 2001 - Guys & Dolls
- 2000 - Joseph and the Amazing Technicolour Dreamcoat
- 1999 - Meet Me in St Louis
- 1998 - The Hired Man
- 1997 - Oklahoma!
- 1996 - South Pacific
- 1995 - Carrie
- 1994 - Fiddler on the Roof
- 1993 - Brigadoon
- 1992 - Calamity Jane
- 1991 - My Fair Lady
- 1990 - Showboat
- 1989 - Carousel
- 1988 - The Pirates of Penzance
- 1987 - The Plough and the Stars + Annie Get Your Gun
- 1986 - The Importance of Being Ernest + Irene
- 1985 - Brush with a Body + Oklahoma!
- 1984 - Juno and the Paycock + Fiddler on the Roof
- 1983 - The Hollow + Aladdin
- 1982 - Big Maggie

PREVIOUS PRODUCTIONS



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