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PRESENTS**

Fiddler on the Roof

BY HARNICK & BOCK

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Fiddler on the Roof

Chairman's Message

Welcome to our production of the much loved, Fiddler on The Roof.

Like the little town of Anatevka (the setting for our show), Kilmacud Musical Society (KMS) is a community of valued individuals with a variety of interests, skills, abilities and ages. They have worked tirelessly together to bring Joseph Stein's wonderful book to life, through the music and lyrics of Jerry Brock and Sheldon Harnick. Each individual involved in the production in any way, whether on the stage, in the production team, 'front of house', 'back stage', advertiser, patron, or you the audience, had or has a role to play in making tonight's show special.



However, as with all communities, there are some people without whom we just could not function. First up, our tireless production team, Justin, 'Doc' and Nicole, whose support, insights, expertise and skills enriched us greatly. Thanks to Gillian, our 'dance captain', who demonstrated such great skill, humour and eternal patience as she put us through our paces again and again and again!

A special thanks to my colleagues on the KMS Committee, Gillian, Marcus, Kim, Billy, Amy and Pat who, in their own unique ways, made this production really 'come to life'. Their commitment, in terms of energy, enthusiasm and hard work, is greatly appreciated by me and, indeed, by the entire cast.

We are indebted to Mark Kennedy and the staff of Kiely's of Mount Merrion, for providing us with a great rehearsal venue, and for their support and courtesy at all times.

I now invite you to sit back and join the fiddler (a symbol of survival, through tradition and joyfulness) and the people of Anatevka, as tonight's story unfolds.

Thank you for your support.

Marijka Walsh - Chairman
Kilmacud Musical Society

The Committee

Marijka Walsh - *Chairman* Marcus Wilson - *Secretary* Gillian Lynch - *Treasurer*
Billy Andrews - *Kim Bolger* Amy Byrne - *Pat Hennessy*

Fiddler on the Roof

About Kilmacud Musical Society

KMS, formerly known as Kilmacud Musical & Dramatical Society, first tread the boards in 1982 with the play, Big Maggie. Their first musical, Fiddler on the Roof, was staged in 1984. In 1988, they decided to focus all their efforts on musicals and have staged many of the best known and loved musicals ever since. These include, Showboat, My Fair Lady, South Pacific, Oklahoma, Anything Goes and Guys & Dolls, to name but a few!

To celebrate their 25th anniversary in 2007, KMS performed the Lionel Bart classic, Oliver. The show was a huge success, with all performances 'sold out' the week before it opened! The following year they staged The Best Of Broadway, which again was a great success.

2009 saw a change in style as the society produced the modern favourite, The Hot Mikado, which scooped the national award for the 'Best Visual Production' at the annual AIMS Awards. They followed this, in 2010, with the classic musical, Calamity Jane, which again enjoyed a 'sold out' run. That year, the society returned to the annual National Choral Festival in New Ross, where they won the coveted competition for the Best Musical Cameo.

To celebrate their 30th birthday last season, KMS put on a special variety show 'An Evening with KMS' in The Stillorgan Park Hotel. This was such a huge success that it sowed the seeds for repeat productions in the years ahead! They also moved from their beloved 'home' venue, St. Benildus College, Kilmacud, to the wonderful Mill Theatre, Dundrum, where they performed Oklahoma! It was a real thrill for the cast to see the 'sold out' poster outside such an acclaimed venue!

Also last season, Nancy Kavanagh, a founding member of the society, was made an Honorary Life Member, in recognition of her exceptional contribution to the society since its inception.

The society started this season in October last, with their ever popular Table Quiz in The Stillorgan Park Hotel. This was followed in November by their second variety show, 'An Evening with KMS', at the same venue. This again was a roaring success. Since the beginning of 2012, they have been working hard in preparation for Fiddler on the Roof, which was the first musical they ever staged. Their strong intent is to do full justice to all those who produced and appeared in that first production.

If you would like to find out more about KMS, why not visit their website at: www.kilmacudmusicalsociety.ie or email: info@kilmacudmusicalsociety.ie



Looking great,
seeing great

*Wishing the best of luck
to all the cast and crew of
Kilmacud Musical Society
in Fiddler on the Roof!*

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Fiddler on the Roof - Prologue

Tevye explains the role of God's law in providing balance in the villagers' lives ("Tradition"). He describes the inner circle of the community and the larger circle which includes the constable, the priest, and countless other authority figures. He explains, "We don't bother them and, so far, they don't bother us." He ends by insisting that without their traditions, he and the other villagers would find their lives "as shaky as a fiddler on the roof."

Act One

Scene One: Tevye's daughters wonder if the matchmaker will ever find them the men of their dreams ("Matchmaker"). The matchmaker, Yente, tells Golde that she has selected the butcher Lazar Wolf as a match for Tzeitel.

Scene Two: Tevye reflects on how much he wishes he had a small fortune ("If I Were a Rich Man"). A group of villagers, including an outsider, Perchik, approach him with news of a violent pogrom in a nearby village. Tevye invites Perchik, a young revolutionary student, to come to his home for Sabbath dinner and arranges for him to teach his daughters.

Scene Three: Motel, the tailor attempts to ask Tevye for Tzeitel's hand, but gets tongue-tied. The family and their guests welcome the Sabbath ("Sabbath Prayer").

Scene Four: Tevye goes to meet Lazar Wolf, the butcher, and agrees to the match with Tzeitel. A boisterous celebration ensues involving the villagers and the Russians who also congregate in the tavern ("LChaim").

Scene Five: As Tevye staggers home, he meets the Constable, who warns him that a demonstration is going to be planned against the Jews of Anatevka. In his inebriation, Tevye conjures The Fiddler, who plays his violin as Tevye dances his way home.

Scene Six: Tevye appears and tells Tzeitel about her engagement to Lazar Wolf. Golde rejoices, but after she leaves, Motel tells Tevye that he and Tzeitel gave each other a pledge to marry. After a struggle with himself, Tevye agrees to their marriage. He leaves and Motel and Tzeitel rejoice ("Miracle of Miracles").

Scene Seven: Tevye decides to manufacture a wild nightmare ("The Dream") to convince Golde that marrying Lazar would result in Tzeitel's death at the hands of the butcher's deceased first wife, Fruma-Sarah. Golde is so horrified that she insists on a marriage between Tzeitel and Motel.

Scene Eight: The villagers are gossiping in the street about the mix-up in Tzeitel's wedding plans. As Chava enters Motel's tailor shop, a group of Russians on the street taunt her. Fyedka, a Russian youth, insists that they stop. After they leave, Fyedka follows Chava into the shop. He tries to speak with her, but leaves quickly when Motel enters. Motel places his wedding hat on his head.

Scene Nine: The musicians lead us to the wedding. The company sings ("Sunrise, Sunset") as the traditional Jewish ceremony takes place. To the villagers' dismay, Perchik asks Hodel to dance with him and she accepts, performing the forbidden act of dancing with a man. Everyone else follows suit. As the dance reaches a wild high point, the Constable and his men enter. They destroy everything in sight. Perchik grapples with a Russian and is hit with a club. The constable bows to Tevye and says "I am genuinely sorry. You understand?" Tevye replies with mock courtesy, "Of course." The family begins to clean up after the destruction.

Prologue

Act Two

Scene One: Tevye chats with God about recent events.

Perchik tells Hodel that he is leaving to work for justice in Kiev. He proposes to her and she accepts ("Now I Have Everything"). He promises to send for her as soon as he can. Tevye approves in spite of his misgivings. After they leave, he asks Golde if she thinks their own arranged marriage has somehow also turned into a romance ("Do You Love Me?").

Scene Two: Tevye takes Hodel to the railroad station. She is going to Siberia where Perchik has been sent after his arrest ("Far From the Home I Love").

Scene Three: The villagers are once again gossiping about a new arrival at Motel and Tzeitel's.

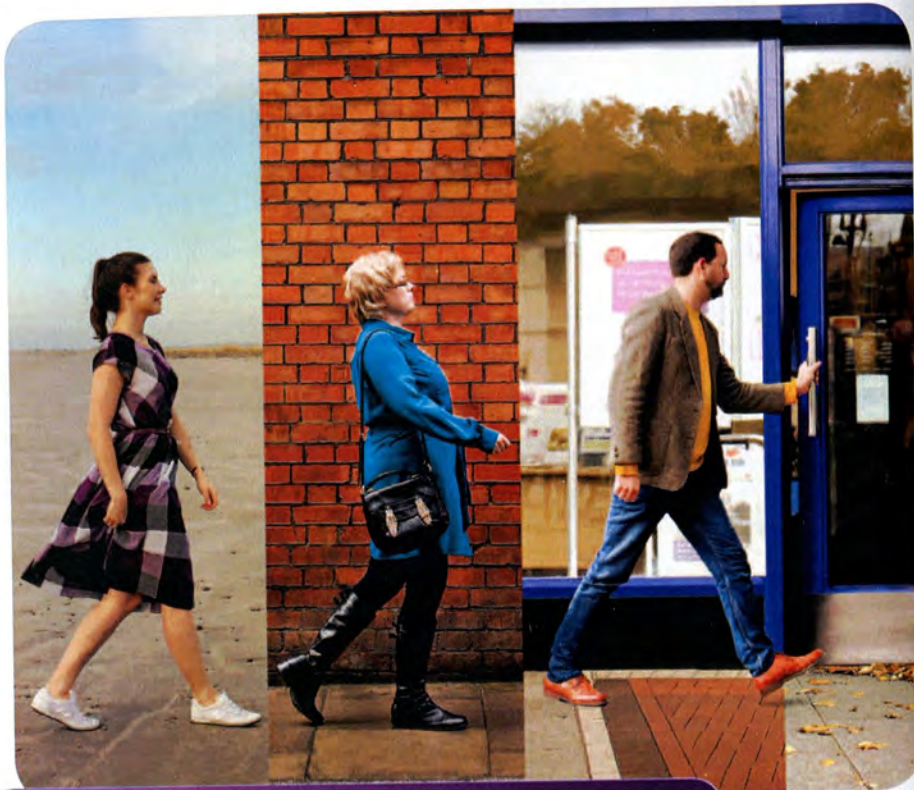
Scene Four: At Motel's shop, we learn that the new arrival is a sewing machine. Fyedka and Chava speak outside the shop. She promises to speak to Tevye about their love for each other. Tevye appears and Chava tries to talk to him about Fyedka. Tevye refuses to listen to her and forbids her to ever speak to him about Fyedka again.

Scene Five: Tevye returns home to learn from Golde that Chava and Fyedka have been married by the priest. Tevye says that Chava is dead to them. He sings of his love for Chava ("Little Bird"). When she asks for his acceptance, he cannot allow himself to answer her plea. Chava exits as unseen voices sing ("Tradition").

Scene Six: Yente is trying to fix up Tevye's remaining daughters with two boys as future husbands. The Constable brings the news that everyone in the town has to sell their houses and household goods and leave Anatevka in three days. As the villagers think of their future, they sing fondly of the village they are leaving ("Anatevka").

Scene Seven: The family is packing to leave. Tzeitel and Motel are going to Warsaw until they have enough money to go to America. Hodel and Perchik are still in Siberia. Chava appears with Fyedka on their way to Krakow. Tevye refuses to acknowledge her. Tzeitel says goodbye to them and Tevye adds, "God be with you". Chava promises Golde she will write to her in America. Chava and Fyedka leave. Final goodbyes are said and Tevye begins pulling the wagon, whilst the other villagers join the exodus from Anatevka.





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A little tribute to the 'youngest' oldest member of Kilmacud Musical Society

Ray Barry - A tenor of note!

As Ray is approaching his 80th birthday, the committee and members of Kilmacud Musical Society (KMS) would like to acknowledge his tremendous contribution to our society over so many years.

Ray joined KMS in 1990 and he has played a diverse range of roles ever since, all with tremendous character, personality and professionalism. In this year's musical, Fiddler on the Roof, he is playing the Rabbi, for which he has grown a very fine beard! By the way, the stick he will have on stage tonight is just a prop! In fact, it is only one of the countless props he has 'magic-ed up' for us in his shed over the past 22 years!

The photographs below are a small sample of the many other parts he has played, so far!



Every year for the past number of years, Ray has said "This is my last show", but every year he keeps coming back for more! While we now take this for granted, we don't take him for granted. He is a very popular, highly respected and treasured member of our society. We wish him many more years of good health, happiness and musicals! Anyway, the tenors need him to keep them in tune!



Previous Productions

- 2011 - Oklahoma & An Evening with KMS
- 2010 - Calamity Jane
- 2009 - The Hot Mikado
- 2008 - The Best of Broadway
- 2007 - Oliver
- 2006 - The Boyfriend
- 2005 - The Magic of the Musicals II
- 2004 - Sweet Charity
- 2003 - The Magic of the Musicals I
- 2002 - Anything Goes
- 2001 - Guys & Dolls
- 2000 - Joseph and the Amazing Technicolour Dreamcoat
- 1999 - Meet Me in St Louis
- 1998 - The Hired Man
- 1997 - Oklahoma!
- 1996 - South Pacific
- 1995 - Carrie
- 1994 - Fiddler on the Roof
- 1993 - Brigadoon
- 1992 - Calamity Jane
- 1991 - My Fair Lady
- 1990 - Showboat
- 1989 - Carousel
- 1988 - The Pirates of Penzance
- 1987 - The Plough and the Stars + Annie Get Your Gun
- 1986 - The Importance of Being Ernest + Irene
- 1985 - Brush with a Body + Oklahoma!
- 1984 - Juno and the Paycock + Fiddler on the Roof
- 1983 - The Hollow + Aladdin
- 1982 - Big Maggie



Our Patrons

We would like to say a big thank you to our Patrons again this year. We deeply value your support and loyalty. Sincere thanks to:

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- Brendan and Mary Whooley

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We would love to hear from you!

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We are very grateful to our Advertisers and Sponsors, whose tangible support made a valuable contribution towards the significant costs involved in staging a great musical like Fiddler on the Roof. Without your help, a voluntary organisation like ours would scarcely survive.

We would like to particularly acknowledge and thank Stillorgan Credit Union, who have supported us from the very beginning. Thanks also to:

- Aviva Health Insurance (Ireland) Limited
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- Permanent TSB, Stillorgan (Michael Doyle)
- The Mill House, Stillorgan (Denis Carey)
- The Stillorgan Orchard
- Tony and Conor

Acknowledgements

Kilmacud Musical Society is grateful to everyone who has helped us, in any way, with our production of Fiddler on the Roof.

Special thanks to:

- James and Anne Aitken for organising and running our Table Quiz.
- Kiely's of Mount Merrion for providing us with a great rehearsal venue and for all their support.
- Lidl, Stillorgan for supporting our raffle.
- MaD Opticians for supplying the period spectacles for the cast.
- The Harbour Mill, Westport (Pat O'Mahony) for giving us great raffle prizes.
- The Stillorgan Park Hotel for providing us with a fine venue for our Variety Show.
- Stillorgan Shopping Centre.
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Director ~ Justin Parkes



In 1988, Justin made his debut, with the Navan Road Musical Society, as Benny Southstreet in *Guys and Dolls*. He immediately got bitten by the 'performing bug', resulting in a variety of leading roles in plays, pantos and musicals - appearing with societies from Stillorgan to Malahide and a few in between!

His most successful role, and the one he is most proud of, is as Tevye in *Fiddler on the Roof*, a role he first played with Coolmine MS in 2005. He went on to win Best Actor that year in the AIMS Annual Awards. A few years later, he won the award again in the same role, this time with Pioneers MS. Other successes include, nominations for Best Supporting Actor, as Pickering in Coolmine's *My Fair Lady*, and Best Comedian, as Moonface Martin in Malahide MS's *Anything Goes*.

Other leading roles include: Horton the Elephant, Ed Earl Dodd, Drake, Mushnik, Mr. Brownlow, Eric 'Rubber Legs' de Vene, the 'voice' of the plant in *Little Shop*, Sykes in *Oliver* and Sam Byck in *Assassins*.

Justin has also directed the Portlaoise Panto in the Dunamaise, and later this month he directs Coolmine MS's *Movies Concert* in the Draiocht. Next month, he appears southside again with Dun Laoghaire MS, as Feldzeig in *The Drowsy Chaperone*.

This is his third musical with KMS and he's delighted to get a chance to now direct 'Fiddler'. He hopes you enjoy the show. 20 years married this week, Justin is very grateful to his long suffering wife, Celine, for letting him out to "play" so often....!

Musical Director ~ David 'Doc' O'Connor



Doc is recognised in music circles throughout Ireland, as an accomplished musical director (MD), arranger, composer, conductor and pianist.

His considerable list of credits includes, *Jesus Christ Superstar*, *Mack and Mabel* (AIMS nomination for best Musical Director), *42nd Street* (AIMS nomination for best Chorus Master), *The Wiz*, *Hello Dolly*, *Oklahoma!*, *Calamity Jane*, *Seussical*, *The Sound of Music*, *Les Misérables*, *Annie*, and *Grease*.

He has worked with some of the best known entertainers in Ireland including, Red Hurley, Brendan Grace, June Rogers and Joe Cuddy. His television work includes, *The Late Late Show*, *Kenny Live*, *The IRMA Awards* and a 'cameo' appearance in *Bachelor's Walk!*

He was MD for *Magic of the Musicals*, at The Cork Opera House in 2004, and subsequently went on to direct four Christmas Pantomimes there (writing four original songs). His other work includes, *Oliver*, a very successful joint venture between that venue and The Helix, and *Women on the Verge of HRT* at The Andrews Lane Theatre.

He has a recording studio, where he records with artists and works on original projects. He wrote a musical called *Hard Times*, which won an award at the Waterford Festival of Light Opera. His latest original musical, *Whiskey in the Jar*, was inspired by the Thin Lizzy song.

He knows the cast will 'sing their hearts out' for him this week, in his third consecutive year with KMS!

Choreographer ~ Nicole McDonald *B.A.T.D (A.F) L.D.T.A (A.F) L.S.T.D*

Nicole began her professional training at Laine Theatre Arts College. She has over 15 years teaching experience and has worked extensively as a professional dancer, creative director, tutor and choreographer.

Her extensive professional TV and film credits include: a Royal Variety Performance, working alongside Riverdance, Celine Dion, Michael Barrymore and Vanessa Mae; Channel 4's Pop Show, *The White Room*, with Babylon Zoo, Robert Palmer, Blur and Little Richard; and ITV's *Barrymore - My Kind of People*.

She has danced for Nike, Adidas and Reebok, and has performed in several 'CSE' tours throughout Europe. She has also performed in a number of pantomimes and 'summer seasons', working with people like Bobby Davro, Joe Pasquale and Michael Barrymore.

Since moving here, Nicole has worked extensively throughout Ireland as a jazz dance teacher and choreographer. Her considerable choreography credits include: *Noise Festival*, *Ragtime*, *Parade*, *Tommy*, *OzmoPolitan*, *Blondalot*, *Freaked*, *Hot Mikado*, *Pippin*, *Calamity Jane*, *Oklahoma*, *Oliver* and *Westside Story*. She is currently Head of Dance for Bull Alley Theatre School and Principal at the Steptacular School of Performing Arts, and she is also training for a MA in Dance.

Nicole is delighted to be back with KMS for the 4th consecutive time, and she wishes all the cast and crew a successful run with *Fiddler on the Roof*.



Musical Numbers

Act I

- Prologue: **Tradition** – Tevye and the Company
- **Matchmaker, Matchmaker** – Tzeitel, Hodel and Chava
- **If I Were a Rich Man** – Tevye
- **Sabbath Prayer** – Tevye, Golde and the Company
- **To Life** – Tevye, Lazar Wolf and the Company
- **Tevye's Monologue** – Tevye
- **Miracle of Miracles** – Motel
- **Tevye's Dream** – Tevye, Golde, Grandma Tzeitel, Fruma-Sarah and the Company
- **Sunrise, Sunset** – Tevye, Golde, Perchik, Hodel and the Company
- **The Bottle Dance** – Instrumental

Act II

- **Entr'acte** – Orchestra
- **Now I Have Everything** – Perchik and Hodel
- **Tevye's Rebuttal** – Tevye
- **Do You Love Me?** – Tevye and Golde
- **The Rumor/I Just Heard** – Yente and villagers
- **Far From the Home I Love** – Hodel
- **Chavaleh (Little Bird)** – Tevye
- **Anatevka** – The Company
- The Leave Taking – Tevye, Family and Fiddler

Cast

Tevye, the Dairyman - Eamonn Murphy
Golde, his wife - Marion Holohan
Tzeitel - Kim Bolger
Hodel - Amy Byrne
Chava - Helen Cusack
Yente, the Matchmaker - Caroline Rowan
Motel, the Tailor - Kevin Fagan
Perchik, the Student - Conor Cronin
Lazar Wolf, the Butcher - Ian Tighe
Mordcha, the Innkeeper - Billy Andrews
Rabbi - Ray Barry

Mendel, Rabbi's Son - Carl Mageean
Avram, the Bookseller - Alan Davoren
Grandma Tzeitel - Christine Darcy
Fruma-Sarah - Marijka Walsh
Constable - Mark Kavanagh
Fyedka - Chris O'Connor
Shprintze - Zoe Walsh
Bielke - Kellie Herbage
Shaindel, Motel's Mother - Gillian Lynch
Nachum, the Beggar - Walter Grainger

Cast

The Villagers

Eoghan Boyle	Joyce Neary	Orlaith Ryan
Pat Hennessy	Irene O'Brien	Anthea Savage
Paddy Howett	Susan O'Connor	Noirin Sheridan
Cat Kennedy	Laura Puschel	Rebecca Somerville
Catherine McCarthy	Mairead Quinn	Marcus Wilson
Lisa Moloney	Liam Ryan	

Russians

Scott Becker	Aidan Connolly	Steven Purcell
Padraic Brady	Philip Fagan	

Younger Villagers

Amy Philips	Hannah Sommerville	Shona Boyle
Ciara O'Neill	Yvonne Smith	Kerri Quinn
Alicia McGuiry	Liam McEvoy	
Danielle Mangan	Ben Walsh	

Production Team

Director - Justin Parkes
Musical Director - David 'Doc' O'Connor
Choreographer - Nicole McDonald (supported by Gillian Lynch)
Stage Manager - Gerry McCann
Backstage Assistants - Anne Aitken, Fiona Darcy, Leon Kennedy, Niall McCarthy, Lisa Moore, Brid O'Meara, Aoife Ryan.
Sound - The Sound and Music Company
Lighting - Conor Biddle
Set Design - SceneMaker
Costumes - Kim Bolger, Amy Byrne, Catherine McCarthy, Irene O'Brien, Mairead Quinn.
Makeup - Students of Senior College, Dun Laoghaire
Programme - Billy Andrews, Marcus Wilson
Photography - Mairead Quinn

Cast

Tevye - Eamonn Murphy

Over the years, Eamonn has played several great roles in musicals. These include, Captain Von Trapp in *The Sound of Music*, Lazar Wolf in *Fiddler on the Roof*, Lt. Danny Gilmartin in *Calamity Jane*, Nicely, Nicely Johnston in *Guys and Dolls*, Mr. Bumble in *Oliver* and Mr. Show in *Carousel*.

Having played the role of Jud Fry in *Oklahoma*, for KMS's debut production in The Mill Theatre last year, he is delighted to be back playing Tevye in this year's production of *Fiddler on the Roof*.

Eamonn would like to thank the production team, Justin, Doc and Nicole, for giving him the opportunity to play this challenging 'dream' role, and for all their help during rehearsals. He also sends a big thank you to the Committee of KMS for all their hard work. He wishes the cast, friends and backstage crew the best of luck and a great week in this wonderful venue, The Mill Theatre.

Tevye's fresh buttermilk will be available at the interval! He hopes you really enjoy the show.



Golde - Marion Holohan

This is Marion's fourteenth year with KMS. While she started out in the chorus, she became an established principal player in short time, resulting in several leading performances ever since.

The roles she has played to date include: the Narrator in *Joseph* and his Amazing Technicolour Dreamcoat; Mrs Smith in the Irish Premiere of *Meet Me in St. Louis*; Mrs. Harcourt in *Anything Goes*; Madam Dubonnet in *The Boyfriend*; Mrs Bumble in *Oliver* and Adelaide Adams in *Calamity Jane*.

Last year, she played the 'one and only' Aunt Eller in *Oklahoma*. Tonight, however, Marion is playing the part of Golde, the long suffering wife of Tevye, although he might disagree!



Tzeitel - Kim Bolger

Kim grew up in a very musical family, learning Irish dancing from the age of 3, training in ballet and modern dance for 10 years, and teaching classical piano for over 5 years.

She first 'stepped onto the stage' in the Dominican College, Wicklow Town, playing Ado Annie in *Oklahoma*. She then joined MYTh in Wicklow Town, performing in *Jesus Christ Superstar* and in several cabarets. More recently, she played Vi in *Footloose* with StageBratz.

Last year, Kim joined KMS for the first time, 'stepping onto the stage' once again as Ado Annie. She also joined the Committee and made a fine contribution to the organisation of this year's production.

She would like to take this opportunity to say thanks to her family and friends for all their love, support and laughter. She is really looking forward to 'taking the stage' for the second time with the Kilmacud crew.



Hodel - Amy Byrne

Amy joined KMS in 2009, performing in the chorus of *The Hot Mikado*. In 2010, she played Katie Brown in *Calamity Jane*, and then went on to play Laurie Williams in last year's very successful production of *Oklahoma*.

She is thrilled to be back again this year playing the part of Hodel in *Fiddler*. She has thoroughly enjoyed working with the cast and crew in preparing for the show. She wishes them the very best of luck this week.

Amy would like to thank her parents, particularly her Mum, for all their support and she wants to say a special thank you to Niall for his constant encouragement. Thanks also to her Grandparents, Liz Ryan, Deirdre Galassi, and Ian and Sarah-Jane. Sincere thanks to the production team for their direction and encouragement.



Phara - Helen Gusack

In 1999, Helen, then 9 years old, made her stage debut with KMS, playing Tootie Smith in the Irish Premiere of *Meet Me in St. Louis*. She then performed in *Joseph and the Amazing Technicolour Dreamcoat* and in *The Magic of the Musicals*. Later, she performed in shows with Stagecoach, The Independent Theatre Workshop and Tightrope Productions, and played Shprintze in the R&Rs production of *Fiddler in the Gaiety* in 2006.

She has spent the last few years performing in, producing, writing and directing various productions with DU Players, while completing her degree in Drama and English. Although she hasn't grown an inch since her first performance with KMS, she is delighted to be returning to such a lovely and talented society!



Yente - Caroline Rowan

This is Caroline's first year with KMS, and it is also her first time in a principal role in a musical. A former student of Loreto Abbey, Rathfarnham, she has enjoyed many years of choral and musical endeavours, including school productions of Oklahoma and Love from Judy, and later as a member of the AIB Choral Society. She is delighted to have been cast as Yente in this year's production.

She wants to thank everyone in KMS for welcoming her so warmly as a new member, and for being so much fun to rehearse with. Thanks also to Kiely's of Mount Merrion for providing the rehearsal space. Most of all, she would like to thank her family for always supporting her musical leanings.

*Motel - Kevin Fagan*

Kevin is delighted to be back with KMS for his second consecutive year. Last year, he played Will Parker in Oklahoma, for which he received a 'best male singer nomination' from AIMS.

Now in his thirteenth year in musical theatre, Kevin attends the Westside School for the Performing Arts. This year, he will be taking his Diploma examinations at the Royal Irish Academy of Music and the London College of Music, having already received distinctions in music theatre examinations from both.

He has earned a Gold Medal from the Irish Board of Speech & Drama and recently completed his finals there. A short time ago, he played Harry in the RTE 2 show, The Importance of Being Whatever, which won an IFTA Award.

He is looking forward to be playing opposite Kim (Tzeitel) again this year and he would like to wish everyone the best of luck with this classic musical.

*Perchik - Conor Cronin*

Conor is delighted to be working with KMS again this year, having had the great fortune to perform, as Koko, in the Society's production of The Hot Mikado in 2009. He is no stranger to the stage, having worked with a number of societies since he started performing in 2007.

The other roles he has played to date include: Robbie Hart in the Wedding Singer with Avonmore; Cogsworth in Beauty and the Beast with Teachers; Nanki Poo in The Hot Mikado with Pioneers; Dad in the Amateur Premiere of Our House, the 'Madness' musical with Sheevawn; and Mr Mayor in Seussical with Greenhills.

Conor is delighted to be reliving his youth as an anarchist student! Those were the days my friend! He would like to wish all the cast and crew the very best for the 'run'. He hopes you all really enjoy the show.

*Lazar Wolf - Ian Tighe*

Ian is proud to be performing in his third show with Kilmacud Musical Society. In his first two shows, he played two great characters; Doc Pierce in Calamity Jane and Andrew Carnes in Oklahoma. He is particularly delighted to be playing another great character, Lazar Wolf, on this occasion. However, he is anxious to point out that playing three 'grumpy old men' in succession is purely coincidental! We agree!

Ian hopes you will join him for a drink and a song in the village inn, where he will toast you and life with a sip of schnapps!

*Mordecha - Billy Andrews*

Billy was a 'late entrant' to musicals! In 2008, he joined KMS and took to it like a fish to hot water! He has since been in the chorus of three musicals; Hot Mikado, Calamity Jane and Oklahoma, where he played Slim. In this cameo role, he said the profound words, "Two bits" and "I'm done" during the auction scene!

This year, he is taking on the role of the Innkeeper, which is a huge leap forward and a real challenge for someone who is far more comfortable at the other side of the bar! He loves the singing part, but continues to explore the outer reaches of his 'comfort zone' where acting and choreography are concerned!

*Rabbi - Ray Barry*

This is Ray's 22nd consecutive show with KMS, since his debut in My Fair Lady in 1991. He has been involved in music and dance all his life, from his early beginnings as a choir boy and All Ireland Dancing Champion, to his long association with the Avondale Singers, with whom he performed in festivals and competitions, both at home and abroad. He also competed successfully in the quartet competition of a Feis Ceoil.

Apart from treading the boards, Ray was our Treasurer for a number of years and he also used his creative skills to provide us with countless props for so many shows. You will find our special tribute to Ray in another page of this programme. It sums up what we think of him.



Mendel - Carl Mageean

Carl first appeared on stage in 1999, when he played the role of Friedrich VonTrapp in The Sound of Music for St. Patrick's Choral Society in Downpatrick.

He moved to Dublin in 2001 and joined Curtain Call Productions, where he played the roles of Mr. Bernstein in Little Shop of Horrors and Elvis in Picasso at the Lapin Agile. Later, he made a brief appearance in Follies, which was staged by 'DAYMS'.

In 2005, he went to college in England and joined the college's Drama Club in Twickenham. Here, he performed in The Rocky Horror Show and in other variety shows.

Carl rediscovered his love for musical theatre after choreographing a school musical in 2010. This led him to KMS where, last year, he performed as Ike Skidmore in Oklahoma.



Franco - Alan Davoren

Alan first became a member of KMS during his college days in UCD, and he is delighted to be still here five years on. So are we - we thought we would lose him when he changed residence at the end of last season!

He made his stage debut in 2007 as Bill Sykes in Oliver. Having missed the 2008 production due to college commitments, he returned to KMS in 2009, playing Pooh Bah in The Hot Mikado. His other roles include Bill Hickock in our production of Calamity Jane in 2010, and Ali Hackim in Oklahoma last year.

Alan would like to thank everyone involved in KMS for yet another really enjoyable year. He made a major contribution to that himself!



Granma Tzeitel - Christine Darcy

Christine started her career by studying at both the Brendan Smith Theatre Academy and the Betty Ann Norton Theatre School. Later, she performed with the Rialto Variety Group and the Whitehall Musical Society.

In 1985, she founded the Shalom Variety Group. In the following years, she produced and choreographed shows for Tops of the Town, Minitops, Tops of the Areas and the C.Y.C., picking up awards such as, Overall Winner, Best Producer, and Best Comedy. She also produced and choreographed many shows for St. Clare's Primary School, Harold's Cross, and for Harold's Cross National School.

In Sept 2007, Christine joined KMS and she has enjoyed performing with them. She is really looking forward to playing Grandma Tzeitel in the Dream Scene!



Fruma-Sarah - Marijka Walsh

Marijka has been with KMS for more years than she cares to admit! During all this time, she has done everything from, committee member (she is our chairman this season), 'front of house', 'back stage' and chorus, to playing many principal roles. Being involved in Kilmacud has been, and continues to be, an immense source of fun, laughter and friendship for her.

Her greatest achievement in the world of musical theatre came in 2001, when she won the AIMS Best Comedienne Award for her portrayal of Adelaide, in the Society's production of Guys and Dolls.

In 1994, Marijka played the role of Tevye's second daughter, Hodel, in the Society's production of Fiddler. Now 18 years on, she is having great fun haunting the cast members, from beyond the grave, in her role as Fruma-Sarah, Lazar Wolf's deceased wife!



Constable - Mark Karanagh

Mark hasn't been on stage for years and years. There was a time when he played roles such as Tony, Sky Masterson, Joseph, Perchik and Wild Bill Hickok... but that was when he had hair! He has also directed the likes of Oklahoma, Little Shop of Horrors, Oliver and numerous plays, and has written, directed and arranged the music for several Pantomimes. "Nice to be back!", he says.



Fyedka - Chris O'Connor

This is Chris's second show with KMS, having appeared previously in The Hot Mikado in 2009. Since then, he has been involved in many productions, including: Jerry Springer: The Opera in The Grand Canal Theatre, Pirates of Penzance in the NCH, Footloose with SMCO and Oliver, in which he played Fagin.

Recently, he has also 'tried his hand' at directing in the Irish premiere of Doctor Horrible's Sing Along Blog for the DU Players, and in Terry Pratchett's Wyrd Sisters for the Dublin Shakespeare Festival.

He is delighted to be back with KMS, and he would like to thank everyone for all their hard work. Good luck with the show everyone!



Soprano - Zoe Walsh

Zoe, 11 years old, has been attending Steptacular Stage School since it opened its doors in 2006. She has performed in many shows over the last few years and also in a short film. She performed with Kilmacud Musical Society once before, and she loved it so much that she was only delighted to get the chance to be in Fiddler on the Roof. Zoe loves to sing, dance and act, and her wish is to stay involved in musical theatre in the years ahead. Maybe one day we'll see her in the West End!



Bielke - Kellie Herbage

Kellie, 12 years old, has been performing on stage since she was 6 years of age. She attends the Steptacular Stage School. She loves to sing, dance and act, but singing is by far her favourite.

She played Show White with Green Hills Variety Group and she also took part in Babes in the Wood with Bray Musical Society. She has also appeared on television, in RTE's 'ELEV8'. However, her greatest thrill to date was when she sang a solo in Showbiz Kids at the Grand Canal Theatre. That was a very special experience!



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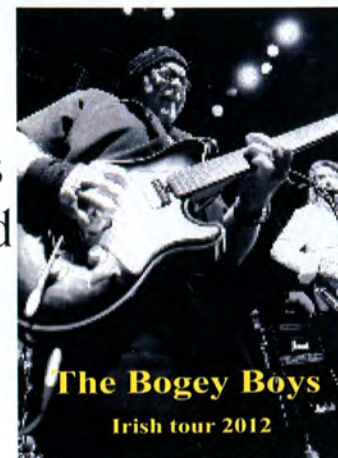
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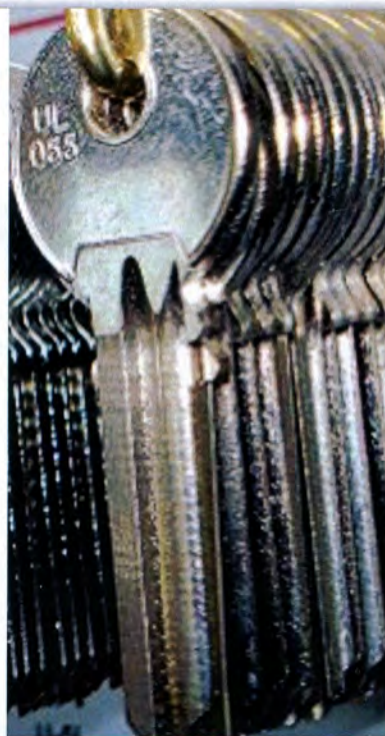


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An Evening with KMS

We performed our second, 'An Evening with KMS', in The Stillorgan Park Hotel on 22nd - 24th November last.

The show featured song and dance from the musicals, as well as several old standards and popular numbers, performed solo and by our fantastic chorus.

We were also delighted to welcome back our 'young friends' from the Steptacular School of Performing Arts.

The turnout was great on the three nights and, of course, the atmosphere each night made all the hard work worthwhile.

So, all the indications are, we'll go for 'three in a row' in November 2012!



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