



KILMACUD MUSICAL SOCIETY
PRESENTS

ANYTHING GOES

Music & Lyrics by
COLE PORTER

Original book by
P.G. WODEHOUSE & GUY BOLTON AND
HOWARD LINDSAY & RUSSEL CROUSE

New book by
TIMOTHY CROUSE & JOHN WEIDMAN

dlr MILL THEATRE, DUNDRUM
APRIL 4 - 8 2023

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CHAIRPERSON'S ADDRESS



HELLO AND WELCOME ABOARD!

On behalf of all the members of Kilmacud Musical Society, I am delighted to welcome you aboard for our production of *Anything Goes*. We extend our heartfelt gratitude to you, our audience, for choosing to spend your evening with us and for supporting us by purchasing a ticket to witness the magic of live theatre. We promise to give the best that we can to make this evening an enjoyable one for you.

I would like to extend my thanks to our committee who have volunteered their time to work tirelessly over the last few months, often behind the scenes, to help get this show to the stage.

Thank you to our production team of Paul, Rachel and Kevin for all their hard work, patience and dedication to getting us stage ready. Their commitment has been unwavering; we have loved working with this fantastic team. Speaking of stage ready, thanks to everybody who has worked with us on the logistics of getting to stage — to Colum, Paul J and Paul M for our fantastic set and coordinating our backstage team this week, to Conor and Aidan for sound and lights, to all of our Front of House and Backstage crew volunteers and to Alan for all our poster/social media graphics and for producing this fabulous programme.

Many thanks to our rehearsal venue Rockford Manor Secondary School, to Dún Laoghaire County Council and to all our sponsors and patrons for their invaluable support, we couldn't do this without them! To Kate, Shona, Kris & the team at Dlr Mill Theatre, we are very excited to get back on stage at The Mill; thank you all for your continued support of KMS, and for your warm welcome.

Above all else, a huge thank you is due to our members for their hard work and dedication in the lead up to this show. They have put in many months of rehearsals and preparation to bring this musical to life. They truly embody the spirit of KMS and the show you are about to see is a testament to their passion and commitment!

I now invite you to sit back and enjoy this voyage aboard the SS American as we set sail in *ANYTHING GOES*!

ALISON



SYNOPSIS




ANYTHING GOES tells the story of BILLY CROCKER, a young Wall Street broker, who stows away on the S.S. American on a quest to win the heart of his true love, HOPE HARCOURT. Along the way, he encounters a host of interesting characters, including exuberant nightclub singer RENO SWEENEY, Hope's fiancé, the hapless English aristocrat, LORD EVELYN OAKLEIGH and gangsters MOONFACE MARTIN & ERMA.

Song, dance, and comical antics ensue as RENO and MOONFACE endeavour to help BILLY to steal HOPE's affections despite her mother, MRS. HARCOURT, doing her best to keep her wedding plans to EVELYN on track. All the while BILLY is trying to hide his true identity from his boss, ELISHA WHITNEY, and the ship's officers.

Will they succeed? Who will HOPE marry in the end?
Sit back and enjoy the performance to find out...

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MUSICAL NUMBERS

ACT 1

Overture
I Get a Kick Out of You
There's No Cure Like Travel
Bon Voyage
You're The Top
Easy To Love
The Crew Song
There'll Always Be A Lady Fair
Friendship
It's De-lovely
Anything Goes

Orchestra
Reno
Men of the Company
Company
Reno & Billy
Billy & Hope
Elisha
Quartet
Reno & Moonface
Billy & Hope
Reno & Company

ACT 2

Ent'racte
Public Enemy Number One
Blow, Gabriel Blow
Goodbye, Little Dream, Goodbye
Be Like The Bluebird
All Through The Night
The Gypsy In Me
Buddie Beware
Finale

Orchestra
Captain, Purser & Company
Reno & Company
Hope
Moonface
Billy, Hope & Quartet
Evelyn
Erma & Quartet
Company

ANYTHING GOES BAND

Carl Geraghty	Reed
Ronan Dooney	Trumpet
Anja Kuncic	Keys
Darren Bell	Guitar & Banjo
Paul Byrne	Percussion
Adrian Jackson	Bass

MEET OUR CAST



Sarah is thrilled to be playing the role of Reno in Anything Goes. She has been a member of KMS since 2015 and has previously appeared as Kathy in Singin' in the Rain, Lorraine in All Shook Up, Judy in 9 to 5, Florence in Chess, and as a member of the chorus in Funny Girl and Disco Inferno. She also performed the role of Woman One in the Irish premiere of "Edges" (2018) with The Rising Theatre Company.



Niall is a graduate of the TUD Conservatory of Music and Drama. Since graduating he has worked with Lyric Opera, Opera Ireland, OTC, and INO. Recent credits include Warren in Ordinary Days (RTC) and Man 2 in Edges (RTC). Niall has recently performed in An Irish Party on behalf of Willemsfonds in Brussels. Niall is delighted to be back performing with KMS after joining the society for All Shook Up in 2017 when he played the part of Dean.



Zarah is delighted to be playing Mrs. Harcourt and is excited for the opportunity to bring some tapping skills to the stage! With a lifelong passion for dance & drama, Zarah has been in KMS for 8 years, serving as chairperson for 2 years. She has taken on many roles in the past, her favourite being Mrs. Strakosh in Funny Girl. Zarah hopes to bring the same energy & enthusiasm to Anything Goes. She would like to thank the supportive committee and say best of luck to this incredible cast.



This is Ray's 5th season with KMS and he is excited to take on the role of the proud Yale alumnus Elisha Whitney. Having previously played the roles of Earl in All Shook Up and Franklin Hart in 9 to 5, Ray said it's nice to play a "good guy" in Elisha. He would like to thank the cast, the production team and the committee for making this a really fun KMS season. Bulldog! Bulldog! Bow Wow Wow...

TARA DOHERTY-EAGLES as HOPE HARCOURT



After moving to Dublin in 2021, Tara quickly found a home in KMS. She is so excited to join the group again for her second show with the society. Tara's previous roles include Sandy in 'Grease' and Maria in 'The Sound of Music'. She can't wait to board the SS American as Hope Harcourt, and she hopes you all enjoy the show as much as she has enjoyed being a part of it!

JAMES TWOMEY as EVELYN LORD OAKLEIGH



James returns to the stage after winning the Irish American Football Shamrock Bowl with UCD in 2022. Having last appeared with KMS in 2019's Tale As Old As Time, this is James' first named role since playing the Bull McCabe in The Field in Transition Year. James is delighted to be back with KMS and thanks his wife Lisa & daughter Ruby for their continued support, as well as all the cast, crew, committee & production team for all their hard work.

DAVID SUPPLE as MOONFACE MARTIN



David is no stranger to KMS having previously played Roscoe Dexter in Singin' in the Rain (2016) and Duke in Disco Inferno (2022). Most recently he played Jeremy Hopkins in Made in Dagenham with Kilmainham Inchicore MS (his favourite show so far). David is delighted to be part of Anything Goes & would like to wish the cast & crew all the best & thank you, the audience, for supporting the show. Enjoy!

AISLING CUFFE as ERMA



Aisling is thrilled to be taking on the role of Erma in her 10th musical with KMS! Throughout her time with KMS she has taken on many roles, favourites include Lina (Singin' in the Rain) & Little Girl (Witches of Eastwick). She's also served as vice-chair & rocked the chorus! Aisling's hooked on comedy & villainy, & is anchored in her gratitude to cast, crew & committee! She says break a leg to the whole cast and crew!

MEET OUR SUPPORTING CAST AND CHORUS



Alison Gill (Spit), Mary B. Dunphy (Dippy)



Conor Kinsella, Andrea Lydon
Ciarán McLoughlin (Purser)
Malcom Bolton (Captain)

BACK ROW:
Carl Mageean
(Rev. Henry T Dobson)
Billy Andrews (FBI Agent)
Conor Kinsella (FBI Agent)



FRONT ROW:
Rosaleen Scallan
(Old Lady)
Noirin Sheridan (Reporter)
Alison Gill (Spit)



Lauren Murphy (Chastity),
Amy Behan (Charity), Nikki Johnston (Virtue)
Ava Blythe Duggan (Purity)



BACK ROW: Finbarr O'Leary, Liz Barron, Sarah
Ward, Catriona McMahon, Gary Graham
FRONT ROW: Orla Cooney, Lillian Foley, Leticia
Merin, Rachel Brady (Photographer)
NOT PICTURED: Steven Purcell (Fred, the bartender)



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MEET OUR PRODUCTION CREW



Paul is delighted to have been invited back to work with KMS having previously directed their productions of *Singing in the Rain*, *All Shook Up* and *Funny Girl*. He would like to thank the cast, crew and committee for all their help in bringing *Anything Goes* to the stage. Special thanks to Rachel and Kevin for their patience and professionalism and to Lauren for doing all his shouting. If anyone would like to visit the lighting box mid show Paul will be delighted to provide a live Director's Commentary.



Rachel trained in dancing from the age of 3. Her qualifications include a Certificate in Dance from Sallynoggin College, Performance full-time in Bull Alley Theatre Training School, Certificate in Solo Acting from The Guild Hall London School of Music & Drama and T.C.R.G. Irish Dancing Teacher's Certificate. Her choreography for KMS includes *The Witches of Eastwick*, *Singin' in the Rain*, *Spirit of Ireland*, *All Shook Up*, *Hammerstein* to *Hamilton*, *Funny Girl*, *The Greatest Musical*, *Tale As Old As Time* and *Chess*. Rachel is delighted to be back working with KMS for *Anything Goes*.



Kevin O'Sullivan is a graduate of Music Education in Trinity College Dublin. He's a full time choral director, working as Director of Music in Kilternan Church of Ireland, choir teacher in Teresian Jr. School & conductor of Citi Workplace Choir & Córde Chamber Choir. Past work has included conducting Trinity College Orchestra, music directing *Beauty and the Beast* & *Dr. Horrible's Sing-a-Long Blog*. Kevin is also a talented singer & organist.



Lauren has been a proud member of KMS since 2014. Lauren feels privileged to be involved in the immense work that goes on in the background of getting a show to the stage. She is grateful for the opportunity to work with the wonderful, organised, & composed production team and would like to say a huge thank you to Paul, Kevin, and Rachel, and of course the diligent cast who made every rehearsal count.

PRODUCTION CREDITS

Stage Manager
Set Production

Colum McDaid
Colum McDaid, Paul Johnston &
Paul Meehan

Stage Crew

Paul Johnston, Claire Neill,
Lorraine McDaid & Gillian Lynch
Aidan Cooney

Lights

Sound

Wilkins Sound Systems

Costumes

Eimear Greene

Props

Marianne Lambert

Graphic Design & Visuals

Alan Early

Programme

Alan Early & Mary B Dunphy

Photography

Ray Bissett

COMMITTEE



BACK ROW: Ciarán McLoughlin, David Supple, Steven Purcell, Lauren Murphy

FRONT ROW: Eimear Greene, Alison Gill, Mary B. Dunphy, Amy Behan, Rachel Brady



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our wonderful patrons for your ongoing support.

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MEANWHILE, BACKSTAGE...









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**ODEON Stillorgan wishes Kilmacud Musical Society
the best of luck on their show run of Anything Goes.**



OUR CAST



BACK ROW (L-R):

Sarah Ward, Mary B. Dunphy, Andrea Lydon, Lilian Foley,
Orla Cooney, Sarah Riddick, Aisling Cuffe, Carl Mageean,
Niall Gallagher, Gary Graham.

MIDDLE ROW (L-R):

Leticia Merin, James Twomey, Conor Kinsella, Finbarr O'Leary,
David Supple, Billy Andrews, Malcolm Bolton, Ciaran McLoughlin,
Amy Behan, Lauren Murphy, Ray Bissett.

FRONT ROW (L-R):

Zarah Doyle, Catriona McMahon, Liz Barron, Ava Blythe Duggan,
Noirin Sheridan, Jackie Drew, Alison Gill, Rosaleen Scallan,
Rachel Brady, Nikki Johnston, Tara Doherty-Eagles.

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