

KILMACUD Musical Society presents

Music by Alan Menken Lyrics by Glenn Slater

Book by
CHERI STEINKELLNER
& BILL STEINKELLNER

Additional Book Material Douglas Carter Beane

Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard

DLR MILL THEATRE, DUNDRUM
APRIL 9 - 13 2024 @ 8PM







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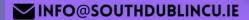
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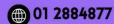


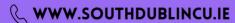














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## Chairperson's Address



Beloved congregation,

On behalf of the members of Kilmacud Musical Society, it is my immense joy to extend a warm welcome to each of you to Queen of Angels Cathedral for our production of 'Sister Act'. Your presence here tonight is truly appreciated, and we are thrilled to share this musical journey with you.

Firstly, to our generous sponsors and patrons of the society, we extend our heartfelt thanks. Your support has been vital in making this production a reality. Your belief in the power

of the arts to inspire and bring joy to our community is deeply appreciated, and we are honoured to have you as part of our extended KMS family.

I would like to express our sincere grafftude to the incredible staff at the dlrMill Theatre. It is a pleasure to collaborate with such a passionate team that shares our commitment to the arts and our members always look forward to getting back into 'the Mill'.

To you, our audience, thank you for being here to celebrate the magic of live theatre with us. It is your presence in the seats, your applause, and your shared love for the arts that make our endeavours worthwhile. We are thrilled to have you join us this evening. We wouldn't be here without your constant, unwavering support for KMS.

A special acknowledgment is due to the extraordinary cast, production team, and support crew who have poured their hearts and souls into this production. Their hard work, dedication, and talent have brought 'Sister Act' to life in a way that is truly spectacular. Each member of our theatrical family has contributed to this show, and we are immensely proud of what they have accomplished together.

Last but certainly not least, a heartfelt thanks to our committee for their steadfast commitment throughout the season. Your leadership, organisational skills, and passion have been the guiding force behind the scenes. I am grateful for each one of you.

As the curtain rises, I invite you to immerse yourself in the joy, laughter, and music of 'Sister Act.' I hope this performance brings as much joy to you as we have had in creating it.

Enjoy the show! Alison

## Synopsis

"SISTER ACT, THE MUSICAL," takes us into the world of Deloris Van Cartier, a wannabe nightclub singer with dreams of stardom. When she witnesses a crime committed by her gangster boyfriend Curtis, she finds herself in witness protection in the most unlikely of places: a convent. Under the guise of Sister Mary Clarence, Deloris clashes with the strict Mother Superior but ultimately finds her place among the sisters.

As Deloris adapts to convent life, she finds her calling when she takes over the struggling convent choir. She injects the choir with newfound energy and enthusiasm, transforming their mundane performances into lively gospel numbers. Along the way, she forms strong friendships with the diverse group of nuns, including the shy Sister Mary Robert and the not so shy Sisters Mary Patrick & Mary Lazarus.

However, danger looms as Deloris's true identity is discovered by Curtis. With his henchmen on the hunt for her, her newfound sanctuary and the safety of her fellow sisters are threatened. Deloris must navigate the challenges of loyalty, identity, and forgiveness while bringing joy and harmony to the convent through the power of music, helped along the way by her new friends.

Will the cops be able to protect Deloris and the sisters of the Queen of Angels Cathedral. Or will Curtis catch her and ruin the biggest performance of the Sisters' lives?

Sit back and enjoy the show to find out...

#### SISTER ACT

Music by Alan Menken Lyrics by Glenn Slater Book by Cheri Steinkellner & Bill Steinkellner Additional Book Material Douglas Carter Beane Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard

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Orchestrations by Doug Besterman
Vocal and Incidental Music Arrangements by Michael Kosarin
Produced on Broadway by Whoopi Goldberg & Stage Entertainment
in association with The Shubert Organization and Disney Theatrical Productions
Originally Production Developed in Association with Peter Schneider & Michael Reno and Produced by
Stage Entertainment World Premiere Produced by Pasadena Playhouse, Pasadena CA and Alliance Theatre,
Atlanta GA Sheldon Epps, Artistic Director Susan V. Booth, Artistic Director Lyla White, Executive
Director Tom Pechar, Managing Director Tom Ware, Producing Director

## Musical Numbers

Аст 1

Take Me to HeavenDeloris, Tina & MichelleFabulous, Baby!Deloris, Tina & MichelleThe Perfect PlaceNun Chorus

ne reflect riace intil Chorus

Here Within These Walls Mother Superior, Deloris & Nun Chorus

It's Good To Be A Nun Deloris, Mary Patrick, Mary Lazarus & Nun Chorus

When I Find My Baby

I Could Be That Guy

Curtis, Joey, TJ & Pablo
Eddie & Ensemble

Here Within These Walls (Reprise) Mother Superior, Deloris & Nun Chorus

Raise Your Voice Deloris & Nun Chorus

Take Me To Heaven Deloris, Mary Patrick, Mary Robert, Mary Lazarus &

Nun Chorus

Act 2
Entr'acte Sister Act Band

Sunday Morning Fever Deloris, Monsignor, Eddie, Mother Superior &

Ensemble

Take Me To Heaven (Newscast)

Lady in the Long Black Dress
I Haven't Got A Prayer

TJ & Nuns
Joey, TJ & Pablo
Mother Superior

Bless Our Show Deloris & Nun Chorus

Benedicta-ta For Now Nun Chorus The Life I Never Led Mary Robert

Fabulous, Baby! (Reprise) Eddie, Deloris & Ensemble

Sister Act Deloris
When I Find My Baby (Reprise) Curtis

The Life I Never Led (Reprise) Mary Robert

Sister Act Reprise Deloris, Mother Superior & Nun Chorus

Spread The Love Around Full Company Raise Your Voice Full Company

#### SISTER ACT BAND

DAVE O'CONNOR Keyboard 1
AUDREY MYATT Keyboard 2
DARREN BELL Guitar
BEN COOPER Drums
ADRIAN JACKSON BASS



## Meet our Cast



Ever since she was a child, Sophie's journey through music and drama has been a lifelong love affair. The last time she did a musical? 13 years ago... Since then, Sophie managed to bag a degree in commercial and modern music and has played in different bands both in Ireland and Canada. Now back in Ireland and armed with a sidekick (a.k.a. her kid), Sophie is excited to be involved in musicals again and is especially honoured to take on the role of Deloris Van Cartier with the FABULOUS Kilmacud Musical Society. She hopes to TAKE Y'ALL TO HEAVEN.



Since joining in 2014, Alison has been a regular cast member of KMS's yearly variety shows and musicals. She has played the part of Margaret in 9to5, Mrs Meeker in Funny Girl and Spit in Anything Goes. Alison is delighted to be taking on the role of Mother Superior and wishes all the cast and crew the very best in what she knows will be a successful run of Sister Act.



Tara is thrilled to be taking on the role of Sister Mary Robert in Sister Act this year. She has loved being a part of previous KMS shows and cannot wait to get back on stage with the team again. After playing Hope Harcourt in last years' KMS production of Anything Goes, she is excited to now don postulant attire and belt out the tunes that have been in her head for weeks! She would like to thank everyone for all their hard work, and the audience for coming to support!



Sarah joined KMS in 2018. She was a member of the chorus in the productions of "Chess" and "Disco Inferno" and co-choreographed the 2022 and 2023 variety shows. Sarah danced for 14 years and in 2021, she received her DipLCM in musical theatre performance from London College of Music. Sarah is thrilled to take on the role of Sister Mary Patrick and hopes you enjoy the show as much as she has loved being a part of it.



Gillian is the longest running current member of KMS, this being her 19th season! She served on the Committee for many of those years, including as Chairperson from 2019-2022. Gillian most recently played the role of Violet Newstead in KMS's production of '9-5 the Musical', having previously written, directed and choreographed numerous KMS original productions. Gillian is delighted to get to "nail the funky bits" as Sister Mary Lazarus and wishes the cast and crew a Fabulous run. Thank you for supporting us and enjoy the show!!



This is David's 4th show with Kilmacud MS having played Roscoe Dexter in 'Singin' in the Rain' (2016), Duke in 'Disco Inferno' (2022) & Moonface Martin in 'Anything Goes' (2023). David is also a member of Kilmainham Inchicore MS where he played Jeremy Hopkins in 'Made in Dagenham' (2022) and Harold the Hermit in 'Young Frankenstein (2023). He is delighted to be involved in Sister Act & wishes the cast & crew all the best and hopes you, the audience, enjoy the show!



Ray returns for his sixth season with KMS, humbly embracing the opportunity to embody Monsignor O'Hara. Reflecting on past roles like Earl in 'All Shook Up', Franklin Hart in '9 to 5', and Elisha Whitney in 'Anything Goes' Ray appreciates the chance to grow as an actor. He's deeply thankful to the cast, production team, and committee for their support, making each season a cherished experience. With a modest smile, Ray echoes the sentiment, "Sisters are doing it for themselves!"



James returns to the stage with Kilmacud MS this year, following his role as Lord Evelyn Oakleigh in the 2023 production of Anything Goes. James is delighted to be back on stage with KMS and wants to thank his wife Lisa and daughter Ruby for their continued support, as well as all the cast, crew, committee members and production team for all their hard work.



q;am Mackessy

Liam made his debut performing with KMS in "She's the one" last November. Now, he is thrilled to play the role of TJ in Sister Act. Liam has played various roles over the years including Curly in Oklahoma, Lt. Cable in South Pacific and many more. Having studied Arts with Theatre & Performance in Galway, he's delighted to be back on stage after a long break. Liam would like to thank the amazing cast, crew, and committee for their dedication in preparing for this remarkable show.



Steven joined KMS in 2003 and has performed in many shows including Calamity Jane, Hot Mikado, Fiddler on the Roof and Hammerstein to Hamilton. He first took to the stage with Thurles MS way back in the 80's as a Il-year-old, where the society won an AIMS award for Oliver! When not performing, he is delighted to help front or backstage and as a committee member. He wishes all the cast, production team & fellow henchmen a memorable show in 2024!



Carl is delighted to return to the Mill Theatre with KMS to bring his unique flair to the character of Pablo. This is Carl's second outing as a Pablo, having originated the role of 'Pablo the Reindeer' in his sixth-class play, for which he received rave reviews...from his parents.





## Meet our Supporting Cast & Chorus



Front row (I-r): Orla Cleary, Rosaleen Scallan, Hannah Sommerville

Middle row (I-r): Jane Murray, Avril McCarthy, Rachel Brady, Joyce Neary, Leticia Merin, Orla Cooney
Back row (I-r): Nikki Johnston, Mary B. Dunphy, Marianne Lambert, Sarah Riddick,



Front row (I-r): Mary B. Dunphy (Cab Driver), Leticia Merin (Sister Mary Theresa),
Joyce Neary (Sister Mary Martin-of-Tours), Hannah Sommerville (Hooker), Jane Murray
Back row (I-r): Rachel Brady (Newscaster), Nikki Johnston (Tina), Billy Andrews (Ernie),
Sarah Riddick (Michelle), Gary Graham (Cop), Finbarr O'Leary (Pope)
Not pictured: Avril McCarthy (Hooker) / Marianne Lambert (Waitress)



## Meet our Production Team



Paul is delighted to have been invited back to work with KMS having previously directed last year's production of Anything Goes and several other shows with the society such as Singing in the Rain, All Shook Up and Funny Girl. He would like to thank the cast, crew and committee for all their help in bringing Sister Act to the stage. Special thanks to Rachel and Kevin for their patience and professionalism and to Rachel B for all her help as our FABULOUS! production team liaison. If anyone would like to visit the lighting box during the show Paul will be delighted to provide a live Director's Commentary.

Rachel trained in dancing from the age of 3. Her qualifications include a Certificate in Dance from Sallynoggin College, Performance full-time in Bull Alley Theatre Training School Certificate in Solo Acting from The Guild Hall London School Music & Drama and T.C.R.G. Irish Dancing Teacher' Her choreography for Kilmacud Musical Solution Witches of Eastwick, It's Showtime, Singular Ireland, All Shook Up, Hammerstein to Hangereatest Musical, Tale As Old As Time, Ches Rachel is delighted to be back working with a second for the musical Sister Act.





College Du working as Church of Church of Church of Choir & Corde Choir & Corde Choir & College Orchestra, music directing eauty and the Beast & Dr. Horrible's Sing-along Blog. Kevin is also a talented singer & organist.



## Production Credits

Stage Manager Colum McDaid

Set Production Theatrical Sets Ireland

Lights Cathal Donohoe

Sound WILKINS SOUND SYSTEMS

Production Liaison RACHEL BRADY

Costumes EIMEAR GREENE

Props Tara Doherty-Eagles

Graphic Design & Visuals ALAN EARLY

Programme Alan Early & Mary B. Dunphy

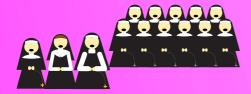
Photography RAY BISSETT

Sincere thanks to the members, former members and friends of KMS who have volunteered as stage crew and front of house staff for their help in the lead up to the show and throughout show week. You're all Fabulous, Baby!

### Committee



Front row (I-r): Rachel Brady, Mary B. Dunphy, Alison Gill, Jane Murray
Back row (I-r): Tara Doherty-Eagles, Eimear Greene, Steven Purcell, Lauren Murphy, Sarah Riddick





narra

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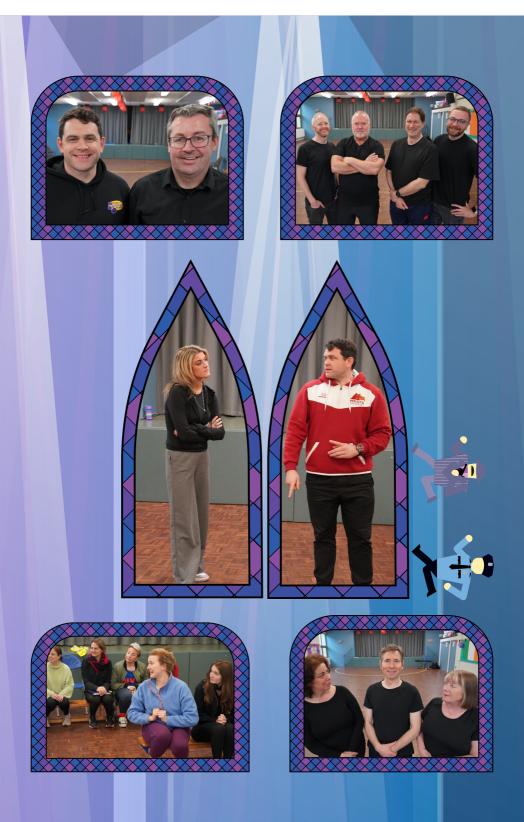
# Syleanuhile, at Choir Practise...













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ODEON Stillorgan wishes Kilmacud Musical Society the best of luck on their show run of Sister Act.

## Our Fabulous Cast



#### Front row (I-r):

RACHEL BRADY, SARAH RIDDICK, SOPHIE RISCHAR, ROSALEEN SCALLAN, HANNAH SOMMERVILLE, JANE MURRAY, FINBARR O'LEARY

#### Middle row (I-r):

MARY B. DUNPHY, AVRIL McCarthy, Orla Cleary, Tara Doherty-Eagles, Alison Gill, Joyce Neary, Orla Cooney, Ray Bissett

#### Back row (I-r):

Leticia Merin, Liz Barron, Nikki Johnston, James Twomey, Marianne Lambert, Carl Mageean, Paula Anderton, Gary Graham, Steven Purcell, Liam Mackessy, Billy Andrews, Sarah Dooley, David Supple Missing from photo: Gillian Lynch





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